

Prepare the excerpts to the best of your ability.

To be considered for Symphony and Repertory Orchestras you must prepare ALL of the excerpts.

TROMBONE Excerpt #1 of 3 (Play the music within the brackets - third movement, [U]– 251)

Tchaikovsky: Symphony No. 6 - Tenor Trombone

202 U

205 V

211 W

218 X

225 Y

241 Aa

246

TROMBONE Excerpt #2 of 3 (Play the excerpt within the brackets - 1 measure after D to the Fermata 1 measure before E)
Bizet: L'Arlesienne Suite No 1 "Overture" - Trombone

Allegro deciso in 4/4 (tempo di marcia)

Georges Bizet
L'Arlesienne #1

Posaune I

I. Ouverture

Allegro deciso (Tempo di marcia) 16 A 16 B animato 15 C Andantino Vel. 14

64 Vel. D Tempo I ff

68

72 pp

76 cresc. molto ff

80 pp longa

TROMBONE Excerpt #3 of 3 (Play the excerpt within the brackets)
Percy Aldridge Grainger: Lincolnshire Posy – 1st Trombone (Bass Clef)

Trombone
♩ = 60 (Is one)

3
4

34 11 4 50 16 66 15 82 p p

cresc. *mf* *cresc.* *f*

dim. *ff* 98 Euph. *mp*

stop