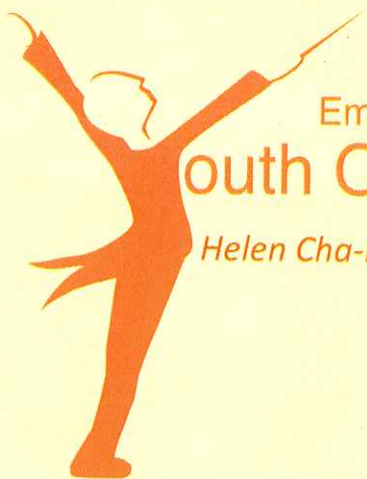


Hearing is believing



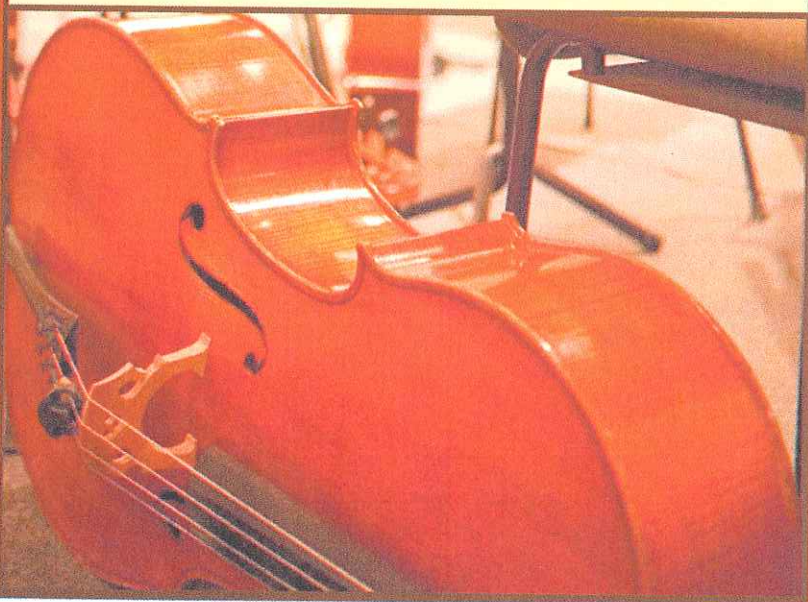
Empire State
South Orchestras

Helen Cha-Pyo, Music Director

SENIORS' CONCERT

OCTOBER 12, 2011 - 1:00 PM

PROCTORS THEATRE



PROGRAM

Empire State Youth Orchestra *Helen Cha-Pyo, Conductor*

Introduced by Liz Bishop, CBS 6 / Albany

Marche Slave, Op. 31

Pyotr Ilyich Tchaikovsky
(1840-1893)

Hungarian Rhapsody No. 2 in D minor

Franz Liszt (1811-1886)
Orch. Karl Müller-Berghaus

Excerpt from The Butterfly Lovers

Chen Gang (b. 1935) and
He Zhanhao (b.1933)

Lisa Liu, *violin*,
Lois Lyman Concerto Competition Winner

Selections from Concerto for Orchestra

Béla Bartók
(1881-1945)

- I. *Introduzione*
- II. *Giuoco delle copie*
- III. *Elegia*
- IV. *Intermezzo interrotto*
- V. *Finale*

In consideration of the performers and audience, please switch off cell phones and pagers, and do not take photographs during the concert.

Thank you for your cooperation.

This concert is funded in part by grants from The Schenectady County Initiative Program and The Arts Center of the Capital Region/NYSCA.



THE ARTS CENTER
OF THE CAPITAL REGION



Helen Cha-Pyo began her tenure as ESYO's Music Director in September 2002. Under her leadership ESYO has strengthened its commitment to performing contemporary music, including commissions by American composers Hilary Tann and Samuel Adler. Her vision was reflected in ESYO's March 2008 New Music for a New Generation Festival, funded in part by a \$100,000 grant from the New York State Music Fund. Nine commissioned works – one for each ESYO ensemble – were premiered at the festival concert. Following the festival, Ms. Cha-Pyo led the Youth Orchestra on a European tour, accompanied by renowned composer Samuel Adler, whose festival commission was performed in Germany, Austria, and the Czech Republic. Both the Festival and the tour program influenced the decision by the American Society of Composers, Artists, and Publishers (ASCAP) to present ESYO with two prestigious awards. (ESYO has since received a third award, also for its programming.)

From 1996 through June 2003, Ms. Cha-Pyo served as Conductor of the Riverside Philharmonic Orchestra and Choir and Associate Director of Music at The Riverside Church. A committed music educator, she pioneered the Riverside Music Educational Program, which served thousands of New York City public-school children. She conducted the Empire State Youth Orchestra, Youth Chorale, and New York's Central City Chorus in a performance of William Walton's *Belshazzar's Feast* at the famed Church in April 2009.

Ms. Cha-Pyo was born in Seoul, Korea. After graduating from Oberlin College, she earned Master of Music degrees in conducting and organ performance from the Eastman School of Music. She has performed organ recitals throughout the northeastern U.S. and Asia and appeared as an organ soloist with several orchestras. She has conducted orchestras and choruses in the United States, Asia, and Europe.

Lisa Liu began studying piano at the age of five and picked up violin when she was eight. A year later, she successfully auditioned for ESYO's String Ensemble and by age twelve, was a member of the Youth Orchestra. A senior at Shenendehowa High School East, Lisa performs with that school's orchestra. She was the assistant concertmaster of the 2010 NYSSMA All State Symphony Orchestra, was selected for the 2011 All Eastern Honors Orchestra, and was the recipient of the 2010 Saratoga-Warren County Music Educators' Association Scholarship Award. She played in the pit orchestra of Hubbard Hall's 2010 production of *Hansel and Gretel*. This past summer, Lisa attended Boston University Tanglewood Institute's String Quartet Workshop and was concertmaster of the Young Artists Orchestra. She currently studies with Jill Levy, and studied previously with Barbara Lapidus and Carol Ball. Lisa is a three-time NYSPHSAA Swimming and Diving State Championships qualifier, and plans to study music and math in college. Lisa began playing *The Butterfly Lovers* violin concerto in April and has enjoyed bringing this aspect of her Chinese culture to her friends and teachers.

Empire State Youth Orchestra 2010-2011

First Violins

Lisa Liu,
*Co-Concertmaster*⁴
Clare Criscione,
Co-Concertmaster^{1,2,3}
June Criscione,
Assistant Concertmaster
Hannah Cohen
Rachel Eisemann
Michelle Kang
Lainie Kehoe
Luc LaGraff
Brittany Langley
Seina Read
Eunu Song
Michael Tang
Angela Wang
Eric Wu
Eileen Zhou
Michael Zhu

Second Violins

Ryan McDonnell, *Principal*
Devin Camp,
Assistant Principal
Elena Bouton
James Chalermkraivuth
Evan Ducreay
Kyle Edgette
Daniel Geng
Graham Lerch
Shai Lev
Eamonn O'Neill
Kristina Schreiber
Jisoo Sohn
Jahna Stanton
Theo Sullivan
Esther Witherell

Violas

Erica Schwartz, *Principal*
Aria Shi, *Assistant Principal*
Justin Lafond
Thai LaGraff
Michael Latter
Ruben McFarlane

Jackie O'Brien
Ken Omiya
Lark Parmalee
Caleb Thompson
Nicolas Vigilante

Cellos

Jin Park, *Principal*
Kelsey Sheldon,
Assistant Principal
Caleb Bestvater
Olivia Cox
George Dilthey
Jacob Efthimiou
Ethan Evans
Emily Finlan
Annette Ho
Michael Kirsty
Daniel LaChapelle
Giac LaGraff
Kyung Min Kim

Basses

Michael Bruns, *Principal*
Harrison Dilthey,
Assistant Principal
Tristen Jarvis
Nicholas Kozak
Sean Maloney
Noah Van Ryn

Flutes

Amanda Dame²
Esther Efthimiou
Leanna Ginsburg
Turi Scilipoti^{1,3,4}

Piccolos

Amanda Dame
Esther Efthimiou
Leanna Ginsburg

Oboes

Hannah Liu, *Principal*
Sarah Becker
Conor Grocki

Clarinets

Daniella Giardina¹
Christopher Ostwald^{2,3,4}
Erin Smi

Bassoons

Amelia del Cano³
Laura Earls^{1,2,4}
Matt Gu

French Horns

Genevieve Rowell, *Principal*
Rebecca Barron
Jake Clinton
Caroline DeCunzo
Emily Eruysal
Tyler Orney

Trumpets

Leonard Bopp³
George Lord^{1,4}
Erin Murphy²

Trombones

Benjamin Baker, *Principal*
Brian Sa

Tuba

Nolan Downey

Piano

Nevon Song

Harp

Leah Kidwell-Fernandes⁺

Timpani

Colleen Bernstein

Percussion

Luis Jacome, *Principal*
Hannah Dick
Charles Kalet
Lianne Weisheit

¹ Principal, Tchaikovsky

² Principal, Liszt

³ Principal, Chen/He

⁴ Principal, Bartók

+ Guest