



PERFORMING ARTS CENTER

UNIVERSITY AT ALBANY
State University of New York

2008-09



Department of Music
University at Albany

presents:

The Seventeenth Annual
**Contemporary
Music Festival**

featuring

University Percussion Ensemble

Richard Albagli, Director

**Empire State Youth and
Repertory Percussion Ensembles**

Mark Foster, John Antonio, Andrew Janack & Richard Albagli
Directors

Monday, March 16, 2009 at 8pm

Main Theatre
UAlbany Performing Arts Center

Program

- Headlines (2008) Julie Davila
- Suite Popular Brasileira (1988) Ney Rosauero
1. Baião
- Suite for Drum Set (1988) David Mancini
Ryan Wager, drum set
The Empire State Repertory Percussion Ensemble
- Song of Queztacoatl (1941) Lou Harrison
- Perfecto Ejemplo (2009) Robert Stroffolino
Robert Stroffolino and Ian Batucan, drum sets
- Samba de Verão (1996) Stephen Primatic
University Percussion Ensemble
- From Here to There (2006) Tom Nazziola
Movement 3
Caleb Davis, drum set
Empire State Youth Percussion Ensemble

INTERMISSION

- Arcadia II (1982, revised 1985) David Maslanka
1. An Evening in New Hampshire
2. The Last Encounter
3. The Joy of Creation
Nicholas Tariello, solo marimba
Empire State Youth Percussion Ensemble

Youth Ensemble

Nicholas Tariello
Caleb Davis
Colin Deay
Anne Leue
David Luidens
Sarah Aronson

Brian Shank
Eric Segerstrom
Robert Cosgrove
Colleen Bernstein
Nathaniel Rupprecht

Repertory Ensemble

Dylan Meyer
Jonathan Keefner
Justin Pestuglicci
Chris Miller
Scott Rubin
Sam Genovesi
Luis Jacome

Sean Lowery
Andrew Smith
Kit Collins
Dan Ainspan
Nathan Chin
Ryan Wager
Ryan Carney

University Ensemble

Lee Tanner
Emily Arrighi
Robert Stroffolino
Dan Joinnides
Ian Batucan
Stanley Francois

John Thomas
Richard Fontaine
Cody Mercado
Andrew Cayer
Matt Morse

Nicholas Tariello is a senior at Guilderland High School and the principal timpanist in the Empire State Youth Orchestra. He has been part of the ESYO programs for 7 years, a member of the Youth Percussion Ensemble for 6 and the Youth Orchestra for 5. In the summer of 2007 he served as Principal Timpanist in the School of Orchestral Studies Orchestra at SPAC, where he was coached by members of the Philadelphia Orchestra. This past summer he attended a 2-week percussion workshop at Tanglewood working with members of the Boston Symphony. Nicholas played with the All-State Wind Ensemble in 2007 and the All-State Jazz Ensemble this past December. He is an honor student and plays with his school orchestra, wind ensemble and Jazz band and has been part of the SUNY faculty recital series given by Richard Albagli for five years.