

Prepare the excerpts to the best of your ability.

To be considered for Symphony and Repertory Orchestras you must prepare ALL of the excerpts.

**TUBA Excerpt #1 of 3** (Play the excerpt within the brackets - third movement, [Ff]–[Kk])

Tchaikovsky: Symphony No. 6, third movement – Tuba

Tchaikovsky: Symphony No. 6, third movement, [Ff]–[Kk]

Musical score for Tuba in Tchaikovsky's Symphony No. 6, third movement. The score is in bass clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff (measures 292-297) is marked **Ff**. The second staff (measures 297-302) is marked **Gg**. The third staff (measures 302-307) is marked **Hh** and *sempre fff*. The fourth staff (measures 307-313) is marked **Ii** and *p*. The fifth staff (measures 313-319) is marked *f* and *ff*. The sixth staff (measures 319-324) is marked **Kk** and *fff*. A red bracket on the left side of the score encompasses the first six staves, and a red bracket on the right side encompasses the sixth staff. The seventh staff (measures 324-329) is marked **1** and *fff*.

**TUBA Excerpt #2 of 3** (Play the excerpt provided m. 117 to the end)

Kirk N. Mosier: Prophet's Dance – Tuba  
**Allegro con fuoco**

**TUBA Excerpt #3 of 3** (Play from the beginning of the excerpt to the “stop” sign)  
Percy Aldridge Grainger: Lincolnshire Posy – Tuba.

*TUBA*       $\text{♩} = 90$       Top Notes