

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Wind Orchestra: prepare the single excerpt for that ensemble.

Tuba **Wind Orchestra Excerpt** (Play the excerpt within the brackets)
Latham: Court Festival – Tuba

Allegro Moderato in 2/2 - Movement I - Intrada

COURT FESTIVAL

A suite in the style of instrumental dance music of the late 16th and early 17th centuries, used at various European court festivals and other ceremonies.

TUBA $\text{♩} = 90$ I - Intrada William P. Latham

Allegro moderato

1

2

3

4

mp cresc. *ff* *dim.*

mp cresc. *rit. 2nd time* *ff* *vd*

TUBA Repertory Orchestra Excerpt (Play the excerpt provided m. 88 to 105)

Boysen: Casus Belli – Tuba

Allegro, fiery

CASUS BELLI

Tuba

Andrew Boysen, Jr.

Allegro, fiery ♩ = 136

86-87 2 88 *ff*

89 90 91 92 93

94 95 96 97 98-99 2

100 101 102 103 104 105 *mf cresc. poco a poco* *ff* *rit.*

TUBA **Symphony Orchestra Excerpt** (Play the excerpt within the brackets - Letter from beginning, letter L, 16 measures)

Wagner: Overture to *Die Meistersinger von Nürnberg*

Wagner: Overture to *Die Meistersinger von Nürnberg* (J-L)

mf marc. assai.

cresc. poco a poco

molto legato

f

sempre f