

Prepare the excerpts to the best of your ability.

To be considered for Symphony and Repertory Orchestras you must prepare ALL of the excerpts.

VIOLIN Excerpt #1 of 3 (Play the excerpt within the brackets - bars 41–55)
Tchaikovsky: Symphony No. 6, second movement – Violin I

39 *f* *mf* *ALTO V*

42 *mf* *f* *mf*

47 *p* *f*

53 *mf* *pizz.* *f* *mf*

(Continued on next page)

VIOLIN Excerpt #2 of 3 (Play the excerpt within the brackets -beginning–second bar after D (top line only))

Tchaikovsky: Symphony No. 6, third movement - Violin I

Allegro molto vivace III

p *divisi* *p*

poco cresc. *mp* *pizz.*

poco cresc. *mf* *dim.* *p* *pizz.*

arco *p leggiero* *p leggiero*

p *mp* *pizz.*

(Continued on next page)

12 VIOLINE I

p *mp* *pizz.*

p *mp* *pizz.*

p *mp* *pizz.*

VIOLIN Excerpt #3 of 3 (Play the excerpt within the brackets - letter B to letter C)

Bizet: L'Arlesienne Suite No 1 "Overture" - Violin I

Georges Bizet
L'Arlesienne #1
Violine I.

I. Ouverture.

Allegro deciso. (Tempo di marcia.)

sul G

3

11

16 A 15 B animato pp cresc.

36 f pp cresc.

41 f dim. pp poco a poco cresc. molto

46 C Andantino. 15 Vel.