



Empire State
Youth Orchestras

HELEN CHA-PYO,
MUSIC DIRECTOR

presents

Empire State Repertory Orchestra

David Beck, Conductor

and

Empire State String Ensemble

Joseph Gumpper, Conductor

Arthur Zankel Music Center

Skidmore College

May 7, 2016, 4:00 p.m.

Hearing is believing

David Beck

Repertory Orchestra Conductor

David Beck has been a string specialist for the Bethlehem Central School District since 1991. During his tenure at Bethlehem, he has taught string lessons and orchestral ensembles in grades 6 through 12. He is currently the conductor of the Bethlehem High School Concert Orchestra and Symphony, both highly-rated ensembles in NYSSMA's Major Organization Evaluation System. In 1994, David established a chamber music program for his high school orchestra program. His chamber ensembles have performed for three New York governors at the governor's mansion as well as in master classes given by the Manhattan String Quartet.

David has also worked as a festival clinician throughout New York, Connecticut, and Florida and has presented workshops at conferences for CASDA, NYSBDA, and NYSSMA. He is certified for NYSSMA as a solo/ensemble adjudicator, All-State adjudicator, and major organization adjudicator and has served as both the assistant chair and chairman of NYSSMA's All-State Orchestra and is currently strings chairman for the NYSSMA Winter Conference. Since 1995, he has been the conductor of orchestras at Eastern US Music Camp in Hamilton, NY; this past summer, he also served as conductor for American Music Abroad and will tour with them again in 2016. Previously, David was on the staff of Laurel Music Camp in Connecticut and has worked with the Delmar Community Orchestra, Connecticut Valley Chamber Orchestra, and the West Hartford Music Club.

Double-majoring on cello and tuba, David received his Bachelor's in Music degree from Ithaca College. He also holds a Master's degree in Orchestral Conducting from the Hartt School of Music at the University of Hartford.

David has been the conductor of ESYO's Repertory Orchestra since 2000.

Joseph Gumpper

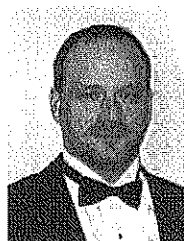
String Ensemble Conductor

Joseph Gumpper is a graduate of Crane School of Music at SUNY Potsdam, holding a degree in music education with a concentration in violin. He earned his Master's degree in Music Education from The College of Saint Rose.

A teacher in the Shenendehowa School District, Joseph began his career in the district's elementary schools, and then became director of middle school orchestras. Since 2006 he has served as the High School Orchestra Director at Shenendehowa's East and West High Schools. In his current position he conducts three orchestras. Joseph also has a small studio of private students.

Joseph has been guest conductor for several All-County and Area-All State festivals throughout the state. He has also conducted workshops for CASDA, a local teacher training organization.

A freelance violinist, Joseph also plays fiddle. He has played with several local bands and currently plays with Rusticator, an acoustic folk group. Joseph joined ESYO in 2007 as the conductor of the Empire State String Ensemble.



PROGRAM

Empire State String Ensemble

Concerto in G Major	Antonio Vivaldi (1678-1741) Arr. T. LaJoie
<i>Sicilienne</i>	Gabriel Fauré (1845-1924) Arr. O. Goldsmith
<i>Adelante! Adelante!</i>	Chuck Elledge (b. 1961)
<i>Nola</i>	Felix Arndt (1889-1918) Arr. S. Applebaum

INTERMISSION

Empire State Repertory Orchestra

Overture to " <i>Die Fledermaus</i> "	Johann Strauss II (1825-1899) Arr. T. Kennedy
Piano Concerto No. 2 in F major, Op. 102 <i>I. Allegro</i>	Dmitri Shostakovich (1906-1975) Brandon Zhou, <i>piano</i> <i>Second-place winner, Lois Lyman Concerto Competition</i>
Poem for Orchestra	John Tatgenhorst (b. 1938)
Suite from Star Wars Epic Part 2	John Williams (b. 1932) Arr. R. Smith

Brandon Zhou

Second-place winner

Lois Lyman Concerto Competition



Brandon Zhou is a senior at Bethlehem Central High School, and will be attending the Manhattan School of Music next fall pursuing a degree in composition under the tutelage of Richard Danielpour. He has been playing piano for the past eleven years, studying with Kay Kang, as well as cello for the past eight years, studying with Petia Kassarova. Brandon has been involved with ESYO for a total of six years, playing cello in the Repertory Orchestra from 2011-13 and both cello and piano in the Youth Orchestra from

2014-16; additionally, he has been playing piano with the Youth Percussion Ensemble this year, performing Shostakovich's Second Piano Concerto and various other pieces. Recently, has he decided to focus more on compositional work, and had his orchestra piece, *Earth*, *The Grounded Element*, and his percussion work, *Mutagenesis*, were performed by the Youth Orchestra and Youth Percussion Ensemble, respectively, this year.

Brandon is incredibly grateful to both directors Helen Cha-Pyo of the Youth Orchestra and Richard Albagli of the Youth Percussion Ensemble for their faith in him as a student composer and their tireless effort in rehearsing the pieces, providing an invaluable workshop-style experience for him to learn from hearing and make real-time adjustments. This is a short excerpt from Brandon's reflections about his time working with these ensembles:

As a composer, it is easy to forget that everything in real life is limited not only by the laws of physics and of practicality, but also human behavior and irrationality—that music imagined in the composer's mind is not necessarily what it comes out sounding like through the hands of real players. In observing Helen rehearse my orchestra piece, *Earth*, the *Grounded Element*, I got insight into the dynamics of group behavior and attributes and saw Helen's careful analysis of the orchestra's emotional state as a single being—an invaluable experience in my compositional learning process in learning how to work with players and forever a reminder that with the relationship between composer and performer, neither can survive without the other.

And with Richard, I gained significant insight into the vast world of percussion writing—he showed me how to look for precisely the right sound that I had envisioned by experimenting with different instruments and techniques, and taught me the intricacies of writing balanced percussion music. Through working with the Percussion Ensemble, I began to see music as a medium of endless possibilities—as composer Edgard Varèse said, “open rather than unbounded, a living matter, projecting into space”.

Empire State String Ensemble

First Violins

Carina Gregori Asadourian,
Concertmaster
Yena Sung,
Assistant Concertmaster
Anna Asch
Rohan Bagchi
Eva Castagna
Amy Chen
Amelia Colafati
Mitchell Corsi
Paul Criscione
Emily Ennis
Siarra Feliciano
Jiyoon Kim
Minji Kim
Kevin Lin
Derek Liu
Julia Liu
Jing Tong
Nathan Wang

Second Violins

Rachael Devernoe, *Principal*
Caitlin Weinheimer,
Assistant Principal
Georgia Burt
Samuel Calos
Caitlin Chung
Alice Han
Daniel Joung
Lina Kim
Minjoo Kim
Carol Lee
Arthur Leung
Edward Lo
Sananda Pai
Adam Schwind
Julia Smith
Lakshmi Tumati
Alyssa Wang
Annika Waskiewicz
Cadence Young
Amy Zhang

Violas

Cassandra Billings,
Principal
Josh Tso, *Assistant Principal*
Sam Dvorak
Caitlin Gordon
Rachel Haney
Jean Keefe
Paul Pacheco

Cellos

Karen Zhu, *Principal*
Evan Weatherwax,
Assistant Principal
Kiya Brown
Jiyoun Choo
Keziah Dunn
Christopher Ginter
Shannon Kelly
Jacob Koplik
Cheyenne McCain
Brenna Schilling
George Stain
Ryan Tran
William Zheng

Bass

Ian Klenk, *Principal*

Manager: Marylynne Brady-Johnson

In consideration of the performers and audience, please switch off cell phones and all electronic devices and do not take photographs during the concert.
Thank you for your cooperation.

Empire State Repertory Orchestra

First Violins

Alan Wang, *Concertmaster*
Matthew Han, *Assistant Concertmaster*
Olivia Achcet
Paul Capuano ^
Ryan Devanandan
Konrad Drzymalski
Janine Hvizdos
Cindy Pang
Evanna Peng
Anna Ryu
Victor Schingo
Nicholas Sterge
Destin Yee

Second Violins

Allison Atsuchi, *Principal*
Elizabeth Karns, *Assistant Principal*
Faith Borkowski
Yurim Chae
Nora Kim
Sabrina Li
Elizabeth Mahaney ^
Ellen McCarthy
Judy Min
Veronica Sih
Aidan Singh
Margaret Sui
Nick Watson
Agnes Yang

Violas

Rafi Nizam, *Principal*
Junseo Kevin Kim, *Assistant Principal*
Heather Aldous
Jennifer Ansong
Yannai Arazi
Ansel Asch
Collin Broderick
Liam Carroll ^
Brandon Liu
Regina McGuire ^
Sarah Nichols
Logan Scholer

Cellos

Ella Goodwin, *Principal*
Kayla Na, *Assistant Principal*
Dana Braga
Elisabeth Chillrud
Hannah Felske
Erin Fieldhouse
William Held
Alana Lake ^
Bryan Liu
Avery Roach
Laura Van Voris

Basses

James Zilberman, *Principal*
Cameron Shackelton

Flutes

Kate Cotten ^
Nanase Hayami
Alyssa Hopkins ^
Jingxuan Liu

Piccolos

Nanase Hayami
Alyssa Hopkins

Oboes

Annika Enzien
Avanti Khare

Clarinets

Sofia Fasullo
Kathleen Inger ^
Rachel Kim

Bassoon

Avery Besch

Horns

Ryan Burczak
Robert Cassidy
Liza Ferrini ^
Grace Smith
Elli Sol Strich *

Trumpets

Jacob Ali ^
Anna Barnett ^
Chandra Leung
Juliette Pluvoise-Philip

Trombone

Kristina Handy

Euphonium

Johanne Friedman

Tuba

Cameron Shackelton

Piano

Yannai Arazi

Harp

Kaili Ebert

Timpani

Daniel Curry
Joshua Marcil
Adam Winne

Percussion

Daniel Curry
Joshua Marcil ^
Richard Sitterly
Adam Winne

^ Senior

* Youth Orchestra Guest

Manager: Sue Lascoe
Parent Liaison: Julia Handy