

Prepare the excerpts to the best of your ability.

To be considered for Symphony and Repertory Orchestras you must prepare ALL of the excerpts.

OBOE Excerpt #1 of 3 (Play the music within the brackets) Mvt. II: Pickup to [1] to 4 measures before [3]

Bizet Symphony in C Major, Mvt. II – OBOE I

Adagio

ff. piz. *Fl. 1 ten.* *Fl. 1 ten.* *ten.* *dim.* *p*

1 *espr.*

2 *p*

poco cresc. *dim.*

2 *p* **1** *p*

cresc. *mf* *dim.* *p* *dim.*

3 *p dim.* *pp*

OBOE Excerpt #2 of 3 (Play the excerpt within the brackets - 1 measure after D to the Fermata 1 measure before E)

Bizet: L'Arlesienne Suite No 1 "Overture" - Oboe

Allegro deciso in 4/4 (tempo di marcia)

Bizet — L' Arlesienne, Suite No. 1

2
Oboe I und Englisch Horn
Tempo I
Oboe

64 15 D
Vel. *ff*

69 *pp*

74 *cresc. molto*

79 *Andante molto* *pp* *longa*

OBOE Excerpt #3 of 3 (Play the excerpt within the brackets)
Percy Aldridge Grainger: Lincolnshire Posy – Oboe I

♩ = 112

OBOES I & II **PERCY ALDRIDGE GRAINGER**
Brisk *Trpt. I*

mf non legato

mf non legato

f *mf non legato*

START *STOP*

10 18 26 34 42 8