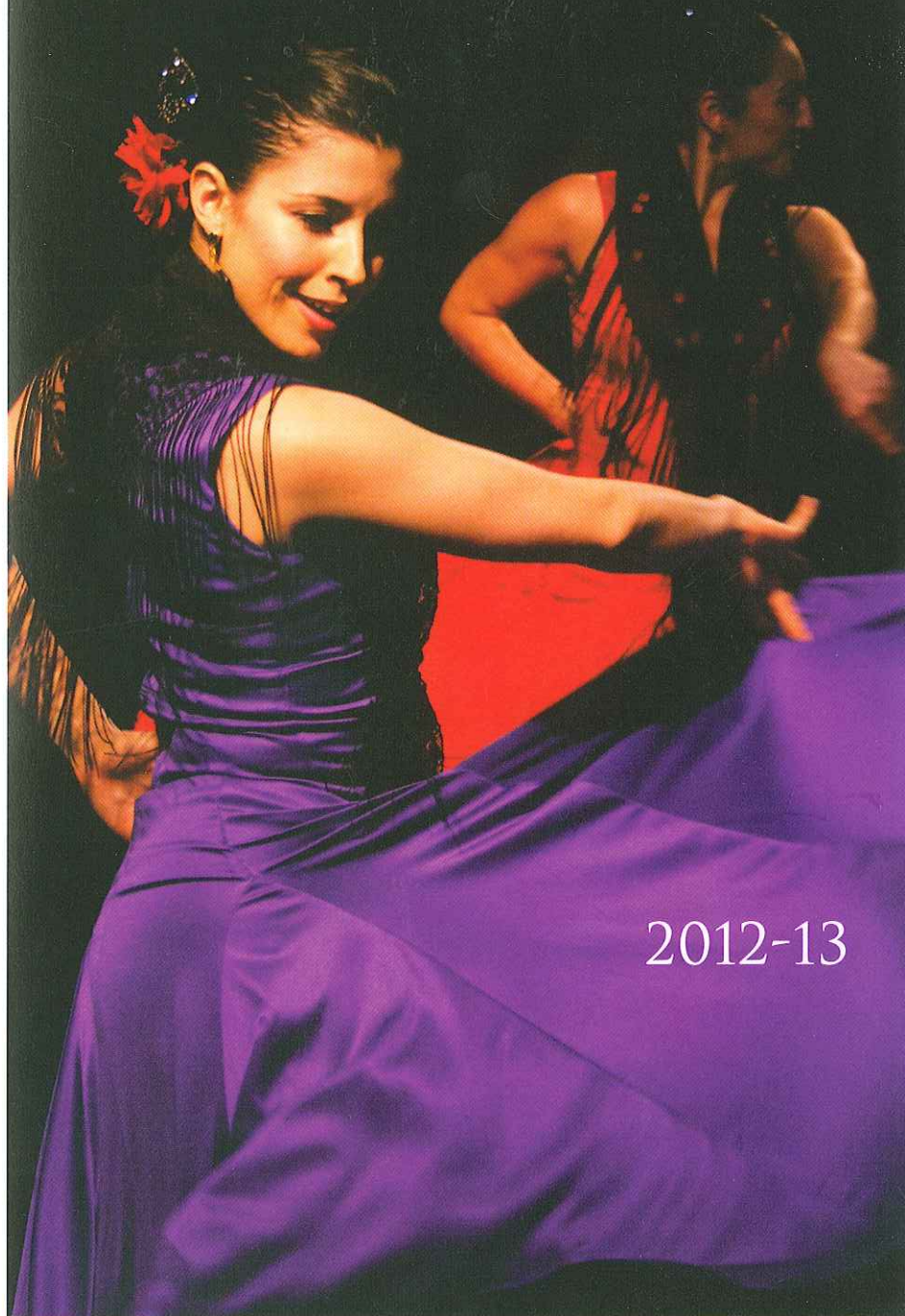




PERFORMING ARTS CENTER
UNIVERSITY AT ALBANY State University of New York



2012-13

Department of Music
University at Albany

presents:

Festival of Contemporary Music

University Percussion Ensemble
Richard Albagli, director

**Empire State Youth and
Repertory Percussion Ensembles**
Mark Foster, John Antonio
and Richard Albagli, directors

Monday, March 11, 2013 at 7pm

**Main Theatre
UAlbany Performing Arts Center**

Program*Empire State Repertory Percussion Ensemble*

Quiet (1981; revised 1986)

David Macbride

Japanese Overture (1997)

Ney Rosauero

University Percussion Ensemble

Hindi-Yaat No. 1 (1965)

Halim El-Dabh

1-900-976-NICK (1995)

Nicholas Fortunato

The Entertainer (1902)

Scott Joplin; Arr. Richard Albagli

Samba de Verão (1996)

Stephen Pimatec

INTERMISSION

The Star Thrower (1992; adapted 1998)

John Cimino, Jon Klibonoff
and Richard Albagli
Arr. for Percussion Ensemble
by Richard Albagli

"The Star Thrower" was commissioned by the Center for Creative Leadership and was first performed in Greensboro, North Carolina in October 1992. It was composed as a 1-act opera with three singers, 2 dancers and an 8-person chamber orchestra. Principal composer John Cimino sang the lead role.

The text is taken from an essay by Loren Eiseley of the same name. John Cimino did the original adaptation of the text for the opera. Richard Albagli re-scored the work for percussion ensemble and narrator in 1998, and slightly revised John's script for this setting.

Empire State Youth Percussion Ensemble

Charles Kalet
Everett McNair
Hannah Dick
Lianne Weisheit

Sam Gibney
Noel Holloway
Eric Chang
Julian Jacobs

James Stagnitti
Benjamin Grant

Empire State Repertory Percussion Ensemble

Ben Taubner
Michael Turi
Bailey Forfa

Molly Ketterer
Sally Slingerland
Carlie Doggette

Philip Ruggirello
Josh Marcil

University Percussion Ensemble

Paul Moya
Violeta Loarca
Matthew Pryce

Damian Charles
Nicole Husbands
Chante Coppedge

Maysam Muhammady
Namin de Jesus

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(Or even a student)
(Or even at UAlbany!)**



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TO TOOT IN THE BAND**



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TO BANG IN THE PERCUSSION ENSEMBLE
TO SWING IN THE JAZZ ENSEMBLE**

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Musical Performance (Lessons & Ensembles)**

for more information.

