

Prepare the excerpts to the best of your ability.

To be considered for Symphony and Repertory Orchestras you must prepare ALL of the excerpts.

**DOUBLE BASS Excerpt #1 of 2** (Play the excerpt within the brackets pick-up to 115–138)

Mozart: Symphony No. 40, first movement - Double bass

The image displays a musical score for the Double Bass part of Mozart's Symphony No. 40, first movement. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The excerpt is marked with a red bracket and includes measures 114 through 138. Measure 114 begins with a fermata and a red bracket indicating the start of the excerpt. Measure 138 includes staves for Violin I and Cello/Double Bass. A circled 'C' is present above measure 131. The score is presented on five staves.

**DOUBLE BASS Excerpt #2 of 2** (Play the excerpt within the brackets - from B to C)  
Bizet: L'Arlésienne Suite No 1 "Overture" - Double Bass

Georges Bizet  
L'Arlésienne #1

1

Baß.

I. Ouverture.

Allegro deciso. (Tempo di marcia.)

16 A 14 15 16 B animato  
Fag. I. pp cresc. -  
35 f pp cresc. -  
39 f dim. pp poco a -  
43 poco cresc. molto -  
47 ff Andantino. Vcl. 14 15