

Prepare this excerpt to the best of your ability.

Euphonium **Wind Orchestra Excerpt** (Play the excerpt within the brackets)

Latham: Court Festival – Euphonium (Bass Clef)

**Allegro Moderato in 2/2 - Movement I - Intrada**

## COURT FESTIVAL

A suite in the style of instrumental dance music of the late 16th and early 17th centuries, used at various European court festivals and other ceremonies.

BARITONE  $\text{♩} = 90$  I - Intrada William P. Latham

Allegro moderato Bar. Sax.

The musical score consists of four staves of music. The first staff begins with a red bracket on the left and a circled '1' above the first measure. The second staff continues the melody with a circled '2' above the first measure. The third staff features a circled '1' above the first measure, a circled '2' above the second measure, and a circled '3' above a measure that is crossed out with a large 'X'. The fourth staff concludes the excerpt with a red bracket on the right. Performance markings include *f*, *mp*, *cresc.*, *ff*, and *rit. 2nd time ff*.