

Trombone
1 of 3

Prepare the excerpts to the best of your ability.

To be considered for Youth and Repertory Orchestras you must prepare all of the excerpts.

WILLIAM BYRD SUITE

1st & 2nd Trombones

GORDON JACOB

NO. 1. THE EARLE OF OXFORD'S MARCHE.

Un poco pomposo.

Top Notes Only

TOP NOTES START

mf *f* *p* *cres.* *mf* *f*

mf *f*

piu f

ff *f sempre.* *ff*

fff

molto rit. al Fine. *f* *pp* *fff*

EW

Trombone

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2

Play within the brackets

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

Trombone 1

Allegro moderato

I

The musical score for Trombone 1 consists of two systems of staves. The first system contains excerpts 165-169, 182, and 195-239. The second system contains excerpts 240-249 and 253-279. The score includes various musical notations such as notes, rests, dynamics (ff, fz, f), articulation (>), and performance instructions (4, 2, 10, 6, 27, G.P.). Handwritten annotations include a circled '2' at the top left, 'Play within the brackets' in cursive, and boxed letters 'D', 'E', and 'F' marking specific measures. A bracket on the right side of the score spans from measure 195 to 239.

3

Prokofiev Symph. No. 5

Mvt. III Adagio $\text{♩} = 60$ Trombone I
Tz-ne I

9

Handwritten musical score for Trombone I, Prokofiev's 5th Symphony, Movement III. The score consists of four staves of music in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Adagio with a quarter note equal to 60 beats per minute. The first staff begins with a triplet of eighth notes and a forte dynamic. The second staff includes a boxed measure number '71' and a 'ff marcato' dynamic marking. The third and fourth staves continue the melodic line with various dynamics including 'ff' and 'p'.