

Cello

1 of 3

Prepare the excerpts to the best of your ability.
To be considered for Youth and Repertory Orchestras you must prepare all of the excerpts.

① Allegro in D for Strings

2
Cello

Antonio Vivaldi
arr. by Steven Frackerpohl

Play within the brackets

45 $\text{♩} = 96$ x4 x4 x2 x4

49 III 2 1 4 II 1 3 1 4 I 1 x2 1 x4 x4 x2 x2 x4 x4

52 p mf

56 f p f p v

62 mf f G

The musical score consists of five staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is 9/6. The score includes various performance instructions such as dynamics (p, mf, f), articulation (accents, slurs), and fingering. A bracket on the first staff indicates a specific section to be played. Fingering numbers (1-4) and fingering diagrams (I, II, III) are provided for several passages. The score is annotated with handwritten notes and a circled '1' at the top left.

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2

Franz Schubert

Symphony No. 8 in B Minor (Unfinished)

2 Play within the brackets Violoncello

$\text{♩} = 104$

Allegro moderato

171 **D**
fz fz ff fz

186
fz fz fz fz ffz > fz > pp cresc.

201
ff fz p ff fz

208
p decresc. 1 pizz. pp

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③

< Violoncelli >

Prokofiev Symphony No. 5 Mvt. I

[♩ = 80]

Handwritten musical score for Violoncelli, Prokofiev Symphony No. 5, Movement I. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various musical notations such as dynamics (*f*, *ff*, *f espr.*), articulation (accents, slurs), and performance instructions (*V* for bowing). Measure numbers 13 and 14 are boxed. The score is enclosed in large square brackets at the beginning and end.