

Read the audition requirements for your instrument!

Audition Video Requirements

- Record one (1) separate UNEDITED video for **each** solo piece, record one (1) separate video for **each** excerpt, and one (1) for your scale.
- Each solo video should be no longer than 3 minutes. You may pick the best minutes of your solo(s).
- Upload your video files using the following common digital formats. **Video:** WMV, MTS, OGG, MPEG4, 3GPP and MOV files - (h264 and mpeg4 video codecs; AAC audio codec) AVI (MJPEG video codec; PCM audio) FLV (Adobe - FLV1 video codec, MP3 audio) WebM files (Vp8 video codec; Vorbis Audio codec) MPEGPS (MPEG2 video codec; MP2 audio)
- Your camera should record from a fixed position. Face toward the camera. **The judges must be able** to see your face, whole instrument, fingerings, bow, and embouchure. Do not block the view with your music stand.

Strings need to be seen either from the side (violin/viola) or at least 45% angle (cello/bass) from the right side of the instrument so the panel can see playing positions clearly.

Winds and brass should be seen straight on and the whole instrument showing embouchure and fingers. French horns might need to be video-taped from the right side so the judges can see if the right hand placement is correct.

- **Verbally introduce each piece in the video before you begin playing (example: “I’m going to play the Concertino Strings Excerpt”). Remember to speak clearly.**

Please consider:

Record your videos using any tool available to you (phones are fine) in any venue available to you (your home is fine).

Other than stopping and starting the camera between segments, no editing of the audio or video is permitted. Applicants whose videos show evidence of any cuts, splicing, manipulation of pitch, or other alteration within a performance segment will be subject to disqualification. Please note the selection of a complete, unedited performance segment from multiple takes is permissible.

File sizes up to 5 GB are accepted. A format and resolution that is consistent with high-quality internet video is preferred but not required.

No accompanists.

Percussion Auditions

Percussionists are submitting only their audition application due June 3 at this time. No videos are required. Percussion auditions will be in-person on June 10-11. See audition requirements and excerpts. Audition time and location will be sent to you after the June 3 application deadline.