

Bass  
1 of 3

Prepare the excerpts to the best of your ability.  
To be considered for Youth and Repertory Orchestras you must  
prepare all of the excerpts.

①

# Allegro in D for Strings

from Concerto for Two Trumpets

String Bass

**Antonio Vivaldi**  
*arr. by Steven Frackenhohl*

Play within the brackets  
♩ = 96

23

29

35

*p* *cresc.* *f*

*p* *mf* *p*

*cresc.* *f*

1/2 1/2 II III III/2 I

1 1 4 1 2 1 4 1 4 2 4 1 4 1 4 1

C

D

V

V

Detailed description: This block contains three staves of musical notation for the String Bass part. The first staff (measures 23-28) starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. A bracket labeled 'C' spans measures 25-28. The second staff (measures 29-34) begins with piano (*p*), moves to mezzo-forte (*mf*), and returns to piano (*p*). A bracket labeled 'D' spans measures 32-34. The third staff (measures 35-38) starts with a crescendo (*cresc.*) and reaches forte (*f*). Fingerings are indicated above the notes: 1/2, 1/2, II, III, III/2, I. A sequence of fingerings (1 1 4 1 2 1 4 1 4 2 4 1 4 1 4 1) is written above the first 16 notes. Brackets labeled 'C' and 'D' are placed above the staves at measures 25-28 and 32-34 respectively. 'V' marks are placed above the staves at measures 30 and 36.

Bass

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2

$\text{♩} = 104$

Schubert — Symphony No. 8

Kontrabaß

Play within the brackets

Allegro moderato

154 *ff* > > *p* *ff* > > *p*

168 *ff* *fz* *fz* *ff*

184 *fz* *fz* *fz* *fz* *fz* *ffz* > *fz* > *pp*

200 *cresc.* *ff* *fz* *p* *ff* *fz*

208 *p* *decresc.* 1 *pizz.* G. P. *pp*

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③

- Tchaikovsky Symph. No. 4 Mvt. IV -

< Allegro con fuoco >

BASSO.

13

The musical score is written for the Bassoon part. It begins with a large bracket on the left side of the first staff. The first staff starts with a dynamic marking of *fff*. The second staff has a *sempref* marking. The third staff has a *sim.* marking. The score includes various articulation marks such as accents (*^*) and slurs. The music is in a 3/4 time signature and ends with a double bar line and a repeat sign.