

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Wind Orchestra: prepare the single excerpt for that ensemble.

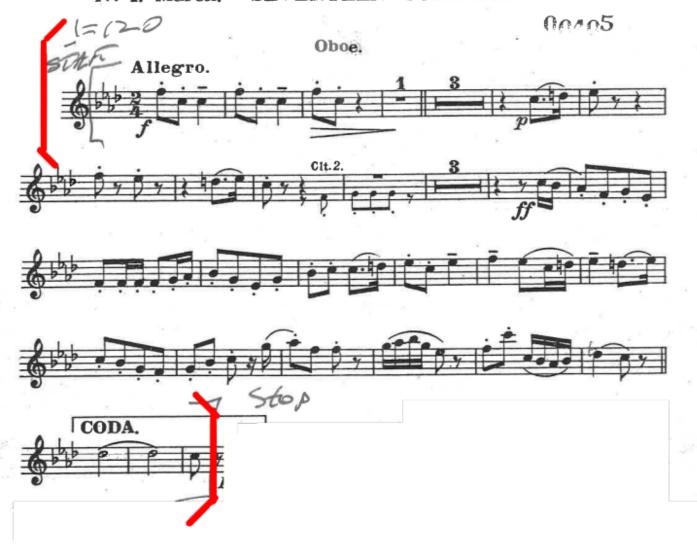
Oboe Wind Orchestra Excerpt (Play the excerpt within the brackets) Williams: Folk Song Suite — Oboe

Allegro in 2/4 - Movement I - March "Seventeen Come Sunday"

## Suite.- "English Folk Songs."

R. Vaughan Williams.

Nº 1. March.- "SEVENTEEN COME SUNDAY."





OBOE Repertory Orchestra Excerpt (Play the excerpt within the brackets - rehearsal number 9 - beat 1 of rehearsal number 10)

Walton: Crown Imperial - Coronation March - Oboe

OBOE I

## CROWN IMPERIAL

## Coronation March

'In beawtie beryng the crone imperiall'
(William Dunbar, 1465-1520)

WILLIAM WALTON

Arranged by David Stone
Allegro reale ( = 132)





**OBOE Symphony Orchestra Excerpt** (Play the excerpt within the brackets - measure 137 to 153)

Smetana: Moldau

Tempo: quarter note = 80

