

Prepare this excerpt to the best of your ability.
Beethoven 9th Symphony - First movement

Timpani **Excerpt #1 of 3** (Play the excerpt within the brackets)

The musical score is for the Timpani part of the first movement of Beethoven's 9th Symphony. It consists of five staves of music. The first staff begins with a tempo marking of "a tempo" and a metronome marking of "= 80". The first measure of the first staff is highlighted with a red bracket. The second staff has a "cresc." marking. The third staff has "f" and "più, f" markings. The fourth staff has "S", "ff", and "sempre ff" markings. The fifth staff has "tr", "f", and "ff" markings. The first measure of the fifth staff is also highlighted with a red bracket. The score includes various dynamic markings such as "p", "f", "ff", "ritard.", "cresc.", and "sempre ff". There are also markings for "a tempo" and "a te".

TIMPANI Excerpt #2 of 3 (Play the excerpt within the brackets)
Prokofiev: Symphony 6 - Timpani

SERGEY PROKOFIEV
Sixth Symphony

41 Largo

$\text{A}_b, \text{E}_b, \text{F}$ with Vc., Cb., B.D.

Musical staff 1: Timpani part, measures 41-44. Dynamics: f , mf .

Musical staff 2: Timpani part, measures 42-44. Dynamics: f .

Musical staff 3: Solo Ob., Cl. 3 and Vns. 2, measures 45-47.

Musical staff 4: Vln. part, measures 48-49. Includes GBEb chord and a tempo change.

Musical staff 5: Timpani part, measures 49-50. Tempo: $\text{♩} = 108$. Dynamics: f .

Musical staff 6: Timpani part, measures 50-51. Dynamics: f .

Musical staff 7: Timpani part, measures 51-52. Dynamics: $dim.$.

TIMPANI Excerpt #3 of 3 (Play the given excerpt)
Schuman New England Triptych - Timpani

FRANCIS SCHUMANN
New England Triptych

© Copyright 1957 Meris Music
By special permission Theodore Presser, Inc.

$\text{♩} = c. 126 - 132$
G \flat , C, D, F. (unaccompanied Solo)
p

5 10 15 20 30 35 40 45 50 60 70 80 115 120 125 130 135 140 145 150

hard sticks
f
Allegro vivo $\text{♩} = c. 160$
ff
hard sticks
fff
mf
Solo
p
fff sub.
p sub.