

Prepare the excerpts to the best of your ability.

To be considered for Symphony and Repertory Orchestras you must prepare ALL of the excerpts.

PICCOLO Excerpt #1 of 1 (Play the excerpt provided, fourth movement: 17th measure of letter V for 12 measures)

Rimsky-Korsakov: Scheherazade – Piccolo

Rimsky-Korsakov - Scheherazade - Piccolo
17th measure of V, for 12 measures

The image shows a musical score for the Piccolo part of Rimsky-Korsakov's Scheherazade, fourth movement. The score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of sixteenth-note patterns. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the pattern. The third staff also continues the pattern. A large bracket on the right side of the third staff indicates the end of the excerpt. The score is labeled 'V 16' at the beginning of the excerpt, indicating it is the 16th measure of the fourth movement. The music is marked with a dynamic of *mf* (mezzo-forte).