

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Wind Orchestra: prepare the single excerpt for that ensemble.

Horn **Wind Orchestra Excerpt** (Play the excerpt within the brackets)
Williams: Folk Song Suite – Horn

Allegro in 2/4 - Movement I - March “Seventeen Come Sunday”

Top notes!

1

Folk Song Suite.
FOR MILITARY BAND.
R. Vaughan Williams.

1st & 2nd Horns in F.

start *top line only*

NO 1. MARCH. "SEVENTEEN COME SUNDAY."

Allegro. $\text{♩} = 120$

f *dim.* *pp* *mf* *ff* *p* *p* *simile.*

3rd & 4th Hns.

stop

to Coda.

HORN - Repertory Orchestra Excerpt (Play the excerpt within the brackets - rehearsal number 9 - beat 1 of rehearsal number 10)

Walton: Crown Imperial - Coronation March - Horn

HORN I in F

CROWN IMPERIAL

Coronation March

'In beawtie beryng the crone imperiall'

(William Dunbar, 1465-1520)

Arranged by David Stone

Allegro reale (♩ = 132)

WILLIAM WALTON

⑨ A Tempo I^o, subito

ff

molto marc.

ff

⑩

con tutta forza

HORN Symphony Orchestra Excerpt (Play the excerpt within the brackets -
Measure 84 to 112)

Smetana: Moldau - HORN in C!
Tempo: dotted quarter note = 84

Waldjagd

80 *f*

87 *sf* *ff*

96 *sf* *sf* *sf* **C**

106 *dim.* *p dim. sempre dim.* *pp* *ppp*

Bauernhochzeit

118 *p* Hr. II Viol. I *f*

14 **D**

2/4