

Prepare the excerpts to the best of your ability.

To be considered for Symphony and Repertory Orchestras you must prepare ALL of the excerpts.

1. FLUTE **Excerpt #1** of 4 (Play the excerpt provided Flute I - Kk (m 324) - END)

Tchaikovsky Symphony 6 - Movt. 3 – Flute I

2. FLUTE **Excerpt #2** of 4 (Play the excerpt provided Flute I - mm 1-18)

Tchaikovsky Symphony 6 - Movt. 4: – Flute I

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

12

FLÖTE I

316 *ff cresc.* *fff*

325

328 *sempre fff*

331

334 *Ll*

337

341 *3*

IV
Finale

Adagio lamentoso

Viol. I *mf* *p* *rallent.* *mf* *p* *affrettando* *mp* *mf*

9 *cresc.* *ff* *f* *dim. poco a poco*

15 *Andante* *mp* *p* *pp* *mp* *pp* *1* *Adagio poco meno che prima* *B 7*

37 *Andante C 4* *poco animando* *riten.* *Tempo I* *D poco animando*

2 3 Viol. I 10

FLUTE Excerpt #3 of 4 (Play the excerpt within the brackets - 1 measure after D to the Fermata 1 measure before E)
Bizet: L'Arlesienne Suite No 1 "Overture" - Flute

Georges Bizet
L'Arlesienne #1

Flöte I

I. Overture
Allegro deciso (Tempo di marcia)

15 16 A Solo
Klar. *p*

22

29 B *animato*
pp *cresc.*

35 *f pp* *cresc.*

40 *f pp* *poco a poco cresc. molto*

45 C Andantino 14
ff Vel.

64 D Tempo I
Vel. *ff*

69 *pp*

75 *cresc. molto* *ff*

81 1 *p* *dim.* *p* *longa*

FLUTE Excerpt #4 of 4 (Play the excerpt within the brackets)
Percy Aldridge Grainger: Lincolnshire Posy – Flute I

FLUTES I & II

Brisk 10 Trpt. 18 26 34 8 42 7

mf non legato

mf

♩ = 112

START

Top Notes

END