

A L B A N Y
PRO MUSICA

José Daniel Flores-Caraballo, Artistic Director

Joseph Farrell, Director of Education and Assistant Director

**PRESENTING THE ARTS-IN-EDUCATION PROJECT
CELEBRATING MUSIC IN OUR SCHOOLS**

**16TH ANNUAL HIGH SCHOOL
CHORAL FESTIVAL**

REX SMITH, EDITOR, TIMES UNION
Master of Ceremonies

**ALBANY HIGH SCHOOL SELECT CHOIR
RAVENA-COEYMANS-SELKIRK HARMONICS
QUEENSBURY HIGH SCHOOL MADRIGAL SINGERS
SARATOGA SPRINGS HIGH SCHOOL CHORALIERS
EMPIRE STATE REPERTORY ORCHESTRA
ALBANY PRO MUSICA**

**SUNDAY, JANUARY 24, 2016
4 P.M.
TROY SAVINGS BANK MUSIC HALL
TROY, NEW YORK**

PROGRAM

WELCOME

REX SMITH *Master of Ceremonies*

THE ENSEMBLES, IN ORDER OF APPEARANCE:

ALBANY HIGH SCHOOL SELECT CHOIR

Brendan Hoffman, Director

RAVENA-COEYMANS-SELKIRK HARMONICS

Michelle McLoughlin

QUEENSBURY HIGH SCHOOL MADRIGAL SINGERS

Penny Schiek, Director

SARATOGA SPRINGS HIGH SCHOOL CHORALIERS

Kathleen A. McCarty, Director

ALBANY PRO MUSICA

José Daniel Flores-Caraballo, Artistic Director

EMPIRE STATE REPERTORY ORCHESTRA

David Beck, Conductor

COMBINED PERFORMANCE

José Daniel Flores-Caraballo, Conductor

A souvenir CD of the concert is available from Mountaintop Studios. The afternoon's program results in a 2-CD set, which breaks down into Disc One (High Schools) and Disc Two (APM, ESRO & Combined Choirs)-- \$15 for either CD or \$25/set. Make your check payable to Joel Patterson and mail to: 216 Goodell Road, Petersburg NY 12138

EMPIRE STATE REPERTORY ORCHESTRA

David Beck, Conductor

Selections from *Carmen Suite No. 1* Georges Bizet (1838-1875)

<u>FIRST VIOLIN</u>	<u>VIOLA</u>	<u>FLUTE</u>	<u>TRUMPET</u>
Concertmaster	Rafi Nizam *	Jingxuan Liu	Jacob Ali
Alan Wang	Regina McGuire**	Kate Cotten	Anna Barnett
Asst. Concertmaster	Heather Aldous	Nanase Hayami	Chandra Leung
Cindy Pang	Jennifer Ansong	Alyssa Hopkins	Juliette Pluvoise-Philip
Olivia Achcet	Yannai Arazi	<u>PICCOLO</u>	<u>TROMBONE</u>
Ryan Devanandan	Corbett Churan	Alyssa Hopkins	Kristina Handy
Matthew Han	Brandon Liu	<u>OBOE</u>	<u>EUPHONIUM:</u>
Evanna Peng	Sarah Nichols	Annika Enzien	Johanne Friedman
Nicholas Sterge	Logan Scholer	Avanti Khare	<u>TUBA</u>
Destin Yee	<u>CELLO</u>	Gabrielle Silverstrim	Cameron Shackelton
<u>SECOND VIOLIN</u>	Laura Van Voris *	<u>CLARINET</u>	<u>HARP</u>
Allison Atsuchi *	Ella Goodwin **	Sofia Fasullo	Kaili Ebert
Margaret Sui **	Elisabeth Chillrud	Kathleen Inger	<u>TIMPANI</u>
Faith Borkowski	Erin Fieldhouse	Rachel Kim	Richard Sitterly
Yurim Chae	William Held	Juliette McNair	<u>PERCUSSION</u>
Nora Kim	Alana Lake	<u>BASSOON</u>	Daniel Curry
Elizabeth Mahaney	Bryan Liu	Avery Besch	Joshua Marcil
Veronica Sih	Kayla Na	<u>HORNS</u>	Adam Winne
Nick Watson	Avery Roach	Ryan Burczak	
Agnes Yang	<u>BASS</u>	Robert Cassidy	
	James Zilberman *	Adeliza Ferrini	
	Cameron Shackelton **	Emma Mahony	
		Grace Smith	

* *Principal*
** *Asst Principal*

Empire State Repertory Orchestra - part of Empire State Youth Orchestras (ESYO)

Selected by audition each year, 350+ young musicians from the Capital Region and western New England comprise the nine ensembles of ESYO that collectively give approximately 30 performances a year. ESYO's community outreach includes an annual free concert for senior citizens, Young People's Concerts, and ESYO's Sistema CHIME, a free music education program for inner-city youth in Albany and Schenectady. Founded in 1979, ESYO has been recognized as a premier music education program for youth and has received three prestigious ASCAP awards. ESYO was named a 2013 Tech Valley Nonprofit Business Council's Nonprofit Organization in recognition of its positive contributions to the vitality of the region.

David Beck, a string specialist for Bethlehem schools since 1991, teaches grades 6 - 12 and conducts the high school's award-winning Concert Orchestra and Symphony. He has served in NY, CT, and FL as a conductor and festival clinician, and as a NYSSMA adjudicator and the 2012-2013 chair for the All-State Orchestra. He has worked with many camps and orchestras and was the Music Director of the Delmar Community Orchestra until 2004. A conductor of the orchestras at Eastern US Music Camp since 1995, last summer he also conducted for American Music Abroad and will tour again with that organization in 2016. He performs as a freelance cellist, tubist, bassist, and bass guitarist. A graduate of Ithaca College, he also holds a Master's degree in orchestral conducting from the Hart School. Mr. Beck has conducted ESYO's Repertory Orchestra since 2000.

COMBINED PERFORMANCE

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Agnus Dei (Missa in tempore belli) Franz Joseph Haydn (1732-1809)

Soloists: Martha J. Bond, Ann Marie Adamick, David Rudnick, Daniel Washington

How Can I Keep From Singing Gwyneth Walker (b. 1947)

(Albany Pro Musica Bio cont.)

Daniel Flores-Caraballo succeeded Griggs-Janower as Artistic and Executive Director.

The Albany Pro Musica core group comprises 65 auditioned volunteer singers from several counties and states. For large choral/orchestral masterworks, the group expands to some 125 singers, the Albany Pro Musica Masterworks chorus.

The group has made numerous recordings and was one of only 16 choruses selected for inclusion on the 2005 National Public Radio (NPR) CD "Christmas Around the Country." In 2004 Albany Pro Musica collaborated with the Albany Symphony Orchestra and Composer Michael Torke to record the opera "Strawberry Fields" for mass distribution.

Albany Pro Musica has commissioned eight works from American composers and premiered masterpieces such as Bristow's "Oratorio of Daniel" and Handel's "Oratorio of Esther." Albany Pro Musica performances have aired many times on local radio and NPR. As the premier chorus in the region, Albany Pro Musica has been recruited to sing at many high profile events such as gubernatorial inaugurations and on stage with Judy Collins, Kenny Rogers and Andrea Bocelli.

During the first year of Maestro Flores-Caraballo's artistic leadership, APM continued as the leader in the Capital Region choral scene. The presentation of works such as the impressive Frank Martin's Mass for Double Chorus a cappella; an innovative Christmas program with diverse music from around the world; a revolutionary new version of Mozart's Requiem commissioned from the Sleeping Giant composers group of NYC by the Albany Symphony; the New York State premiere of the Requiem by Raymond Torres; and APM's first appearance with the Philadelphia Orchestra at the Saratoga Performing Arts Center (SPAC) are some of the programs that brought an appreciative audience to packed concert halls during Flores-Caraballo's first season.