

Prepare the excerpts to the best of your ability.

UPDATED ON 05/24/21

To be considered for Symphony and Repertory Orchestras you must prepare **ALL** of the excerpts.

VIOLONCELLO Excerpt #1 of 2 (Play the excerpt within the brackets - bars 1–16)
Tchaikovsky: Symphony No. 6, second movement - Violoncello

Do not play the first ending!

Allegro con grazia

mf *mf* *f*

6 *gliss.* *ff*

9 *mf*

13 *sempre mf*

16 *mf* *più f*

VIOLONCELLO **Excerpt #2 of 2** (Play the excerpt within the brackets - letter B to letter C)

Bizet: L'Arlésienne Suite No 1 "Overture" - Violoncello

L'Arlesienne Suite No. 1

2

Georges Bizet

Violoncell.

I. Ouverture.

Allegro deciso. (Tempo di marcia.)

ff

A 15

B animato
pp cresc.

f pp cresc.

f dim. pp poco a poco cresc. molto

C Andantino.
ff p espressivo