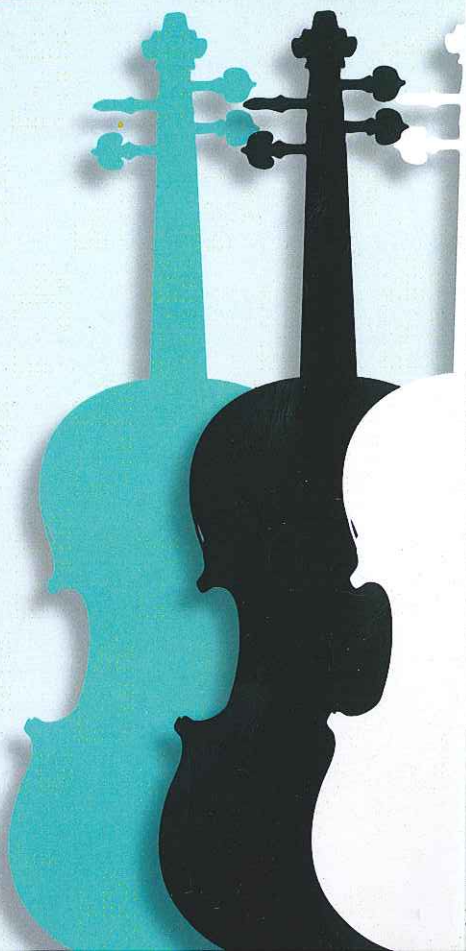


Empire State  
Youth Orchestras  
*Hearing is believing*

# Meeting at the Cultural Crossroads

*East meets West and  
North meets South*

**Sunday,  
March 20, 2011  
Troy Savings Bank  
Music Hall**





## Meeting at the Cultural Crossroads

*East meets West and  
North meets South*

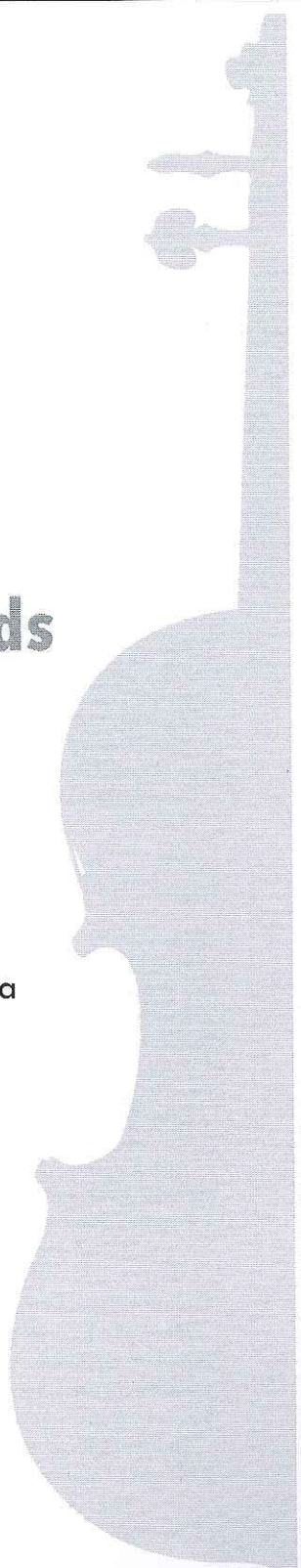
Empire State Youth Orchestra  
*Helen Cha-Pyo, Music Director*

Empire State Repertory Orchestra  
*David Beck, Conductor*

Sunday, March 20, 2011  
3:00 p.m.

Troy Savings Bank Music Hall  
Troy, New York

Concert Sponsor  
Time Warner Cable



# EMPIRE STATE YOUTH ORCHESTRA

## FIRST VIOLINS

Lisa Liu,  
Concertmaster,  
Kathleen Picotte Chair  
Kayla Najafipour,  
Assistant Concertmaster  
Joshua Bay  
Clare Criscione  
June Criscione  
MeiXing Dong  
Jesse Herchenroder  
Michelle Kang  
Eunu Song  
Johanna Suffern  
Angela Wang  
Eric Wu  
Kina Zhou

## SECOND VIOLINS

Eamonn O'Neill, *Principal*  
Jahna Stanton,  
Assistant *Principal*  
Alex Chernoff  
Hannah Cohen  
Maura Fitzgerald  
Lainie Kehoe  
Luc LaGraff  
Shai Lev  
Ryan McDonnell  
Cara Mooney  
Seina Read  
Bridie Schnore  
Bettina Lu  
Eileen Zhou

## VIOLAS

Aria Shi, *Principal*  
Erica Schwartz,  
Assistant *Principal*  
Keegan Donlon  
Brendan Klippel  
Michael Latter  
Ruben McFarlane  
Meredith Parmalee  
Marcus Toedt

## CELLOS

Jacob Efthimiou, *Principal*  
Giac LaGraff,  
Assistant *Principal*  
Ethan Evans  
Zoe Fitzgerald  
Greg Frering

Daniel LaChapelle  
Sharon Lin  
Elias Miller  
Richard Reitz  
Kelsey Sheldon  
Vienna Sa  
Jin Y. Park

## BASSES

Abigail Zimmerman-Niefield,  
*Principal*  
Dakota Wayne,  
Assistant *Principal*  
Michael Bruns  
Harrison Diltthey  
Erik Laurin  
Alec Newell  
Michael Roninson  
Noah Van Ryn

## FLUTES

Turi Scilipoti, *Principal*  
Sara Berg-Love  
Amanda Dame  
Grace Hartl<sup>1</sup>

## PICCOLOS

Sara Berg-Love  
Amanda Dame  
Grace Hartl

## OBOES

Cathryn Jones<sup>3, 4</sup>  
Rebecca Liebschutz  
Noah Rubin<sup>1, 2</sup>

## ENGLISH HORN

Rebecca Liebschutz

## CLARINETS

James Carroll  
Daniella Giardina<sup>1, 2, 3</sup>  
Jennifer Lee<sup>1, 3, 4</sup>  
Matthew Walsh

## BASS CLARINET

Matthew Walsh

## BASSOONS

Kevin DeLeonardo, *Principal*  
Jennifer Chung<sup>1, 3</sup>  
Laura Earls  
Chris Redmond

## CONTRABASSOON

Edward Marschilok<sup>o</sup>

## FRENCH HORNS

Samuel Aronson  
Jake Clinton  
Caroline D'Ambro<sup>1, 2, 4</sup>  
Emily Eruysal  
Tyler Olney<sup>3</sup>

## TRUMPETS

Emily Bobrick<sup>1, 4</sup>, Jerome and  
Marlene Brody Chair  
Peter Kolodziej  
Paul Travers<sup>2, 3</sup>  
William Valley<sup>1</sup>

## TROMBONES

Katherine Brady, *Principal*  
Christopher Paul  
Ryan Yates

## BASS TROMBONE

Jonathan Bintz

## TUBA

Nicholas Wolfe

## PIANO, CELESTE

Nevon Song

## HARP

Leah Kidwell-Fernandes<sup>o</sup>

## TIMPANI

Robert Cosgrove, *Principal*

## PERCUSSION

Robert Cosgrove, *Principal*,  
Albany Medical Center Chair  
Daniel Ainspan  
Colleen Bernstein  
Sean Lowery  
Scott Rubin

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<sup>1</sup> (Co-) *Principal*, Ginastera

<sup>2</sup> *Principal*, Ranjbaran

<sup>3</sup> (Co-) *Principal*, Kim

<sup>4</sup> *Principal*, Dvořák

<sup>o</sup> Guest

# Meeting at the Cultural Crossroads

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North meets South*

## EMPIRE STATE YOUTH ORCHESTRA *Helen Cha-Pyo, Conductor*

- Estancia Suite, Op. 8* Alberto Ginastera (1916-1983)  
    IV. *Danza final (Malambo)*
- Seven Passages Behzad Ranjbaran (b. 1955)
- Monk Dance Jin Hi Kim (b. 1958)  
    for Korean Barrel Drums and Orchestra  
    Jin Hi Kim, *Korean Barrel Drums*

*Intermission*

## EMPIRE STATE REPERTORY ORCHESTRA *David Beck, Conductor*

- American Plantation Dances, Op. 32 Maurice Arnold (1865-1937)
- Overture to In Dahomey Will Marion Cook (1869-1944)

*Staging Pause*

## EMPIRE STATE YOUTH ORCHESTRA *Helen Cha-Pyo, Conductor*

- Symphony No. 9 in E Minor, Op. 95, Antonín Dvořák (1841-1904)  
*From the New World*
- I. *Adagio – Allegro molto*
  - II. *Largo*
  - III. *Scherzo: Molto vivace*
  - IV. *Allegro con fuoco*

*In consideration of the performers and audience, please  
switch off cell phones and any other electronic devices and  
do not take photographs during the concert.*

*Thank you.*