

Tuba
1 of 3

Prepare the excerpts to the best of your ability.
To be considered for Youth and Repertory Orchestras you must
prepare all of the excerpts.

1

Tuba

Basses

WILLIAM BYRD SUITE

GORDON JACOB

NO. 1. THE EARLE OF OXFORD'S MARCH

Un poco pom-

cres. *mf* *f* *ff* *ff sempre.* *molto rit al Fine.* *f* *pp*

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②

Prokofiev Symph. No. 5 [Mvt. I]

< Tuba >

Andante

[♩ = 66]

Handwritten musical score for Tuba, measures 3-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 3 starts with a box containing the number '3'. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *f* and the word *espress.*. The third staff has a dynamic marking of *mf*. Measure 4 starts with a box containing the number '4'. The score includes various note values, rests, and phrasing slurs.

③

[Mvt. IV]

< Allegro giocoso > ♩ = 72

Handwritten musical score for Tuba, measures 108-109. The score is in 2/2 time with a key signature of two flats (B-flat and E-flat). Measure 108 starts with a box containing the number '108'. The first staff has a dynamic marking of *f* and the word *espr.*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. Measure 109 starts with a box containing the number '109'. The score includes various note values, rests, and phrasing slurs.