

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Wind Orchestra: prepare the single excerpt for that ensemble.

Trombone **Wind Orchestra Excerpt** (Play the excerpt within the brackets)
Latham: Court Festival – Trombone

Allegro Moderato in 2/2 - Movement I - Intrada

COURT FESTIVAL

A suite in the style of instrumental dance music of the late 16th and early 17th centuries, used at various European court festivals and other ceremonies.

1st TROMBONE

$\text{♩} = 90$

I - Intrada

William P. Latham

Allegro moderato

Handwritten annotations include a red bracket on the first staff, a large 'X' over the first few measures of the second and third staves, a circled '1' above the first measure of the third staff, a circled '2' above the first measure of the fourth staff, and another red bracket on the right side of the fourth staff.

TROMBONE Repertory Orchestra Excerpt (Play the excerpt within the brackets -
measure 88 to measure 105)
Boysen: Casus Belli - Trombone

Allegro deciso in 4/4 (tempo di marcia)

CASUS BELLI

1st Trombone

Andrew Boysen, Jr.

Allegro. fiero ♩ = 136

The musical score for the 1st Trombone part of "Casus Belli" by Andrew Boysen, Jr. is presented in four staves. The first staff shows measures 88 and 89, with a red bracket highlighting measure 88. The second staff shows measures 90, 91, 92, and 93. The third staff shows measures 94, 95, 96, 97, and 98-99. The fourth staff shows measures 100, 101, 102, 103, 104, and 105, with a red bracket highlighting the excerpt from measure 88 to 105. The score includes dynamic markings such as *ff*, *mf*, and *rit.*, and a tempo marking of *Allegro. fiero* with a quarter note equal to 136 beats per minute. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

TROMBONE *Symphony Orchestra Excerpt* (Play the excerpt within the brackets - Letter T to 10 measures after U)

Tchaikovsky: Symphony no. 5, fourth movement

Trombone 1

Movement IV: [T] to 10 measures after [U]

356 **T** *f* *f* *ff* *f*

363 *ff* *ff* *fff* **U**

370 *ff* *mf* *mp* *mp* *p* **11**