

Prepare the excerpts to the best of your ability.

To be considered for Symphony and Repertory Orchestras you must prepare ALL of the excerpts.

**CLARINET excerpt #1** of 4 – (Play the excerpt within the brackets - Mov. I: bars 54–69)

Tchaikovsky: Symphony No. 6, first movement, Clarinet in A

**CLARINET excerpt #2** of 4 – (Play the excerpt within the brackets - Mov. I: bars 153–160)

Tchaikovsky: Symphony No. 6, first movement, Clarinet in A

Bars 153–160

in A

CLARINET - **Excerpt #3 of 4** (Play the excerpt within the brackets - 1 measure after D to the Fermata 1 measure before E)  
Bizet: L'Arlesienne Suite No 1 "Overture" - Clarinet in Bb

**Allegro deciso in 4/4 (tempo di marcia)**

47 *ff* *Andantino. 14* *Vel.* 15 *D*

65 *Tempo I.* *ff*

70 *pp*

76 *cresc. molto* *ff* 1

Bizet — L' Arlesienne, Suite No. 1

Klarinette I.

83 *pp* *dim.* *pp* *longa*

CLARINET **Excerpt #4 of 4** (Play the excerpt within the brackets)

# Percy Aldridge Grainger: Lincolnshire Posy – 1<sup>st</sup> Clarinet in Bb

*CLARINET*  $♩ = 112$

**BRISK**  
Cornet I *mf non legato*

10 *mf* **START**

18 *non legato*

26 *mf* **STOP**

34 *dolce* *cresc.*

42 *mf* *mp* *mp*