

Prepare this excerpt to the best of your ability.

To be considered for Symphony and Repertory Orchestras you must prepare ALL of the excerpts.

BASS TROMBONE Excerpt #1 of 2 (Play the music within the brackets - third movement, [U]– 251)
Tchaikovsky: Symphony No. 6 - Bass Trombone

Allegro molto vivace in 4/4 (12/8)

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

6
POSAUNE III

195 * Pos. I
207 V
218 W
220 X
231 Y
236 Z
241 Aa
251 3 Bb * Pos. II * Hr. III * Pos. II * Pos. II

BASS TROMBONE Excerpt #2 of 2 (Play the excerpt within the brackets - 1 measure after D to the Fermata 1 measure before E)
Bizet: L'Arlesienne Suite No 1 "Overture" - Bass Trombone

Georges Bizet
L'Arlesienne #1

Posaune III

I. Ouverture

Allegro deciso (Tempo di marcia) *animato* 16 A 16 B 15 C Andantino Vel. 14 15

65 **D** Tempo I *ff*

70 *pp*

75 *cresc. molto* *ff*

80 *pp* *longa*

BASS TROMBONE Excerpt # 3 of 3 (Play the excerpt within the brackets)
Percy Aldridge Grainger: Lincolnshire Posy - Bass Trombone

3 *BASS Trombone* *dr. = 60* *START*

4

114 *mf* *mp stacc. cresc.*

122 *ff*

130 *ritard.* *fff*

46150

Detailed description: The image shows a musical score for Bass Trombone in bass clef. It consists of three staves of music. The first staff starts at measure 114 with a dynamic marking of *mf*. A red wavy line is drawn across the notes. The second staff starts at measure 122 with a dynamic marking of *ff*. A red 'X' is drawn over measure 123. The third staff starts at measure 130 with a dynamic marking of *fff* and includes the marking *ritard.*. The number 46150 is printed at the bottom left of the score.