

Prepare the excerpts to the best of your ability.

To be considered for Symphony and Repertory Orchestras you must prepare ALL of the excerpts.

**HORN Excerpt #1 of 3** (Play the music within the brackets - Movement IV: 8 measures after [A] to 7 measures after [C])

Tchaikovsky: Symphony No. 5, Movement IV – HORN I in F

Horn 1 in F

Movement IV: 8 measures after [A] to 7 measures after [C]

Finale  
Andante maestoso  
10 Viol. I

18 *cresc.* *fp* *pp* *p ma marcato* *più f*

27 *mf* *f* *simile*

32 *pp* *cresc.* *f* *simile* *ff*

38 *f* *ff*

46 *f* *mf* *p*

The musical score is for Horn 1 in F, Movement IV, from Tchaikovsky's Symphony No. 5. It is in 3/4 time and marked 'Finale Andante maestoso'. The score includes dynamic markings such as *sf*, *pp*, *cresc.*, *fp*, *p*, *p ma marcato*, *più f*, *mf*, *f*, *simile*, and *ff*. Excerpts are marked with brackets and letters A, B, and C. Excerpt A is marked with a red bracket and a '2' above it. Excerpt B is marked with a red bracket and a '1' above it. Excerpt C is marked with a red bracket and a '4' above it.

**HORN Excerpt #2 of 3** (Play the excerpt within the brackets - 1 measure after D to the Fermata 1 measure before E)

Bizet: L'Arlésienne Suite No 1 "Overture" - Horn in F

**Allegro deciso in 4/4 (tempo di marcia)**

65 **D** *p* **Tempo I** *ff* *3*

70 *pp*

75 *\* Pos. I* *cresc. molto* *ff*

80 *ff marcato* *dim. molto* *p* **1**

Bizet — L' Arlesienne, Suite No. 1

2 **Horn I in F**

**Andante molto**

87 *pp* *longa* **E** *14 \*Engl.H.* *pdim.pp* *pp* *\*pp* **1**

*\* Pos. II* *\* Ob. I*

**HORN Excerpt #3 of 3 (Play the excerpt within the brackets – TOP LINE ONLY)**  
**Percy Aldridge Grainger: Lincolnshire Posy – 1<sup>st</sup> Horn in F**

F HORNS I & II

PERCY ALDRIDGE GRAINGER

Brisk

*mf non legato*

10

stop

18

Alto Sax. I

*mf non legato*