

Prepare the excerpts to the best of your ability.

To be considered for Symphony and Repertory Orchestras you must prepare ALL of the excerpts.

ENGLISH HORN Excerpt #1 of 1 Play the excerpt within the brackets - second movement, bars 7–18)

Dvorak: Symphony No. 9, second movement – English Horn

Dvorak: Symphony No. 9, second movement, bars 7–18

Largo.
English Horn. (Corno inglese.)
6 Solo.
p *p*
13 *pp*