

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Concertino Strings: prepare the single excerpt for that ensemble.

**VIOLONCELLO Concertino Strings Excerpt** (Play the excerpt within the brackets - Pickup to measure 1- to the downbeat of 16)

J.S. Bach: Brandenburg Concerto No. 3 first movement - Violoncello

## BRANDENBURG CONCERTO, No. 3

First Movement – Abridged

Cello  $\text{♩} = 72 - 80$

J. S. BACH (1685-1750)  
Adapted and arranged by Merle J. Isaac

Moderato  
*somewhat detached*

*mf*

8

II I

**VIOLONCELLO String Orchestra Excerpt** (Play the excerpt within the brackets - measure 23 to 43)

Richard A. Stephen: Fantasia on a 17th Century Tune - Violoncello

# Cello

Fantasia on a 17th Century Tune

Arr. Richard A. Stephen

$\bullet = 85$

**23** Smoothly, with motion

24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43

*f* *pp*

**VIOLONCELLO Repertory Orchestra Excerpt** (Play the excerpt within the brackets - measure 88 to 105)

Boysen: Casus Belli - Violoncello

# CASUS BELLI

Cello

Andrew Boysen, Jr.

Allegro, fiery  $\text{♩} = 136$

86-87 2 88 89

mf

90 91 92 93 94

95 96 97 99 100 101

*p* *cresc. poco a poco*

102 103 104 105 106

*ff* *rit.* *ff*

Slightly slower  $\text{♩} = 132-144$

Cello **Symphony Orchestra Excerpt** (Play the excerpt within the brackets -  
measure 277 to 299)

Beethoven: Symphony no. 7 first movement

The image shows a musical score for Cello and Piano. The Cello part is on a single staff, and the Piano part is on two staves. The score is in G major and 2/4 time. The Cello part starts at measure 273 with a dynamic of *piu f*. It features several triplet patterns and a section of sixteenth-note runs. A red bracket highlights measures 277-299. The Piano part starts at measure 297 with a dynamic of *p*. It includes instructions for *pizz.* (pizzicato) and *arco* (arco). The score is annotated with various performance markings such as *V*, *ff*, *p*, and *arco*.