General Video Requirements

- You should record one (1) separate UNEDITED video for each of your solo pieces and one (1) video for either the required excerpts OR scales.

- Each solo video should be no longer than 3 minutes. You may pick the best minutes of your solo.

- You will be uploading your video files using our online application service (Acceptd). The following common digital formats are accepted: Video: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

- Your camera should record from a fixed position. Face toward the camera. The judges must be able to see your face, whole instrument, fingerings, bow, and embouchure. Do not block the view with your music stand.

  - **Strings** need to be seen either from the side (violin/viola) or at least 45% angle (cello/bass) from the right side of the instrument so the panel can see playing positions clearly.
  - **Winds and brass** should be seen straight on and the whole instrument showing embouchure and fingers. French horns might need to be video-taped from the right side so the panel can see if the right hand placement is correct.

- Verbally introduce each piece in the video before playing it (example: “I’m going to play excerpt no. 1”). Remember to speak clearly.

Please consider:

Record your videos using any tool available to you (phones are fine) in any venue available to you (your home is fine).

Other than stopping and starting the camera between segments, no editing of the audio or video is permitted. Applicants whose videos show evidence of any cuts, splicing, manipulation of pitch, or other alteration within a performance segment will be subject to disqualification. Please note the selection of a complete, unedited performance segment from multiple takes is permissible.
File sizes up to 5 GB are accepted. A format and resolution that is consistent with high-quality internet video is preferred but not required.

Video recordings must have been made in the last 2 weeks.

No accompanists.

Video Requirements for Strings playing solos NYSSMA Level 2-4 (or equivalent) and Scales
3 Scales - One scale must be two octaves (except for bass). Only one scale can start on an open string.

(NO Excerpts are required)

- 2 Videos total or 3 videos total if you are submitting 2 solos

Solo of your choice
Optional 2nd solo
3 Scales (1 scale must be 2 octaves (except bass). Only 1 scale can start on open string.) on 1 video

Video Requirements for Strings playing solos NYSSMA Level 5-6 (or equivalent) and Excerpts

https://esyo.org/audition-online/34-join/305-audition-excerpts
(NO Scales are required)

- 3 Videos Total

2 Contrasting solos of your choice (1 video for slow selection, 1 video for fast selection)
2 separate solo videos even if they are different movements from the same piece.
Each solo video should be no longer than 3 minutes.
Excerpts on 1 video

Video Requirements for Woodwinds and Brass

ALL woodwind and brass players are required to play the Excerpts for their instrument.

https://esyo.org/audition-online/34-join/305-audition-excerpts
(NO Scales are required)

- 3 Videos Total

2 Contrasting solos of your choice (1 video for slow selection, 1 video for fast selection)
2 separate solo videos even if they are different movements from the same piece.
Each solo video should be no longer than 3 minutes.
Excerpts on 1 video

Video Requirements for Jazz

- **1 Video**

  1 Solo of your choice – play-along track, recorded accompaniment and improvisation are permitted but optional.

Percussion Auditions

Percussionists are submitting only their audition application at this time. No videos are required. An in-person audition will be scheduled when permitted.