

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Concertino Strings: prepare the single excerpt for that ensemble.

DOUBLE BASS Concertino Strings Excerpt (Play the excerpt within the brackets measure 1 to 17)

J.S. Bach: Brandenburg Concerto No. 5. - Double bass

Double Bass

BRANDENBURG CONCERTO NO. 5

Johann Sebastian Bach
Arranged by Lynne Latham (ASCAP)

Allegro $\text{♩} = 72-80$

5

9

13

17

f

1/2 pos.

1st pos.

DOUBLE BASS **String Orchestra Excerpt** (Play the excerpt within the brackets - from measure 1 to 6)

J.S. Bach: Air in D Major from Orchestral Suite No. 3 BWV 1068 - Double Bass

Bass

Air in D Major from Orchestral Suite No. 3 BWV 1068

J. S. Bach

Arr. James Richards

The musical score is written for a double bass in bass clef, D major (two sharps), and 4/4 time. It begins with a tempo marking of a quarter note equal to 70 beats per minute. The first measure is marked 'In eight (arco)' and 'p'. The score consists of two staves of music. The first staff contains measures 1 through 5, and the second staff contains measure 6. Red brackets on the left and right sides of the staves indicate the excerpt to be played from measure 1 to 6.

DOUBLE BASS Repertory Orchestra Excerpt (Play the excerpt within the brackets -
from measure 88 to 105)

Boysen: Casus Belli - Double Bass

CASUS BELLI

String Bass

Andrew Boysen, Jr.

Allegro, fiery ♩ = 136

86 - 87

2

88

89

ff

90

91

92

93

94

95

96

97

98

99

100

101

p

cresc. poco a poco

102

103

104

105

106

107

Slightly slower (♩ = 132 - 144)

ff

rit.

ff

DOUBLE BASS **Symphony Orchestra Excerpt** (Play the excerpt within the brackets - measure 277 to 299)

Beethoven: Symphony no. 7 first movement

The image shows a musical score for Double Bass, measures 273 to 299. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings include *piu f*, *ff*, *p*, and *pizz.*. The score is divided into four systems of staves. A red bracket highlights the excerpt from measure 277 to measure 299. The excerpt begins in measure 277 with a *pizz.* marking and ends in measure 299 with a *pizz.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.