

Prepare the excerpts to the best of your ability.

To be considered for Symphony and Repertory Orchestras you must prepare ALL of the excerpts.

BASSOON Excerpt #1 of 4 (Play the excerpt within the brackets - first movement, bars 1–12)
Tchaikovsky: Symphony No. 6, first movement - BASSOON I

BASSOON Excerpt #2 of 4 (Play the excerpt within the brackets - fourth movement, bars 2–36)
Tchaikovsky: Symphony No. 6, fourth Movement - BASSOON I

Tchaikovsky: Symphony No. 6, first movement, bars 1–12; and fourth movement, bars 2–36

Adagio Solo
Rb. *pp* *p* *mp* *sf* *p* *pp*

fourth movement, bars 2–36

Adagio lamentoso
Viol. I *mf* *p* *mf* *p* *mp* *affrettando*

rall.

A *ff* *f dim. poco a poco*

Andante
mp *p* *pp* *mp* *pp*

Adagio poco meno che prima
mf *p* *mf* *p* *pp* *pp cresc.*

B espressivo
f *ff* *dim.* *p*

Andante
p *pp* *pp* *Fag. II* *con espressione* *p* *cresc.*

C

BASSOON - Excerpt #3 of 4 (Play the excerpt within the brackets - 1 measure after D to the Fermata 1 measure before E)

Bizet: L'Arlésienne Suite No 1 "Overture" - Bassoon

Allegro deciso in 4/4 (tempo di marcia)

BASSOON Excerpt #4 of 4 (Play the given excerpt)

Percy Aldridge Grainger: Lincolnshire Posy – 1st Bassoon