

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Concertino Strings: prepare the single excerpt for that ensemble.


(UPDATED ON 05/25/22)

VIOLONCELLO Concertino Strings Excerpt (Play the excerpt within the brackets - Pickup to measure 1– to the downbeat of 16)

J.S. Bach: Brandenburg Concerto No. 3 first movement - Violoncello

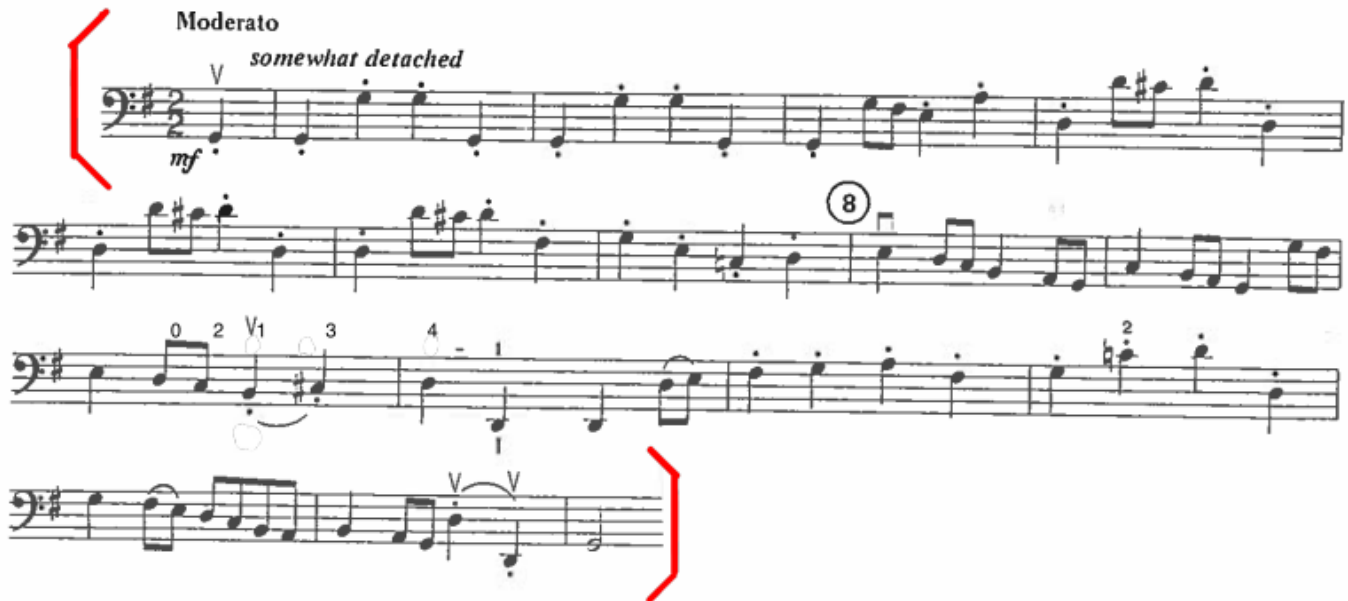
BRANDENBURG CONCERTO, No. 3

First Movement – Abridged

Cello  =120

J. S. BACH (1685-1750)
Adapted and arranged by Merle J. Isaac

Moderato
somewhat detached



mf

8

0 2 V1 3 4 1 2

VIOLONCELLO String Orchestra Excerpt (Play the excerpt within the brackets - measure 23 to 43)

Richard A. Stephen: Fantasia on a 17th Century Tune - Violoncello

Cello

Fantasia on a 17th Century Tune

Arr. Richard A. Stephen



♩ = 85

23 Smoothly, with motion

24 25 26 27 28 29

f

30 31 32 33 34 35 36

37 38 39 40 41 42 43

pp

III 3, IV 4, I 4, II, I 2, IV 1 2 4, 3 0

VIOLONCELLO Repertory Orchestra Excerpt (Play the excerpt within the brackets - measure 88 to 105)

Boysen: Casus Belli - Violoncello

CASUS BELLI

Cello

Andrew Boysen, Jr.

Allegro, fiery ♩ = 136

86 -87 2 88 89

mf

90 91 92 93 94

95 96 97 99 100 101

p *cresc. poco a poco*

102 103 104 105 106

ff *rit.* *ff*

Slightly slower (♩ = 132-144)

Cello **Symphony Orchestra Excerpt** (Play the excerpt within the brackets -
measure 277 to 299)

Beethoven: Symphony no. 7 first movement

273

pizz. f - - - - - *ff*

279

285

291

297

Vc. *pizz.* *p* *arco* *p*

Kb. *pizz.* *p* *pizz.* *p*