

Trumpet 1 of 3

Prepare the excerpts to the best of your ability.
To be considered for Youth and Repertory Orchestras you must
prepare all of the excerpts.

①

William Byrd Suite Mvt. 4 by Gordon Jacob, $\text{♩} = 92$

No. 1 The Earle of Oxford's
March

The musical score consists of five staves of music in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked with various dynamics and performance instructions:

- Staff 1: *pp cant.* (3)
- Staff 2: *pp*
- Staff 3: *mf*, *cres.*, *f*, *ff* (4), (2)
- Staff 4: *marc. sempre.*, *ff sempre.*, *marc.* (5)
- Staff 5: *ff maestoso e sostenuto.* (8)

Large square brackets on the right side of the score group the first two staves together, and the last two staves together. Circled numbers 3, 4, 5, and 8 are placed above specific measures in the first, third, fourth, and fifth staves respectively.

Trumpet

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2

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

Trumpet I in E

Play within the brackets

Allegro moderato $\text{♩} = 104$

Musical score for Trumpet I in E, measures 175-281. The score is in 2/4 time and features several dynamic markings and articulations. The excerpts are bracketed as follows:

- Measures 175-185: **D** (D major), f , ff , fz . Includes first endings (1, 3).
- Measures 186-192: f , fz , ff , fz . Includes first ending (1).
- Measures 193-200: ff , fz . Includes first ending (10).
- Measures 201-241: **E** (E major), fz , ff , fz . Includes first ending (1).
- Measures 242-280: **F** (F major), f , fz , ff , fz , fz , fz , fz , fz , fz , fz , fz . Includes first ending (1).
- Measures 281-288: **G** (G major), ff , fz , fz , fz , fz , fz , fz , fz , fz , fz , fz . Includes first ending (1).

Additional markings include **Hr. I** and **G. P.** (Grave).

3

Prokofiev Symph. No. 5 Mvt. I

$\text{♩} = 70$
4 17 *allegro* *Tromba I in B*

18 *fz. II*

19 *sola*

mf

20 *mf*

21 *Poco più mosso*