

Prepare the excerpts to the best of your ability.

To be considered for Symphony and Repertory Orchestras you must prepare ALL of the excerpts.

TRUMPET Excerpt #1 of 3 (Play the excerpt within the brackets - third movement, two bars after [Dd]–[Ii])

Tchaikovsky: Symphony No. 6, third movement - Trumpet in A

Tchaikovsky: Symphony No. 6, third movement, two bars after [Dd]–[Ii]

in A

270

276 *fff* Ee

283 *fff*

288 *Ff* 3

293 3

298 *Gg* 3

304 *Hh* *sempre fff*

310 *fff* 3

315 *Ii* 3

TRUMPET **Excerpt #2 of 3** (Play the excerpt within the brackets - 1 measure after D to the Fermata 1 measure before E)
Bizet: L'Arlesienne Suite No 1 "Overture" - Trumpet in Bb

2

Georges Bizet
L'Arlesienne #1

Trompette I

in **B** **I. Overture**
Allegro deciso (Tempo di marcia) *animato* **Andantino**

16 **A** 16 **B** 15 **C** 14 15

85 **D** *Tempo I* *ff*

70 *pp*

75 *cresc. molto* *ff*

80 *marcato* *ff* *dim. p* *pp* *longa*

TRUMPET Excerpt #3 of 3 (Play the excerpt within the brackets)
Percy Aldridge Grainger: Lincolnshire Posy – 1st Trumpet in Bb

♩ = 112

B \flat TRUMPET (or CORNET) I

Brisk
con sord.
mf non legato

10

18 26 Clar. I

mute off