

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Concertino Strings: prepare the single excerpt for that ensemble.

(UPDATED ON 05/25/22)

VIOLA Concertino Strings Excerpt (Play the excerpt within the brackets - bars 1 to the downbeat of 25)

Mozart: The Magic Flute Overture – Viola

The Magic Flute
(Overture)

VIOLA ♩ =120

W. A. Mozart (1756-1791)
Arr. by Richard Meyer

Allegro

The musical score for the Viola part of the Magic Flute Overture is presented in a single system with five staves. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 120. The score begins with a red bracket on the left side, indicating the start of the excerpt at bar 1. The music consists of eighth-note patterns with various dynamic markings: *p*, *f*, *fp*, and accents. Bar numbers 1 through 25 are marked above the notes. A second red bracket on the right side of the fifth staff indicates the end of the excerpt at the downbeat of bar 25.

VIOLA String Orchestra Excerpt (Play the excerpt within the brackets - measure 20 to the downbeat of 28)

Mozart: Kyrie - Requiem K. 626 - Viola

Viola

Kyrie - Requiem K. 626

W. A. Mozart

Arr. Gerald R. Doan

The image shows a musical score for Viola, measures 17 through 28. The score is written in 3/8 time and includes a key signature of one flat (B-flat). The tempo marking is =88. The excerpt to be played is indicated by a red bracket from measure 20 to the downbeat of measure 28. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA Repertory Orchestra Excerpt (Play the excerpt within the brackets - measure 88 to 105)

Boysen: Casus Belli - Viola

CASUS BELLI

Viola

Andrew Boysen, Jr.

Allegro, fiery ♩ = 136

88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

ff *mp* *cresc. poco a poco* *LOOK* *Slightly slower (♩ = 120-132)* *ff* *rit.* *f*

VIOLA Symphony Orchestra Excerpt (Play the excerpt within the brackets -
measure 27 to 50)

Beethoven: Symphony no. 7 second movement

The image shows a musical score for the Viola part of Beethoven's Symphony No. 7, second movement. The score is written on two staves. The first staff begins at measure 27 and ends at measure 38. The second staff begins at measure 39 and ends at measure 50. Red brackets are drawn around the first staff from measure 27 to 38 and around the second staff from measure 39 to 50. The score includes various musical notations such as notes, rests, and dynamics. A box labeled 'A' is placed above the first measure of the first staff. Dynamics include *p* (piano) and *pp* (pianissimo). Fingerings are indicated with numbers 1, 2, and 3. There are also some handwritten annotations, including a 'V' above the first measure and a 'V' above the first measure of the second staff.