

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Wind Orchestra: prepare the single excerpt for that ensemble.

Clarinet **Wind Orchestra Excerpt** (Play the excerpt within the brackets)
Latham: Court Festival – Clarinet

Allegro Moderato in 2/2 - Movement I - Intrada

COURT FESTIVAL

A suite in the style of instrumental dance music of the late 16th and early 17th centuries, used at various European court festivals and other ceremonies.

1st B \flat CLARINET

$\text{♩} = 90$

Allegro moderato

I - Intrada

William P. Latham

5

p

p

cresc.

f

①

mp

cresc.

ff

dim.

mp

cresc.

rit. 2nd time ff

**CLARINET - Repertory Orchestra Excerpt (Play the excerpt within the brackets -
measure 86 measure 105)**

Boysen: Casus Belli - Clarinet in Bb

Allegro, fiery in 5/4

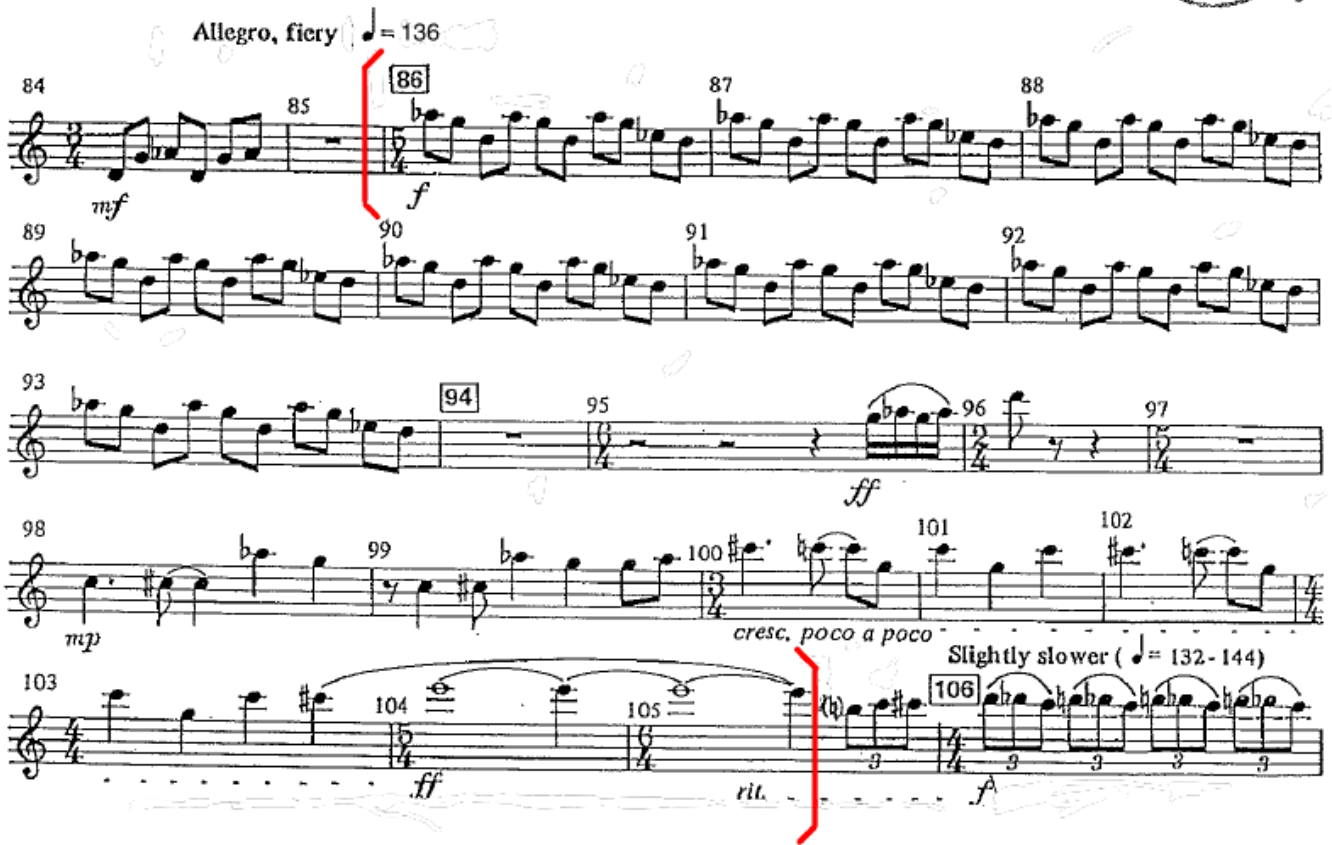
CASUS BELLI



Andrew Boysen, Jr.

1st B \flat Clarinet

Allegro, fiery $\text{♩} = 136$



84 *mf* 85 86 87 88 *f*

89 90 91 92

93 94 95 96 97 *ff*

98 99 100 101 102 *mp* *cresc. poco a poco*

103 104 105 106 *ff* *rit.* *f* *Slightly slower (♩ = 132-144)*

CLARINET Symphony Orchestra Excerpt (Play the excerpt within the brackets -
Measure 254 to 267)

Beethoven Symphony no. 7, first movement - CLARINET in A

249 *f* **H** *ff*

256

262 *f* **[]** *ff* 4