

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Wind Orchestra: prepare the single excerpt for that ensemble.

Tuba **Wind Orchestra Excerpt** (Play the excerpt within the brackets)
Latham: Court Festival – Tuba

Allegro Moderato in 2/2 - Movement I - Intrada

COURT FESTIVAL

A suite in the style of instrumental dance music of the late 16th and early 17th centuries, used at various European court festivals and other ceremonies.

TUBA | $\text{♩} = 90$ | I - Intrada | William P. Latham

Allegro moderato

1

2

3

4

mp cresc. *ff* *dim.*

mp cresc. *rit. 2nd time* *ff* *vdillo*

TUBA Repertory Orchestra Excerpt (Play the excerpt provided m. 88 to 105)

Boysen: Casus Belli – Tuba

Allegro, fiery

CASUS BELLI

Tuba

Andrew Boysen, Jr.

Allegro, fiery ♩ = 136

Musical score for Tuba part of Casus Belli, measures 88-105. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is Allegro, fiery, with a quarter note equal to 136 beats per minute. The time signature is 2/4. The score is divided into systems of five measures each. Measure 88 is marked with a red bracket and a dynamic of *ff*. Measure 94 is boxed. Measure 98-99 has a fermata. Measure 100 is marked *mf cresc. poco a poco*. Measure 104 is marked *ff*. Measure 105 is marked *rit.* and has a red bracket. There are handwritten annotations in pencil throughout the score, including a large bracket under measures 88-93 and a bracket under measures 100-105.

TUBA **Symphony Orchestra Excerpt** (Play the excerpt within the brackets - Letter from beginning, letter L, 16 measures)

Wagner: Overture to *Die Meistersinger von Nürnberg*

Wagner: Overture to *Die Meistersinger von Nürnberg* (J-L)

The image shows a musical score for the Tuba part of Wagner's Overture to *Die Meistersinger von Nürnberg*, covering measures J through L. The score is written in bass clef with a 4/4 time signature. It consists of three staves of music. The first staff begins with a red bracket on the left side, indicating the start of the excerpt. The first staff is marked *mf marc. assai.* The second staff is marked *cresc. poco a poco*. The third staff is marked *molto legato* and begins with a red bracket on the left side. The third staff also features a dynamic marking of *f* at the beginning and *sempre f* at the end. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, with some slurs and ties.