

French horn

1 of 3

Prepare the excerpts to the best of your ability.
To be considered for Youth and Repertory Orchestras you must
prepare all of the excerpts.

William Byrd Suite Gordon Jacobs

No. 1 The Earle of Oxford's Marche

$\text{♩} = 80$

(8) * French Horn Top Notes ONLY

(9) *più f*

(10)

slow!

a2

ff

(11) *ff sempre*

(12)

molto rit.

f

pp

ff

(4)

END

French horn

2

Play within the brackets
"UNFINISHED" SYMPHONY

$\text{♩} = 104$

No. 8—B minor

Franz Schubert (Oct. 30, 1822)

Allegro moderato

HORN I IN F

16 Ob. I HORN I IN F
17 18 *fz* *p*

25 *p* *cresc.* *fz* *fz* *fp* *p* *cresc.* *f*

35 *ff* *fz* *fp* *pp* *pp*

55 2 1 *G.P.* *ffz* *fz*

(A) (B)

Prokofiev Symph. No 5 Mvt. I

③

[Horn in F]

Andante $\text{♩} = 70$

Handwritten musical score for Horn in F, measures 13-15. The score is written on ten staves, with measures 13, 14, and 15 boxed. The music is in 3/4 time and features various dynamics and articulations.

Measure 13: *f* *espr.*

Measure 14: *f*

Measure 15: *f* *espr.*

Measure 16: *ff*

Measure 17: *ff*

Measure 18: *f*

Measure 19: *f* *espr.*

Measure 20: *f* *espr.*

Measure 21: *ff*