

Viola
1 of 3

Prepare the excerpts to the best of your ability.
To be considered for Youth and Repertory Orchestras you must
prepare all of the excerpts.

①

Allegro in D for Strings

Antonio Vivaldi
arr. Steven Frackenhohl

Play within the brackets

2
Viola

38 D = 96

f H3

43

H1

47 E

L1 L2 H3 H1

51

p

54 F

mf *f* *p*

Viola

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2

Schubert — Symphony No. 8

2 *Play within the brackets* Viola
Allegro moderato $\text{♩} = 104$

The musical score consists of five staves of music in G major, 2/4 time. The first staff (measures 167-176) begins with a *ff* dynamic and includes a double bar line with a *D* marking. The second staff (measures 177-179) continues the melodic line. The third staff (measures 180-182) features a more active rhythmic pattern. The fourth staff (measures 183-188) includes several *fz* markings. The fifth staff (measures 189-191) concludes with dynamics ranging from *fz* to *pp* and a *cresc.* marking. Handwritten annotations include 'V' above notes in measures 167-170 and 'D' above a double bar line in measure 176.

< Viola >

③ Prokofiev Symphony No. 5 Mvt. I

♩ = 80

Handwritten musical score for Viola, Prokofiev Symphony No. 5, Movement I. The score consists of seven staves of music with various annotations including dynamics (mp, cresc., sim., p, ff), articulation (accents), and fingerings. A bracket groups the first two staves, and another bracket groups the last two staves. A box highlights measure 7, and another box highlights measure 8. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

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