

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Wind Orchestra: prepare the single excerpt for that ensemble.

Oboe **Wind Orchestra Excerpt** (Play the excerpt within the brackets)
Williams: Folk Song Suite – Oboe

Allegro in 2/4 - Movement I - March “Seventeen Come Sunday”

Suite.- “English Folk Songs.”

R. Vaughan Williams.

No 1. March.- “SEVENTEEN COME SUNDAY.”

00405

Handwritten: 1=120

Handwritten: Staff

Oboe.

Allegro.

Handwritten: 1 3

Handwritten: Cit. 2. 3

Handwritten: Stop

CODA.

OBOE Repertory Orchestra Excerpt (Play the excerpt within the brackets - rehearsal number 9 - beat 1 of rehearsal number 10)

Walton: Crown Imperial - Coronation March - Oboe

OBOE I

CROWN IMPERIAL

Coronation March

'In beawtie beryng the crone imperiall'
(William Dunbar, 1465-1520)

WILLIAM WALTON

Arranged by David Stone
Allegro reale (♩ = 132)

⑨ *Tempo Iº subito*
Tpt. I
ff

3

molto marc.

⑩
mf cresc.
Tpt. I
con tutta forza

OBOE Symphony Orchestra Excerpt (Play the excerpt within the brackets -
measure 137 to 153)

Smetana: Moldau

Tempo: quarter note = 80

Bauernhochzeit
L'istesso tempo, ma moderato

118 Viol. II *cresc.* Kl. I, Viol. I **D**

138 *f*

143 *dim.* *p*

148 *p* **1**