



A 2018 Guide to
MUSIC SCHOOLS

**musical
america** September
2018
SPECIAL REPORTS

MUSIC SCHOOLS

For those schools in the listings, you'll find detailed information on degrees offered, available areas of study, numbers of students and teachers, career and post-graduate assistance, and links to social media and financial information. We also asked each institution to describe its most "distinguishing characteristics." We relied on the schools to tell their own stories.

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Editor's Note



In putting together the fifth annual Guide to Music Schools, two trends emerge from the 50-plus entries.

The first: Schools are now offering more and deeper areas of concentration. Never mind simply mastering a musical instrument or a skill set such as conducting—students can now develop expertise in Performing Arts Health (University of North Texas) or Lied Interpretation for Pianists (Hanns Eisler School of Music Berlin) or earn a masters degree in Contemporary Chamber Music (Oberlin Conservatory). What used to be simply "Arts Administration" has now drilled down to Arts Presenting and Live Entertainment Management (Frost School of Music); "Composition" these days might mean Screen Scoring (USC Thornton School of Music) or Performance Studies and Composition/Musicology/Theory (University of Cincinnati College-Conservatory).

The second trend is the injection of real-world relevance in the performing arts. As the New England Conservatory points out, "Today, performance excellence is the starting point. Musicians must be more than virtuosos; they must be their own businesses." In addition to training budding entrepreneurs, schools now put major emphases on career development and placement. Many have full-blown departments devoted to that end, such as Office of Entrepreneurship and Career Development at the Jacobs School of Music at Indiana University or the entrepreneurship grants and start-up funding for musical projects the Curtis Institute provides.

What the two trends mean, I believe, is that schools are fully cognizant of the need to equip students to put their years of training to work, but they have by no means shortened the other end of the stick, increasing the areas in which to develop expertise in the performing arts. Sounds like a winning combination.

Regards,

Susan Elliott
Editor, News and Special Reports

COVER PHOTO CREDIT: At a San Francisco Conservatory of Music orchestra rehearsal, postgraduate students on the Concertmaster Track [Ani Bukujan and Alexandros Petrin] are coached by SFCM Conducting Chair Eric Dudley (right). PHOTO: Matthew Washburn

A 2018 Guide to Music Schools

ACADEMY OF VOCAL ARTS

WHAT DISTINGUISHES THIS SCHOOL?

The Academy of the Vocal Arts is the only nationally accredited conservatory in the United States exclusively devoted to the training of young opera singers tuition-free. Artists from throughout the States and all over the world audition to study and perform in AVA's four-year program.

LOCATION 1920 Spruce Street
Philadelphia, PA 19103
UNITED STATES
www.avaopera.org

ADMISSIONS 215-735-1685
info@avaopera.org

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

At this time, no degrees are granted, but Artist Diplomas are awarded to those whom the AVA believes are ready for operatic and concert careers, and have completed the minimum required classes. AVA is an accredited, non-degree-granting member of the National Association of Schools of Music. Course work completed at AVA does not compile credit hours, and is not transferable to other institutions.

KEY STATISTICS (college level and above)

27 music students

Music Faculty: **20** full time, **3** adjunct

AREAS OF STUDY

Vocal Arts/Opera

DEGREE PROGRAMS

No degrees offered. Resident Artists graduate with Artist Diploma.

SOCIAL LINKS



ARIZONA STATE UNIVERSITY

Our mission is to inspire and empower students to become creative leaders who transform society through music. Our values: engaging students with a broad range of musical thought, expression, and experiences; building upon rich traditional foundations; advancing innovative musical practices; fostering creative enterprise; promoting all forms of creative contributions to the field of music; cultivating socially embedded practices.

WHAT DISTINGUISHES THIS SCHOOL?

Located in the culturally rich Southwest desert in one of the country's most vibrant, expanding urban centers, the ASU School of Music affords its students not only access to this diverse environment but also engagement in Phoenix's diverse, flourishing arts community.

LOCATION 50 East Gammage Parkway
Tempe, AZ 85287-0405
UNITED STATES
music.asu.edu/

ADMISSIONS 480-965-5069
musicadmissions@asu.edu

Audition Requirements [Audition Requirements](#)

School of Music

ASU Herberger Institute for
Design and the Arts
Arizona State University

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Internships and Career Assistance](#)

KEY STATISTICS (college level and above)

750 music students

Music Faculty: **74** full time, **60** adjunct

AREAS OF STUDY

Arts Leadership • Brass • Composition (Performance)
• Conducting • Early Music • Jazz Studies &
Contemporary Media • Music Education • Music
Technology (including Production) • Musicology
• Organ • Piano • Strings • Vocal Arts/Opera • Winds &
Percussion • Music Therapy • Music Theatre
• Pedagogy • Piano, Collaborative • Interdisciplinary
Digital Media + Performance

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)

[Streamed Concerts](#)

ONLINE COURSES

[Online courses information](#)

SOCIAL LINKS



school of music

Arizona State University

music.asu.edu | 480-965-5069

To inspire and empower students to become creative

leaders who transform society through music.



School of Music

ASU Herberger Institute for
Design and the Arts
Arizona State University

Arizona State University's School of Music in the Herberger Institute for Design and the Arts

is home to an internationally recognized faculty, outstanding facilities and innovative curricula including programs in music performance, music education, music therapy and music composition. ASU's School of Music is the perfect place for students to embrace their musical passions and launch a successful career.

- More than 39 undergraduate, master's and doctoral music degree programs, minors and certificates.
- Performing opportunities in athletic and wind bands, jazz ensembles and orchestras open to all students by audition.
- Coaching with world-renowned faculty, guest artists and artists-in-residence.
- Performance opportunities on campus and throughout the Phoenix metropolitan area.
- Teaching and clinical experiential learning opportunities for all music education and music therapy majors.
- Community engagement and music enterprise courses designed to prepare students to launch successful music careers.

Learn more: music.asu.edu

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PEPPERDINE UNIVERSITY 2018/19 *Music* Auditions

NOVEMBER 10, 2018
JANUARY 19, 2019
JANUARY 26, 2019
FEBRUARY 2, 2019

Schedule an audition:
pepperdine.edu/music
fineartsrecruit@pepperdine.edu
310.506.4111

CRANE
Julia E. Crane
The Crane School of Music • SUNY Potsdam

DEGREE OPTIONS

Bachelor of Music Degrees

in Music Education, Performance,
Composition, Music Theory,
Music History, with an
emphasis in Music Business

Bachelor of Arts Degree in Music

Master of Music Degrees
in Music Education and Performance

To learn more about our programs, visit the Crane
website, or to set up a campus visit, call 877-POTSDAM or
315-267-2180, or email: admissions@potsdam.edu.

www.potsdam.edu/crane



BARD COLLEGE CONSERVATORY OF MUSIC

Bard College

WHAT DISTINGUISHES THIS SCHOOL?

All Conservatory undergraduates pursue a five-year program leading to two degrees: the Bachelor of Music degree and the Bachelor of Arts degree in a field other than music.

LOCATION 30 Campus Road
Annandale-on-Hudson, NY 12504
UNITED STATES
www.bard.edu/conservatory

ADMISSIONS 845-752-2409
conservatoryadmission@bard.edu

Audition Requirements

[Undergraduate and Advanced Performance Studies Audition Requirements](#);
[Graduate Vocal Arts Program Audition Requirements](#);
[Graduate Conducting Program Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Our undergraduates tend to pursue graduate degrees from other major conservatories.

KEY STATISTICS (college level and above)

150 music students

Music Faculty: **10** full time, **55** adjunct

AREAS OF STUDY

Brass • Composition (Performance)
• Conducting • Piano • Strings • Vocal Arts/Opera
• Winds & Percussion

DEGREE PROGRAMS

Over the course of five years, undergraduate students work towards a [Bachelor of Music degree in either performance or composition and a Bachelor of Arts degree](#).
[Graduate Vocal Arts Program](#);
[Graduate Conducting Program \(Choral and Orchestral\)](#);
[Advanced Performance Studies Program](#);
[Post Graduate Collaborative Piano Fellowship](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)

[The Bard Music Program](#)

SOCIAL LINKS



BIENEN SCHOOL OF MUSIC

Northwestern University

Northwestern University is committed to excellent teaching, innovative research, and the personal and intellectual growth of its students in a diverse academic community.

WHAT DISTINGUISHES THIS SCHOOL?

With its proximity to the cultural hub of Chicago, conservatory-level musical training and engaging academic environment, the Bienen School of Music provides students an educational atmosphere unlike any other. Undergraduates may pursue dual degrees or double majors (music plus an outside field) or an ad hoc (self-designed) major.

LOCATION Patrick G. and Shirley W. Ryan
Center for the Musical Arts
70 Arts Circle Drive, Room 2-120
Evanston, IL 60208
UNITED STATES
music.northwestern.edu/

ADMISSIONS 847-491-3141
musiclife@northwestern.edu

Audition Requirements
[Undergraduate](#) / [Graduate](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

Northwestern | BIENEN SCHOOL OF MUSIC

CAREER / POST-GRADUATION ASSISTANCE

The Bienen School of Music is dedicated to the next generation of musicians, and that means helping our students and alumni prepare for finding a job in their chosen field. In addition to training with faculties who have achieved success in the music industry, we also partner with Northwestern Career Advancement Office to provide a wide array of career planning services that can help students prepare for the next step in a musical career.

KEY STATISTICS (college level and above)

620 music students

Music Faculty: **54** full time, **71** adjunct

AREAS OF STUDY

Brass • Composition (Performance) • Conducting
• Music Education • Musicology • Piano • Strings
• Vocal Arts/Opera • Winds & Percussion • Wind
Conducting • Choral Conducting • Music Cognition
• Musicology • Piano Pedagogy • Jazz Studies

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)

[Davee Media Library](#)

SOCIAL LINKS



Northwestern | BIENEN SCHOOL OF MUSIC

The Bienen School of Music offers

- A 152,000-square-foot state-of-the-art facility overlooking Lake Michigan
- Conservatory-level training combined with the academic flexibility of an elite research institution
- Traditional BM, BA, MM, PhD, and DMA degrees as well as innovative dual-degree, self-designed, and double-major programs
- Close proximity to downtown Chicago's vibrant cultural landscape



www.music.northwestern.edu

BOSTON CONSERVATORY AT BERKLEE

The Conservatory's progressive spirit is evident in the variety of music-making opportunities and the quality of our world-class faculty, which challenges you to define the kind of musician you want to be. This approach, combined with our focused training, is critical to the development of both your technical skills and your artistic voice. You'll have the opportunity to work with musicians from a rich diversity of cultures and across a range of styles, while being immersed in an ever-evolving learning environment orchestrated entirely with your future in mind.

WHAT DISTINGUISHES THIS SCHOOL?

Boston Conservatory at Berklee is internationally recognized as an innovative leader among conservatory programs focused on elevating every aspect of the performing arts. The institution is committed to making all forms of performing arts a more visible and valued dimension of communities here and abroad.

LOCATION 8 Fenway
Boston, MA 02215
UNITED STATES
bostonconservatory.berklee.edu/

ADMISSIONS 617-912-9153
conservatoryadmissions@berklee.edu

Audition Requirements [Audition Requirements](#)



FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The Berklee Career Center provides expert guidance, cutting-edge resources, and professional development experiences to help our diverse body of students achieve their career goals.

KEY STATISTICS (college level and above)

434 music students

Music Faculty: **86** full time, **137** adjunct

AREAS OF STUDY

Brass • Composition (Performance) • Conducting
• Music Education • Piano • Strings • Vocal Arts/
Opera • Winds & Percussion • Vocal Pedagogy
• Collaborative Piano • Contemporary Classical
Performance

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)

[Summer Programs](#)

SOCIAL LINKS



BOSTON UNIVERSITY SCHOOL OF MUSIC

WHAT DISTINGUISHES THIS SCHOOL?

Boston University is an international, comprehensive, private research university, committed to educating students to be reflective, resourceful individuals ready to live, adapt, and lead in an interconnected world. Boston University is committed to generating new knowledge to benefit society.

LOCATION 855 Commonwealth Avenue
Boston, MA 02215
UNITED STATES
www.bu.edu/cfa

ADMISSIONS 617-353-3341
cfamusic@bu.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Throughout the year, Boston University School of Music offers a [series of career development workshops](#) taught by alumni and professionals in their field.

KEY STATISTICS (college level and above)
500 music students

Music Faculty: **67** full time, **88** adjunct

AREAS OF STUDY

Brass • Composition (Performance) • Conducting
• Early Music • Music Education • Musicology
• Organ • Piano • Strings • Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ONLINE COURSES

[Online courses information](#)

SOCIAL LINKS



SARAH AND ERNEST BUTLER SCHOOL OF MUSIC

The University of Texas at Austin

WHAT DISTINGUISHES THIS SCHOOL?

Located in one of our nation's most musical cities, the Butler School of Music at The University of Texas at Austin offers comprehensive undergraduate and graduate programs designed to prepare artists, thinkers, makers, and teachers ready and able to make profound contributions to the future of music.

LOCATION 2406 Robert Dedman Drive
Stop E3100
Austin, TX 78712-1555
UNITED STATES
www.music.utexas.edu

ADMISSIONS 512-471-7764
uga@mail.music.utexas.edu

Audition Requirements [Undergraduate](#) / [Graduate](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Fine Arts Career Services, a division of the Office of the Dean of the College of Fine Arts, helps fine-arts majors explore career options, plan for careers, and develop strategies for seeking jobs upon graduation. [See more information about Fine Arts Career Services](#). Career advising and planning services are also available from the university's Center for Strategic Advising & Career Counseling.

KEY STATISTICS (college level and above)
610 music students

Music Faculty: **85** full time, **10** adjunct

AREAS OF STUDY

Brass • Composition (Performance) • Conducting
• Jazz Studies & Contemporary Media • Music Education • Musicology • Organ • Piano • Strings
• Vocal Arts/Opera • Winds & Percussion • Chamber Music • Collaborative Piano • Ethnomusicology
• Literature and Pedagogy • Music Theory

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



CARNEGIE MELLON SCHOOL OF MUSIC

Carnegie Mellon University

WHAT DISTINGUISHES THIS SCHOOL?

The School of Music combines the strengths of a conservatory with those of a global research university. Students are a part of a diverse fine arts community on campus and in the city of Pittsburgh.

LOCATION 5000 Forbes Avenue
Pittsburgh, PA 15213
UNITED STATES
music.cmu.edu

ADMISSIONS 412-268-4118
music-admissions@andrew.cmu.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Our distinguished alumni populate the ranks of the world's most prestigious orchestras, opera companies, and faculties including the New York Philharmonic, Chicago Symphony Orchestra, Metropolitan Opera, Harvard University, Prague Philharmonia, Oberlin College & Conservatory, Boston Pops, BBC Orchestras, Lyric Opera of Chicago, and many more.

KEY STATISTICS (college level and above)
337 music students
Music Faculty: **35** full time, **51** adjunct

AREAS OF STUDY

Brass • Composition (Performance) • Music Technology (including Production) • Piano
• Strings • Vocal Arts/Opera • Winds & Percussion
• Interdisciplinary degrees (BXA)

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



CLEVELAND INSTITUTE OF MUSIC

WHAT DISTINGUISHES THIS SCHOOL?

CIM is an independent conservatory known for superior orchestral, chamber music, composition, piano, and voice programs at both the undergraduate and graduate levels. Its world-renowned faculty—many of whom are members of The Cleveland Orchestra—are eminent performers and pedagogues who cultivate life-long mentoring relationships with their students.

LOCATION 11021 East Boulevard
Cleveland, OH 44106
UNITED STATES
www.cim.edu

ADMISSIONS 216-795-3107
admission@cim.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

CIM's commitment as a modern conservatory ensures that every student's education includes the acquisition of high-level artistry coupled with the practical and essential skills necessary for a seamless transition into a professional career. For much of its nearly 100-year history, CIM's individual faculty members have engaged in career-focused coaching of students and alumni.

The [CIM Center for Innovative Musicianship \(CIM²\)](#) cements these tremendous career resources by building a consistent framework upon the educational core our students experience under the expert guidance of our faculty and provides the important experiential learning and universal pathways necessary for successful career development.

KEY STATISTICS (college level and above)
400 music students
Music Faculty: **47** full time, **91** adjunct

AREAS OF STUDY

Brass • Composition (Performance) • Conducting
• Organ • Piano • Strings • Vocal Arts/Opera • Winds & Percussion • Audio Recording • Eurhythmics (minor only) • Additional minor and dual-degree programs offered in association with Case Western Reserve University

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



COLBURN SCHOOL

WHAT DISTINGUISHES THIS SCHOOL?

All receive full-tuition scholarships, room, and board. The Colburn Orchestra emulates a professional orchestra experience with distinguished guest conductors and Music Director Yehuda Gilad. Students perform alongside faculty and guest artists as part of the Colburn Chamber Music Society. Career development and wellness programs support all areas of student well-being.

LOCATION 200 South Grand Avenue
Los Angeles, CA, 90012
UNITED STATES
www.colburnschool.edu/

ADMISSIONS 213-621-4534
admissions@colburnschool.edu

Audition Requirements
[Undergraduate and Graduate](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The Colburn School offers a range of resources to help students and alumni plan and build their professional careers. Conservatory students all take two essential classes: the Teaching Musician, which equips them with pedagogical skills; and the Working Musician, which guides students in managing their careers as musicians.

The Career Development Center offers individual advising and planning to conservatory students, enabling them to tailor their experience to their own needs and goals. Career development staff work with students one-on-one and find opportunities for them to further explore their interests.

The Colburn Community Fellowship Program teaches students outreach skills, including creating programs to engage new audiences and become arts leaders.

KEY STATISTICS (college level and above)
120 music students
Music Faculty: **15** full time, **32** adjunct
120 scholarships awarded

AREAS OF STUDY
Brass • Piano • Strings • Winds & Percussion

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS
(non-matriculating/prep)
[Community School](#)
[Dance](#)

SOCIAL LINKS    

Be Boulder.

Professional experiences, diverse opportunities for collaboration and dedicated instruction from renowned performers, composers and scholars await you at the University of Colorado Boulder College of Music.

Work with leaders in the field to develop your talents and refine your passions as you experience *The College of Music Advantage*.

Apply online at colorado.edu/music



Lila Downs performs with University of Colorado Boulder student Julieta Garcia

music + success



College of Music
UNIVERSITY OF COLORADO BOULDER

AARON COPLAND SCHOOL OF MUSIC

CUNY Queens College

WHAT DISTINGUISHES THIS SCHOOL?

Queens College is a liberal arts college, boasting excellent programs in many areas, and the School of Music is the jewel in the crown. Students at the Copland School of Music get a world-class education at the center of the cultural universe for an impressively affordable tuition.

LOCATION Room 203
Queens College, CUNY
65-30 Kissena Boulevard
Queens, NY 11367-1597
UNITED STATES
qcpages.qc.cuny.edu/music/

ADMISSIONS 718-997-3802; 817-997-3793
jane.cho@qc.cuny.edu

Audition Requirements

[Auditions are offered February and March of each year.](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

ACSM has an excellent career placement record for music education graduates (99 percent placement rate). We also offer Business of Music and Music Career Development courses to provide critical industry knowledge to our students.

KEY STATISTICS (college level and above)

450 music students
Music Faculty: **25** full time, **59** adjunct
20 scholarships awarded

AREAS OF STUDY

Brass • Composition (Performance) • Conducting
• Jazz Studies & Contemporary Media • Music Education • Music Technology (including Production) • Musicology • Organ • Piano • Strings
• Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS

[Undergraduate programs:](#)
Bachelor of Arts, Music Education; Bachelor of Arts, General Music; Bachelor of Music, Music Performance
[Graduate programs:](#)
Post-Baccalaureate Certification (Initial Certification) Music Education; Advanced Certificate (Pre-Graduate), Music Performance; Master of Music, Classical Performance; Master of Arts, Musicology; Master of Arts, Composition; Master of Arts, Music Theory; Master of Science, Music Education; Master of Music, Jazz Performance; Master of Music, Jazz Composition; Advanced Diploma, Music Performance (Post-Masters); Advanced Diploma, Chamber Music (Post-Masters)

ADDITIONAL PROGRAMS

(non-matriculating/prep)
[Bach to School](#)

ONLINE COURSES

[Online courses information](#)

SOCIAL LINKS



THE CRANE SCHOOL OF MUSIC

SUNY Potsdam

WHAT DISTINGUISHES THIS SCHOOL?

Crane is an undergraduate-focused music school with attentive full-time faculty. We are part of SUNY Potsdam, an arts-centric school where about 1,000 students (of 4,000 total) major in the arts. At Crane, students can choose from a wide variety of programs and majors.

LOCATION 44 Pierrepont Avenue
Potsdam, NY 13676
UNITED STATES
www.potsdam.edu/crane

ADMISSIONS 315-267-2775
auditions@potsdam.edu

[Audition Requirements](#) [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Students in each major work closely with faculty and staff at Crane and SUNY Potsdam's Career Services Office in formulating their post-graduation plans. Crane alumni includes thousands of educators, performers, composers, researchers, music industry leaders, and musicians of renown—a network of graduates who can be found throughout North America and around the world.

KEY STATISTICS (college level and above)

550 music students
Music Faculty: **75** full time, **18** adjunct

AREAS OF STUDY

Brass • Composition (Performance) • Music Education • Music Technology (including Production) • Musicology • Piano • Strings • Vocal Arts/Opera • Winds & Percussion • Music Business • Music Theory

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ONLINE COURSES

[Online courses information](#)

SOCIAL LINKS



CURTIS INSTITUTE OF MUSIC

WHAT DISTINGUISHES THIS SCHOOL?

Curtis's celebrated faculty includes a high proportion of actively performing musicians whose experience provides students with a direct link to life as a professional musician today. With a student body of about 175 and 100 faculty members, all students receive highly personalized attention.

LOCATION 1726 Locust Street
Philadelphia, PA 19103
UNITED STATES
www.curtis.edu

ADMISSIONS 215-717-3117
chris.hodges@curtis.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Curtis offers several professional bridge programs designed for young artists beginning their professional careers. These include fellowship programs for conductors and string quartets that offer numerous performance opportunities and mentorship from Curtis faculty and guest artists. The post-graduate Community Artist Fellowship program brings art access and education to underserved communities through a year of paid service.

Alumni resources include access to the Careers in Music Speaker Series at Curtis, which showcases successful artists, industry experts, and ensembles who share their advice and perspective; entrepreneurship grants to provide start-up funding for musical projects; an online directory encouraging alumni to make connections as they travel and perform; and an alumni email address to maintain a visible presence with Curtis.

KEY STATISTICS (college level and above)
175 music students
Music Faculty: **3** full time, **111** adjunct

AREAS OF STUDY

Brass • Composition (Performance) • Conducting
• Organ • Piano • Strings • Vocal Arts/Opera
• Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#)
[Master of Music in Opera](#)
[Post-Baccalaureate Diploma](#)
[Professional Studies Certificate in Opera](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)
[Conducting Fellowship](#)
[String Quartet in Residence](#)
[Community Artist Fellowship program](#)

ONLINE COURSES

[Online courses information](#)

SOCIAL LINKS    

DEPAUW UNIVERSITY

WHAT DISTINGUISHES THIS SCHOOL?

The 21st-Century Musician Initiative • One of the first schools of music, est. 1884 • Conservatory-style training paired with liberal arts • Flexible degree programs • Green Guest Artists Series
• Undergraduate only

LOCATION 605 South College Avenue
Greencastle, IN 46135
UNITED STATES
music.depauw.edu

ADMISSIONS 765-658-4118
georgepalton@depauw.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The Hubbard Center for Student Engagement assists all students in post-graduate employment or study. Experiential learning that could include internships, international study, and additional performance opportunities is required.

KEY STATISTICS (college level and above)
138 music students
Music Faculty: **20** full time, **29** adjunct

AREAS OF STUDY

Brass • Jazz Studies & Contemporary Media
• Music Education • Piano • Strings • Vocal Arts/Opera
• Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)
[The 21st-Century Musician Initiative](#)

SOCIAL LINKS     

EASTMAN SCHOOL OF MUSIC

University of Rochester



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

The Eastman School of Music strives:

- To create a musical community that is rich with cultural, social, and intellectual diversity
- To give the student an intensive professional education in his or her musical discipline
- To prepare each student with a solid foundation in music and an expansive education in the liberal arts
- To develop an informed and inquiring mind that enables each graduate to engage the fundamental issues of his or her art and to become an effective cultural leader in society
- And, through its community and continuing education programs, to offer the highest quality music instruction and performance opportunities for students of all ages

WHAT DISTINGUISHES THIS SCHOOL?

Eastman is dedicated to the highest levels of artistry and scholarship and to the broad education of young musicians within the context of a university. Our students enjoy a challenging but nurturing environment that focuses on artistic excellence while encouraging the pursuit of individual paths and interests.

LOCATION 26 Gibbs Street
Rochester, NY 14604
UNITED STATES
www.esm.rochester.edu

ADMISSIONS 800-388-9695
admissions@esm.rochester.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career assistance](#)

KEY STATISTICS (college level and above)

900 music students

Music Faculty: **135** full time, **50** adjunct

AREAS OF STUDY

Arts Leadership • Brass • Composition (Performance)
• Conducting • Early Music • Jazz Studies &
Contemporary Media • Music Education
• Musicology • Organ • Piano • Strings • Vocal Arts/
Opera • Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)

[Master of Arts in Music Leadership](#)

ONLINE COURSES

[Online courses information](#)

SOCIAL LINKS



EASTMAN SCHOOL OF MUSIC



FEATURED PROGRAMS

MA in Music Leadership

builds a foundation of business, leadership, and entrepreneurial skills for a rewarding and impactful career in music leadership. Designed for individuals who are musicians at their core, this 14-month program combines intense classroom study with unparalleled hand-on experiences through internships and mentorships with traditional and non-traditional musical arts organizations.

MM in Contemporary Media & Film Composition

focuses on creating the music for today, tomorrow and beyond. The program trains composers at the highest level to create music for media: digitally, acoustically, and combined in an immersive deadline driven environment that parallels today's musical landscape. Faculty includes six-time Emmy Award winning composer-conductor, Mark Watters.

For application information visit
esm.rochester.edu/admissions



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

HANNS EISLER SCHOOL OF MUSIC BERLIN

WHAT DISTINGUISHES THIS SCHOOL?

Musical excellence is our duty. Exceptional musical personalities are the foundation of our educational quality and musical practice. We promote talent in its holistic development—from the attainment of finest technical precision to being ready for the stage.

LOCATION Hochschule für Musik Hanns Eisler Berlin
Charlottenstrasse 55
D-10117 Berlin
GERMANY
www.hfm-berlin.de/en

ADMISSIONS +49 (0)30 688305-830
studienberatung@hfm-berlin.de

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Artist representation services](#)

KEY STATISTICS (college level and above)

500 music students

Music Faculty: **104** full time, **219** adjunct

AREAS OF STUDY

Brass • Composition (Performance) • Conducting
• Piano • Strings • Vocal Arts/Opera • Winds &
Percussion • Music Theatre Direction • Chamber
Music • Competition • Lied Interpretation
for Pianists • Historical and Contemporary
Compositional Technique • Electroacoustic Music

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)

[Competitions](#)

SOCIAL LINKS  

FLORIDA STATE UNIVERSITY COLLEGE OF MUSIC

Florida State University

WHAT DISTINGUISHES THIS SCHOOL?

FSU is home to one of the largest and most diverse music programs in the country offering 25 degree programs at the undergraduate level alone. Our students participate in nearly 50 ensembles and perform in more than 500 concerts each year. Our graduates are highly successful beyond the classroom.

LOCATION 122 North Copeland Street
Tallahassee, FL 32306
UNITED STATES

ADMISSIONS 850-644-6102
musicadmissions@fsu.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Career preparation is an ongoing process at the College of Music. Faculty mentors take an active role in placing and connecting their students to career opportunities, and a Career Liaison from the FSU Career Center works directly with students in the College of Music. The Allen Music Library regularly sponsors workshops on résumé writing, and career development is a major focus of Music Entrepreneurship classes. Additionally, "Applying to Graduate School" workshops are offered each fall.

KEY STATISTICS (college level and above)

1000 music students

Music Faculty: **94** full time, **5** adjunct

AREAS OF STUDY

Brass • Composition (Performance) • Conducting
• Jazz Studies & Contemporary Media • Music
Education • Music Technology (including
Production) • Musicology • Organ • Piano • Strings
• Vocal Arts/Opera • Winds & Percussion • Arts
Administration • Commercial Music • Choral
Conducting • Wind Conducting • Historical
Musicology • Ethnomusicology • Music Therapy
• Opera Production • Piano Pedagogy • Piano
Technology • Sacred Music

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS    

FROST SCHOOL OF MUSIC

University of Miami

WHAT DISTINGUISHES THIS SCHOOL?

The Frost School of Music is a dynamic place where exceptional students and faculty come together to transform the world of music. Brilliant performance, creativity, and scholarship are at our core.

LOCATION 1314 Miller Drive
Coral Gables, FL 33146
UNITED STATES
www.frost.miami.edu

ADMISSIONS 305-284-6168
admission.music@miami.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Frost School of Music dean, faculty, and professional staff provide music career advisement to students during all years of study. The majority of students also enroll in music business courses. The [University of Miami's Toppel Career Center](#) is also available for consultation.

KEY STATISTICS (college level and above)

700 music students

Music Faculty: **80** full time, **40** adjunct

**Your best is
where we begin.**

DEGREES

Bachelor of Music

Master of Music

Artist Certificate in chamber music

Professional Studies Diploma

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- Superior professional training
- Masterclasses & residencies with acclaimed guest artists
- Global performance opportunities
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su.edu • Winchester, Virginia



FROST SCHOOL OF MUSIC (cont'd)

University of Miami

AREAS OF STUDY

Arts Leadership • Brass • Composition (Performance)
• Conducting • Jazz Studies & Contemporary Media
• Music Education • Music Technology (including Production) • Musicology • Piano • Strings • Vocal Arts/Opera • Winds & Percussion • Music Engineering Technology • Music Business and Entertainment Industries • Arts Presenting and Live Entertainment Management • Music Therapy • Musicology

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ONLINE COURSES

[Online courses information](#)

SOCIAL LINKS



THE GLENN GOULD SCHOOL

WHAT DISTINGUISHES THIS SCHOOL?

Committed to mentoring, The Royal Conservatory's Glenn Gould School keeps classes small and encourages supportive relationships with teachers. Additionally, it offers ample private lesson time, plentiful performance opportunities, and extensive master classes. All classes and events take place in unparalleled facilities, including the internationally acclaimed Koerner Hall.

LOCATION 273 Bloor Street West
Toronto, ON M5S 1W2
CANADA
ggs.rcmusic.ca

ADMISSIONS 416-408-2824 x322
glenn Gould School@rcmusic.ca

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[The Glenn Gould School—The Rebanks Family Fellowship and International Performance Residency Program \(one-year, post-graduate\)](#)

The Rebanks Family Fellowship and International Performance Residency Program at The Royal Conservatory's Glenn Gould School offers a rich curriculum for career development. The Program has been designed to be the catalyst for launching successful professional careers of extraordinary Canadian emerging artists who have completed their formal training. It will include private study with exceptional faculty and guest artists, concert presentations, and career coaching, along with marketing training and support. Additionally, each Rebanks Fellow will participate in a funded residency.

KEY STATISTICS (college level and above)

130 music students

Music Faculty: **43** full time, **32** adjunct

AREAS OF STUDY

Brass • Piano • Strings • Vocal Arts/Opera
• Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)

[The Royal Conservatory School Certificate Program](#)

ONLINE COURSES

[Online courses information](#)

SOCIAL LINKS



GUILDHALL SCHOOL OF MUSIC & DRAMA

WHAT DISTINGUISHES THIS SCHOOL?

Guildhall School is one of the world's leading conservatoires, highly regarded in the profession for intensive, dedicated training taught by renowned international teaching staff and through partnerships with the Barbican, London Symphony Orchestra, the BBC Symphony Orchestra, the Royal Opera House, and the Academy of Ancient Music.

LOCATION Silk Street, Barbican
London EC2Y 8DT
UNITED KINGDOM
www.gsmd.ac.uk

ADMISSIONS +44 (0)20 7382 7144
music@gsmd.ac.uk

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Training at Guildhall School aims to equip you for the career of your choice. It combines academic rigor and artistic skill with a strong professional focus.

All of our programs are closely engaged with the professions, through talks and workshops from visiting industry figures, work placements, mentoring, master classes, and performance collaborations. Many of our teaching staff continue to work on- or off-stage in the industry, and are well placed to provide insight, advice, and contacts. Guildhall graduates go on to employment across the globe: in the most recent survey, 96 percent of Guildhall students who left in 2015 were involved in work or further study six months later.

As a graduate, you automatically become part of the Guildhall Alumni community. The Development & Alumni Relations Office promotes networking, social opportunities, and additional benefits including a Guildhall Alumni LinkedIn group and Facebook page. You will also be eligible to apply to the Guildhall Creative Entrepreneurs scheme, a 12-month program that supports aspiring entrepreneurs from across the creative industries to set up their own businesses/social enterprises and develop necessary skills.

KEY STATISTICS (college level and above)

750 music students

Music Faculty: **174** full time, **535** adjunct

429 scholarships awarded

AREAS OF STUDY

Brass • Composition (Performance) • Conducting
• Jazz Studies & Contemporary Media • Music Education • Music Technology (including Production) • Piano • Strings • Vocal Arts/Opera
• Winds & Percussion • Electronic Music

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)

[Guildhall Creative Entrepreneurs](#)

[National Open Youth Orchestra](#)

[Centre for Young Musicians](#)

SOCIAL LINKS



THE HARTT SCHOOL

University of Hartford

The Hartt School offers comprehensive degree programs and pre-professional training in music, theater, and dance. Through diverse coursework and a close mentoring relationship with faculty, students become versatile and collaborative performing artists, educators, technologists, managers, composers, and scholars. Hartt students engage with their professions through master classes, guest artists, professional partnerships in training, internships, and opportunities to perform around the world and alongside our esteemed faculty. With more than 400 performances each year, Hartt is the largest and most diverse producer of the performing arts in Connecticut.

WHAT DISTINGUISHES THIS SCHOOL?

The Hartt School is a truly collaborative environment where faculty embrace that success takes on endless forms. They get to know each student and guide them toward the future meant just for them. Hartt students engage with the professional world in meaningful ways to enhance their education and professional network.

LOCATION 200 Bloomfield Avenue
West Hartford, CT 06117
UNITED STATES
www.hartford.edu/hartt/

ADMISSIONS 860-768-4465
harttadm@hartford.edu

Audition Requirements [Audition Requirements](#)

THE HARTT SCHOOL

MUSIC • DANCE • THEATRE

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

All degree programs at Hartt include career preparation coursework; undergraduate performance majors can choose a minor in arts management. The University of Hartford's career services office has a career counselor dedicated to the arts and resources to assist Hartt students. The career services office remains a free resource to alumni.

KEY STATISTICS (college level and above)

400 music students

Music Faculty: **47** full time, **80** adjunct

AREAS OF STUDY

Arts Leadership • Brass • Composition (Performance)
• Conducting • Jazz Studies • Music Education
• Music Technology (including Production) • Piano
• Strings • Vocal Arts/Opera • Winds & Percussion
• Music Management • Acoustical Engineering and Music • Performing Arts Management • Music Production and Technology • Choral Conducting
• Instrumental Conducting • Music Theater • Actor Training • Ballet Pedagogy • Dance Performance

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)

[The Hartt School Community Division](#)

SOCIAL LINKS



IU JACOBS SCHOOL OF MUSIC

Indiana University

As one of the most comprehensive and acclaimed institutions for the study of music, the IU Jacobs School of Music plays a key role in educating performers, scholars, and music educators who influence music performance and education around the globe.

WHAT DISTINGUISHES THIS SCHOOL?

The more than 1,600 students who study at the Jacobs School of Music benefit from the intensity and focus of a conservatory combined with the broad academic offerings of a major university. The breadth and number of performance opportunities are unparalleled in college music study.

LOCATION 1201 East Third Street
Bloomington, IN 47405
UNITED STATES
music.indiana.edu/

ADMISSIONS 812-855-7998
musicadm@indiana.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)



CAREER / POST-GRADUATION ASSISTANCE

[Career / Post-graduate assistance](#)

We educate, inspire, and support Jacobs School of Music students as they prepare for innovative, creative, and successful lives in the arts. Offerings include expert guidance, education programs, extensive resources, and project mentoring, as well as a wide variety of events. In collaboration with the graduate and undergraduate offices, the Office of Entrepreneurship and Career Development (OECD) provides one-on-one career advising, multiple online tools, an alumni mentorship program, departmental career days, mentorship to student organizations and projects, and digital publications. An undergraduate Certificate in Music Entrepreneurship (15 credits) is offered by the OECD in partnership with the Kelley School of Business.

KEY STATISTICS (college level and above)

1600 music students

Music Faculty: 180 full time, **30** adjunct

AREAS OF STUDY

Brass • Composition (Performance) • Conducting
• Early Music • Jazz Studies & Contemporary Media
• Music Education • Music Technology (including Production) • Musicology • Organ • Piano • Strings
• Vocal Arts/Opera • Winds & Percussion • Audio Engineering and Sound Production • Ballet
• Chamber and Collaborative Music • Choral Conducting • Music Entrepreneurship

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



JACOBS SCHOOL OF MUSIC
Indiana University Bloomington

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1,100
PERFORMANCES
EACH YEAR

180
WORLD-CLASS
FULL-TIME
FACULTY

MORE THAN
14,000
TALENTED
ALUMNI

APPLICATION DEADLINES
Undergraduate: Nov. 1 | Graduate: Dec. 1

2019 AUDITION DATES
Jan. 11 & 12 | Feb. 1 & 2 | Mar. 1 & 2

music.indiana.edu

THE JUILLIARD SCHOOL

Columbia & Barnard Colleges

The mission of The Juilliard School is to provide the highest caliber of artistic education for gifted musicians, dancers, and actors from around the world, so that they may achieve their fullest potential as artists, leaders, and global citizens.

WHAT DISTINGUISHES THIS SCHOOL?

Since 1905 Juilliard has educated the world's foremost musicians, then dancers and actors; its Lincoln Center campus is a launching ground for artistic achievement and its faculty world-renowned.

LOCATION 60 Lincoln Center Plaza
New York, NY 10023
UNITED STATES
www.juilliard.edu

ADMISSIONS 212-799-5000 x223
musicadmissions@juilliard.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The Alan D. Marks Center for Career Services and Entrepreneurship at Juilliard provides a comprehensive integration of career services programs and entrepreneurial strategies into the ecosystem of the Juilliard community, preparing graduates across all disciplines to be confident professionals at the intersection of creativity,

Juilliard

technology, and business. Critical required coursework for entering students, extensive co-curricular programming, professional networking and consultations, and post-graduate grant resources are provided through the Center, as well as advanced elective coursework that is continually revised and updated to match the ever-changing landscape. The office provides the essential services needed to assist students in developing long-term career plans. These include: career guidance; self-assessment tools; résumé, curriculum vitae, and website development; career workshops; marketing; graphic image design; project development; fundraising; and internship and performance opportunities.

KEY STATISTICS (college level and above)
647 music students
Music Faculty: **132** full time, **173** adjunct
400 scholarships awarded

AREAS OF STUDY

Brass • Composition (Performance) • Conducting
• Early Music • Jazz Studies & Contemporary Media
• Organ • Piano • Strings • Vocal Arts/Opera • Winds & Percussion • Dance • Acting • Playwrighting

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)
[Cross-Registration Programs with Columbia University and Barnard College;](#)
[Preparatory education for ages 8 to 18](#)

SOCIAL LINKS [Twitter](#) [Facebook](#) [YouTube](#) [Instagram](#) [Pinterest](#)

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LONGY SCHOOL OF MUSIC

Bard College

Longy School of Music of Bard College's mission is to prepare musicians to make a difference in their world. This social imperative is at the core of our curriculum, encouraging students to become the musicians the world needs them to be. The School is internationally recognized for its efforts to meet a changing musical landscape head-on, giving its graduates the opportunities to perform professionally, teach in a variety of settings, and expand access within classical music.

WHAT DISTINGUISHES THIS SCHOOL?

Longy's innovative curriculum compels students to explore their artistry, take risks, hone their technique, and become global citizen-artists. Breaking down the traditional conservatory constraints, Longy prepares students to lead meaningful lives in music through project-based learning courses and performances alongside professional partners.

LOCATION 27 Garden Street
Cambridge, MA 02138
UNITED STATES
longy.edu/

ADMISSIONS 617-876-0956
admissions@longy.edu

Audition Requirements

A program of repertoire of the applicant's choice that is representative of their artistic profile. Please see [Audition requirements by department](#).

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

Longy
School of Music
of Bard College

CAREER / POST-GRADUATION ASSISTANCE

During their time at Longy, students frequently perform alongside professional groups such as: Boston Camerata, Boston Opera Collaborative, Emmanuel Music, and Radius Ensemble—all renowned organizations through which our students can create valuable connections.

In addition to performing alongside our professional partners, Longy students can further develop their skills through Teaching Assistantships or Graduate Fellowships, which reduce tuition by up to \$10,000 per year.

There are also numerous employment opportunities on campus that provide additional income and professional development.

KEY STATISTICS (college level and above)

300 music students

Music Faculty: 0 full time, 127 adjunct
251 scholarships awarded

AREAS OF STUDY

Brass • Composition (Performance) • Conducting
• Early Music • Jazz Studies & Contemporary Media
• Music Education • Organ • Piano • Strings • Vocal Arts/Opera • Winds & Percussion • Guitar • Chamber Music • Collaborative Piano • Dalcroze Eurhythmics
• Theory

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



MAKE YOUR MUSIC MATTER

Longy is unlike any other conservatory in the world. Pursue a meaningful life in music through our undergraduate and graduate programs, which will prepare you for your career.

Discover your path to make a life in music and make your music matter.

To learn more and apply, visit:
Longy.edu/apply

Longy
School of Music
of Bard College

LYNN UNIVERSITY CONSERVATORY OF MUSIC

Lynn University

The Lynn University Conservatory of Music provides a high quality professional performance education for gifted young musicians. Lynn's eminent faculty forms a community of caring individuals, nurturing and mentoring our students with thorough attention to musicianship and artistry while providing the supplemental skills necessary to be successful professional musicians.

WHAT DISTINGUISHES THIS SCHOOL?

Lynn offers world-class faculty and full-tuition scholarships to all enrolled conservatory students. Room and board scholarships also available.

LOCATION 3601 North Military Trail
Boca Raton, FL 33431
UNITED STATES
www.lynn.edu/music

ADMISSIONS 561-237-7804
music@lynn.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

LYNN

Conservatory of Music

CAREER / POST-GRADUATION ASSISTANCE

Lynn's comprehensive career preparation includes:

- One-on-one career counseling
- Resume writing and coaching
- Tips on employment research
- Personality and skill assessments
- Informational and mock interviews
- Professional networking
- Entrepreneurial seminars

Professional preparation

- Experiential outreach professional engagements
- Orchestral mock auditions
- Teaching experience (Preparatory School of Music)

KEY STATISTICS (college level and above)

110 music students

Music Faculty: 11 full time, 14 adjunct

110 scholarships awarded

AREAS OF STUDY

Brass • Composition (Performance) • Strings
• Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



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LYNN

Conservatory of Music

*Room and board scholarships available

Lynn University does not discriminate on the basis of race, color, gender, religion, sexual orientation, national origin, disability, genetic information, age, pregnancy or parenting status, veteran status or retirement status in its activities and programs. In accordance with Title IX of the Education Amendments of 1972, Lynn University does not discriminate on the basis of sex. Inquiries concerning the application of the non-discrimination policy may be directed to the University Compliance Officer/Title IX Coordinator at 3601 N. Military Trail, Boca Raton, FL 33431; via email at titleixcoordinator@lynn.edu; by phone at +1 561-237-7727 or to the U.S. Dept. of Education OCR. Lynn University is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award baccalaureate, master's and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call +1 404-679-4500 for questions about the accreditation of Lynn University. © 2018 Lynn University

Dean

Jon Robertson

Artist faculty

Woodwinds

Jeffrey Khaner, flute
Joseph Robinson, oboe
Jon Manasse, clarinet
Eric Van der Veer Varner, bassoon

Brass

Marc Reese, trumpet
Gregory Miller, French horn
Dan Satterwhite, trombone
Kenneth Amis, tuba

Percussion

Edward Atkatz

Piano

Roberta Rust

Instrumental Collaborative Piano

Lisa Leonard

Strings

Elmar Oliveira, violin
Carol Cole, violin
Guillermo Figueroa, violin
Ralph Fielding, viola
David Cole, cello
Timothy Cobb, double bass

Harp

Deborah Fleisher

Chamber Music

Chauncey Patterson

Composition

Thomas McKinley

Lynn Philharmonia

Guillermo Figueroa,
music director and conductor

Lynn Wind Ensemble

Kenneth Amis,
music director and conductor

MANHATTAN SCHOOL OF MUSIC

Manhattan School of Music is deeply committed to excellence in education, performance, and creative activity; to the humanity of the School's environment; and to the cultural enrichment of the larger community. A premier international conservatory, MSM inspires and empowers highly talented individuals to realize their potential.

The School's Equal Employment Opportunity (Equal Employment and Educational Opportunity Policies) and Affirmative Action Policy, applies to all employees and applicants without regard to race, sex, color, creed, religion, national origin, age, disability, marital status, or sexual orientation in accordance with all applicable laws, directives, and regulations of federal, state, and city entities.

WHAT DISTINGUISHES THIS SCHOOL?

Manhattan School of Music takes full advantage of New York's abundant learning and performance opportunities, preparing highly talented students for careers as passionate performers and composers and to be imaginative, effective leaders in the arts. Our students thrive in a supportive atmosphere that encourages excellence, values individuals, and welcomes innovation.

LOCATION 120 Claremont Avenue
New York, NY 10027
UNITED STATES
www.msmnyc.edu/

ADMISSIONS 9174934436
admission@msmnyc.edu

Audition Requirements [Audition requirements](#)
All applicants who have completed their online application and passed prescreening (if applicable) must audition in order to be admitted to MSM.

M Manhattan School of Music

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

MSM's [Center for Music Entrepreneurship \(CME\)](#): The CME staff provides professional career coaching in a supportive environment. In individual sessions, students can explore their goals and create action plans for success. CME offers graduate and undergraduate level courses which provide the tools to help students pursue careers and fulfill their artistic goals. Flexible internship opportunities are made available for elective credits with leading NYC-area cultural institutions and businesses.

KEY STATISTICS (college level and above)

960 music students

Music Faculty: 70 full time, 205 adjunct

123 scholarships awarded

AREAS OF STUDY

Brass • Composition (Performance) • Conducting
• Organ • Piano • Strings • Vocal Arts/Opera • Winds & Percussion • Jazz Arts • Musical Theater • Orchestral Performance • Collaborative Piano • Choral Conducting • Contemporary Performance (Classical)

DEGREE PROGRAMS

[Undergraduate Programs](#)

[Graduate Programs](#)

Master of Music; Professional Studies Certificate;
Doctor of Music; Artist Diploma.

ADDITIONAL PROGRAMS

(non-matriculating/prep)

[Unique learning opportunities](#)

SOCIAL LINKS



M Manhattan School of Music MSMNYC.EDU

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THE MSM SYMPHONY AT
MANHATTAN SCHOOL OF MUSIC**

100 MANHATTAN SCHOOL OF MUSIC
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1918

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MANHATTAN SCHOOL OF MUSIC
130 CLAREMONT AVENUE, NEW YORK, NY 10027
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committed to the future of
music in our world.

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667-208-6600



MASON GROSS SCHOOL OF THE ARTS

Rutgers, the State University of New Jersey

WHAT DISTINGUISHES THIS SCHOOL?

Mason Gross School of the Arts allows you to gain high level conservatory training while enjoying the traditional college experience that a public university provides. Our students also benefit from our close proximity to the vibrant arts culture in New York City and Philadelphia.

LOCATION 33 Livingston Avenue
New Brunswick, NJ 08901
UNITED STATES
masongross.rutgers.edu/

ADMISSIONS 848-932-5241
admissions@mgsa.rutgers.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career / Post-graduate assistance](#)

KEY STATISTICS (college level and above)

550 music students

Music Faculty: **90** full time, **100** adjunct

50 scholarships awarded

AREAS OF STUDY

Brass • Composition (Performance) • Conducting
• Jazz Studies & Contemporary Media • Music
Education • Music Technology (including
Production) • Musicology • Organ • Piano • Strings
• Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)

[Programs for children and adults, summer programs,
special events](#)

ONLINE COURSES

[Online courses information](#)

SOCIAL LINKS



NEW ENGLAND CONSERVATORY

WHAT DISTINGUISHES THIS SCHOOL?

NEC is a premier conservatory that values exploration and collaboration. Students are mentored by a devoted faculty of esteemed artist-teachers and scholars. Alumni fill orchestra chairs, concert halls, jazz clubs, recording studios, and arts management positions worldwide.

LOCATION 290 Huntington Avenue
Boston, MA 02115
UNITED STATES
necmusic.edu

ADMISSIONS 617-585-1101
admission@necmusic.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

NEC has reinvented how we equip young musicians to thrive amidst the challenges they find after graduation. Our mission has not changed—we educate and nurture exceptionally gifted musicians to perform at the highest levels of accomplishment. But today, performance excellence is the starting point. Musicians must be more than virtuosos; they must be their own businesses. [More information here.](#)

KEY STATISTICS (college level and above)
750 music students
Music Faculty: **113** full time, **313** adjunct

AREAS OF STUDY

Brass • Composition (Performance) • Conducting
• Jazz Studies & Contemporary Media • Musicology
• Piano • Strings • Vocal Arts/Opera • Winds & Percussion • Choral Conducting • Collaborative Piano
• Contemporary Improvisation • Piano Trio Program
• String Quartet Program

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



SCHOOL OF JAZZ AND CONTEMPORARY MUSIC

The New School

WHAT DISTINGUISHES THIS SCHOOL?

We offer a dynamic mix of legendary musicians as mentors, a superb and renowned faculty, an audaciously progressive curriculum, countless opportunities to perform, and proximity to all of the action in the global epicenter of the music industry, New York City.

LOCATION 55 West 13th Street
New York, NY 10011
UNITED STATES
www.newschool.edu/jazz/

ADMISSIONS 212-229-5150
performingarts@newschool.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Our integrated academic and career advising](#) model aims to help students explore new disciplines and areas of study, create their own specialized degree pathways, and discover passions that will shape their future endeavors. Advisors have extensive knowledge of campus resources and will show you how to navigate university systems and procedures. They also act as a liaison between you and other university staff and will acquaint you with

procedures for communicating with faculty and other academic leadership when policy questions such as academic integrity, grade appeals, and academic standing arise.

Instead of visiting a separate office for career advice, undergraduate students have an ongoing, holistic conversation with a professional academic and career advisor to support them as they design their own degree pathways and prepare to effect change in the world after graduation. Career Services encourages [alumni to maintain their relationship with The New School and use our services](#), share experiences and successes, participate in career events, and become mentors to current New School students.

KEY STATISTICS (college level and above)
300 music students
Music Faculty: **4** full time, **70** adjunct

AREAS OF STUDY

Jazz Studies & Contemporary Media

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



World-class music training in London

Guildhall School offers inspiring professional training and performance experiences that prepare you for success anywhere in the world – right in the heart of London, one of the great cultural cities.

- Rated top UK conservatoire in the *Guardian University Guide 2019* league table for music, and Gold in the UK Government's *Teaching Excellence Framework*
- Teaching staff include world-renowned musicians and collaborators, with associate artists including Sir Simon Rattle and Sa Chen
- Alumni include pianist Paul Lewis, trumpeter Alison Balsom and opera singer Sir Bryn Terfel
- Programmes include a postgraduate specialism in Orchestral Artistry in association with the London Symphony Orchestra
- Students have access to five public performance venues and state-of-the-art recording studios

The Guildhall School is an eligible Federal Loan institution.

Application deadline: 12 December 2018
New York City auditions: 14 – 17 January 2019

Find out more and apply online at
gsmd.ac.uk/nyauditions

**GUILDHALL
SCHOOL**

NEW WORLD SYMPHONY, AMERICA'S ORCHESTRAL ACADEMY

WHAT DISTINGUISHES THIS SCHOOL?

A laboratory for the way music is taught, presented, and experienced, the New World Symphony consists of 87 musicians who are granted fellowships lasting up to three years. The fellowship offers in-depth exposure to traditional and modern repertoire, professional development training, and personalized experiences working with leading guest faculty.

LOCATION

New World Center
500 17th Street
Miami Beach, FL 33139
UNITED STATES
www.nws.edu

ADMISSIONS

305-428-6713
admissions@nws.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

An intensive four-day audition preparation seminar, involving visiting coaches from major orchestras, is held each year and consists of a series of audition training exercises and private audition coaching, as well as a panel discussion of the audition process from the perspective of the orchestra audition committee. In addition, Fellows organize monthly mock auditions, with the occasional participation of guest conductors and coaches. To assist Fellows in achieving optimal performance in audition and performance settings, NWS offers workshops with psychologist Dr. Noa Kageyama, whose groundbreaking work with NWS Fellows includes individual training and group exercises.

KEY STATISTICS (college level and above)

87 music students

Music Faculty: **5** full time, **100** adjunct

87 scholarships awarded

AREAS OF STUDY

Arts Leadership • Brass • Conducting • Early Music
• Music Education • Music Technology (including Production) • Piano • Strings • Winds & Percussion

ONLINE COURSES

[Online courses information](#)

SOCIAL LINKS



OBERLIN CONSERVATORY OF MUSIC

Oberlin College

WHAT DISTINGUISHES THIS SCHOOL?

Oberlin Conservatory is the country's oldest continuously operating school of music. This National Medal of Arts winner is renowned for its focus on undergraduate pre-professional education and for the double-degree program. The conservatory shares a seamless campus with Oberlin College, a premier liberal arts college.

LOCATION 77 West College Street
Oberlin, OH 44074
UNITED STATES
www.oberlin.edu/conservatory

ADMISSIONS 440-775-8413
Conservatory.Admissions@oberlin.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Oberlin College's [Career Center](#) and Oberlin Conservatory's [Professional Development Office](#) help students and recent alumni in the College of Arts and Sciences and the Conservatory of Music identify and achieve meaningful career objectives that build upon their Oberlin education and experiences. We offer group and individual counseling as well as experiential opportunities that complement all students' learning and experiences during their time at Oberlin.

KEY STATISTICS (college level and above)

580 music students

Music Faculty: 80 full time, 25 adjunct

550 scholarships awarded

AREAS OF STUDY

Brass • Composition (Performance) • Conducting
• Early Music • Jazz Studies & Contemporary
Media • Music Technology (including Production)
• Musicology • Organ • Piano • Strings • Vocal
Arts/Opera • Winds & Percussion • Contemporary
Chamber Music • Vocal Accompanying • Piano
Technology

DEGREE PROGRAMS

[Undergraduate Programs](#)

[Graduate programs:](#)

Master of Contemporary Chamber Music (MCCM)
Master of Music (MM) in Performance on Historical
Instruments

Master of Music (MM) (Choral Conducting or
Instrumental Conducting)

ADDITIONAL PROGRAMS

(non-matriculating/prep)

[Creativity and Leadership](#)

[Summer programs](#)

SOCIAL LINKS



THE OHIO STATE UNIVERSITY SCHOOL OF MUSIC

The Ohio State University

WHAT DISTINGUISHES THIS SCHOOL?

The school recognizes the relationship that binds music to other academic and artistic disciplines and provides students with a comprehensive education, preparing them for professional careers in composition, performance, scholarship, and teaching.

LOCATION 1866 College Road North
Columbus, OH 43210
UNITED STATES
music.osu.edu

ADMISSIONS 614-292-2870
music-ug@osu.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The Career Counseling and Support Services website lists links to relevant, on and off campus, career resources to assist all OSU students in their career decision making processes.

KEY STATISTICS (college level and above)

400 music students

Music Faculty: 60 full time, 40 adjunct

AREAS OF STUDY

Music Education • Music Technology (including
Production) • Musicology

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



PACIFIC REGION INTERNATIONAL SUMMER MUSIC ACADEMY (PRISMA)

WHAT DISTINGUISHES THIS SCHOOL?

PRISMA prides itself on its focus not only on the technical aspects of music education but on the care it takes to ensure a positive experience—one that brings people together through a shared love of music. It has an exceptionally supportive environment for learning and performing together.

LOCATION c/o Reid Hunter
7061 Duncan Street, Suite D
Powell River, BC V8A 1W1
CANADA
www.prismafestival.com/

ADMISSIONS 855-577-4762
admissions@prismafestival.com

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
Audition training

THE SHEPHERD SCHOOL OF MUSIC

The Shepherd School at Rice University offers preprofessional training for musicians, combining the intensity of a conservatory experience with the educational excellence of a renowned private university. Our illustrious faculty of artist-teachers dedicate themselves to the special talents and skills of each individual student.

Robert Yekovich, Dean, The Shepherd School of Music

Faculty

Violin

Paul Kantor
Cho-Liang Lin
Kathleen Winkler

Viola

James Dunham
Ivo-Jan van der Werff

Cello

Norman Fischer
Desmond Hoebig
Brinton Averil Smith

Double Bass

Paul Ellison
Timothy Pitts

Flute

Leone Buyse

Oboe

Robert Atherholt

Clarinet

Richie Hawley

Bassoon

Benjamin Kamins

Horn

William VerMeulen

Trumpet

Barbara Butler
Charlie Geyer

Trombone

Allen Barnhill

Tuba

David Kirk

Percussion

Matthew Strauss

Harp

Paula Page

Piano

Brian Connelly
Jeanne Kierman

Organ

Robert Roux
Virginia Weckstrom

Voice

Barbara Clark
Stephen King
Robin Rice

Opera Studies

Debra Dickinson
Susan Lorette Dunn
Michael Heaston

Vocal Coaching

Bethany Self
Karen Rothlisberger
Verm

Conducting

Thomas Jaber
Larry Rachleff

Composition and Theory

Karim Al-Zand
Damian Blättler
Anthony Brandt
Shih-Hui Chen
Arthur Gottschalk
Pierre Jalbert
Richard Lavenda
Kurt Stallmann

Musicology

Walter Bailey
Gregory Barnett
David Ferris
Alexandra Kieffer
Peter Loewen

Orchestral and Chamber Repertoire

Joan DerHovsepian
Christopher French
Kenneth Goldsmith
Eric Halen
Thomas LeGrand
Janet Rarick
Michael Webster

Lecturers

Mario Aschauer
George Baker
Karol Bennett
Rachel Buchman
Rick Erickson
Terry Gaschen
Mary Greitzer
Jerry Hou
Peter Shaw
Robert Simpson
Chapman Welch



The Shepherd School of Music
Rice University, Houston, TX
music.rice.edu



FORTY-SIXTH ANNUAL FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION

May 10-12, 2019
DeBartolo Performing Arts Center
University of Notre Dame

Entry Deadline: February 27, 2019
www.fischhoff.org

PACIFIC REGION INTERNATIONAL SUMMER MUSIC ACADEMY (PRISMA) (cont'd)

KEY STATISTICS (college level and above)

80 music students

Music Faculty: 1 full time, 23 adjunct

40 scholarships awarded

AREAS OF STUDY

Brass • Strings • Winds & Percussion • Applied Music
(Performance) • Audition Training • Orchestral
Conducting

ADDITIONAL PROGRAMS

(non-matriculating/prep)

[Concerto Competition - First Prize: A Week with the](#)

[Moscow Symphony Orchestra](#)

[International Conducting Master Class in Moscow](#)

SOCIAL LINKS



PEABODY CONSERVATORY

Johns Hopkins University

WHAT DISTINGUISHES THIS SCHOOL?

At the Peabody Conservatory, we are a community of artists—cultivating excellence, embracing new ideas, and committed to the future of music in our world.

LOCATION 1 East Mount Vernon Place
Baltimore, MD 21202
UNITED STATES
www.peabody.jhu.edu

ADMISSIONS 667-208-6600
admissions@peabody.jhu.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Career Services helps Peabody students and recent alumni forge successful careers. We provide comprehensive services in support of students and alumni's goals. We're here to help pinpoint artistic and professional objectives, build career skills, identify opportunities, prepare job applications, launch entrepreneurial ventures, develop websites, raise funds, organize concert tours, and much more.

KEY STATISTICS (college level and above)

675 music students
Music Faculty: **75** full time, **100** adjunct
500 scholarships awarded

AREAS OF STUDY

Brass • Composition (Performance) • Conducting
• Early Music • Jazz Studies & Contemporary Media
• Music Education • Music Technology (including Production) • Musicology • Organ • Piano • Strings
• Vocal Arts/Opera • Winds & Percussion • Chamber Music • Computer Music • Vocal Accompanying
• Music Entrepreneurship • Musicology • Pedagogy
• Recording Arts and Sciences • Dance • Music for New Media

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)
[Dance](#)
[Music for New Media](#)

ONLINE COURSES

[Online courses information](#)

SOCIAL LINKS   

PEPPERDINE UNIVERSITY

Music Department

WHAT DISTINGUISHES THIS SCHOOL?

Pepperdine University has emerged as one of the nation's leading private universities. Located in beautiful Malibu, California, the Music Department offers high-quality instruction and an exceptional, personal learning experience for each individual. This nurturing environment allows our students to refine their talents for successful lives as musicians.

LOCATION 24255 Pacific Coast Highway
Malibu, CA 90263
UNITED STATES
seaver.pepperdine.edu/finearts/undergraduate/music/

ADMISSIONS 310-506-4111
fineartsrecruit@pepperdine.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career / Post-graduate assistance](#)

KEY STATISTICS (college level and above)

80 music students
Music Faculty: **8** full time, **30** adjunct

AREAS OF STUDY

Brass • Composition (Performance) • Music Education • Organ • Piano • Strings • Vocal Arts/Opera • Winds & Percussion

ADDITIONAL PROGRAMS

(non-matriculating/prep)
[Up Against the Screen and the Pickford Ensemble](#)
[The Flora L. Thornton Opera Program](#)
[Heidelberg Music Program](#)

SOCIAL LINKS 

PURCHASE COLLEGE CONSERVATORY OF MUSIC

State University of New York

WHAT DISTINGUISHES THIS SCHOOL?

The Purchase College Conservatory of Music offers a multidisciplinary approach to conservatory training; individualized attention and mentoring from world-class musicians; scholarships and financial aid; double majors and minors, including arts management; and a location just 40 minutes from New York City.

LOCATION 735 Anderson Hill Road
Purchase, NY 10577
UNITED STATES

www.purchase.edu/academics/music/

ADMISSIONS 914-251-6700
music@purchase.edu

Audition Requirements [Audition Requirements](#)
You must have an application for admission on file to be offered a live audition.

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

PURCHASE COLLEGE CONSERVATORY OF MUSIC (cont'd)

State University of New York

CAREER / POST-GRADUATION ASSISTANCE
Our [Career Development Center](#) offers support in choosing the right major, marketing yourself, interviewing, and job and graduate-school prep. Services are also available for alumni.

KEY STATISTICS (college level and above)
380 music students
Music Faculty: **25** full time, **50** adjunct
100 scholarships awarded

AREAS OF STUDY
Arts Leadership • Brass • Composition (Performance)
• Jazz Studies & Contemporary Media • Music Technology (including Production) • Piano • Strings
• Vocal Arts/Opera • Winds & Percussion • Guitar

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS    

The **PIANO BOOK** for the 21st century

"... an invaluable tool. By simply reading it, one has already moved further down the path to becoming a better pianist."

— Frederic Chiu, concert pianist and Yamaha recording artist

"... required reading for anyone buying or owning a piano."

— Mario Igrec, RPT, MMus, Chief Piano Technician, The Juilliard School

The **Best of Acoustic & Digital Piano Buyer** is a collection of the most useful articles we've published in the past nine years on buying a new, used, or restored piano or digital piano.

Acoustic & Digital
PIANO BUYER

WWW.PIANOBUYER.COM



JOBS

« work the arts »

Search Jobs • Post Jobs

performing arts careers from **musical america**
www.musicalamerica.com

ROYAL COLLEGE OF MUSIC

WHAT DISTINGUISHES THIS SCHOOL?

The Royal College of Music (RCM) is one of the world's greatest conservatoires. Ranked the top institution for performing arts in the U.K. and second in the world (QS World University Rankings 2018), we welcome staff and students from all over the world bringing exceptional talent, creativity, and inspiration.

LOCATION Prince Consort Road
London SW7 2BS
UNITED KINGDOM
www.rcm.ac.uk/

ADMISSIONS +44 (0)20 7591 4300
admissions@rcm.ac.uk

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The RCM is a world leader in career development for musicians. Our dedicated Creative Careers Center will guide you through a range of opportunities that mirror the professional world. You can use these services from day one of your course to develop an outstanding CV and wealth of experience that will help shape your future career; the Creative Careers Center provides advice and services to RCM alumni for five years after graduation.

KEY STATISTICS (college level and above)
800 music students
Music Faculty: **44** full time, **276** adjunct

AREAS OF STUDY

Brass • Composition (Performance) • Conducting
• Early Music • Music Education • Organ • Piano
• Strings • Vocal Arts/Opera • Winds & Percussion

SOCIAL LINKS    

SAN FRANCISCO CONSERVATORY OF MUSIC

WHAT DISTINGUISHES THIS SCHOOL?

With a faculty that includes nearly 30 members of the San Francisco Symphony, as well as collaborative partnerships with the Bay Area's major performing arts institutions and tech and entertainment companies, SFCM provides its students with an unparalleled opportunity to study in the heart of San Francisco's performing arts district.

LOCATION 50 Oak Street
San Francisco, CA 94102
UNITED STATES
sfc.edu/

ADMISSIONS 800-899-SFCM; 415-864-7326
apply@sfc.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[The Professional Development and Engagement Center](#) offers students gig opportunities, internships, a grant service, access to employment listings, and a host of courses focused on marketing, finance, teaching, and technology.

KEY STATISTICS (college level and above)
422 music students
Music Faculty: **28** full time, **65** adjunct

AREAS OF STUDY

Brass • Composition (Performance) • Conducting
• Early Music • Jazz Studies & Contemporary Media
• Music Technology (including Production) • Organ
• Piano • Strings • Vocal Arts/Opera • Winds & Percussion • Chamber Music • Guitar

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)
[Rubin Institute for Music Criticism](#)
[Pre-College Division](#)
[Adult Extension](#)

SOCIAL LINKS     

BOSTON
UNIVERSITY

We offer the best of both worlds: a conservatory-style music program and the diverse opportunities of a major research university. Studying under internationally recognized faculty-artists, BU students push the limits of their musical abilities and intellectual curiosity. Join a vibrant community in a city where music matters, and be transformed not only as an artist but as a leader, entrepreneur, advocate, and thinker.



Pre-College
BU Tanglewood Institute

Degree Programs
BA • BM • MM • PhD • DMA

Professional Studies
Opera Institute • PD • AD

Boston University College of Fine Arts
School of Music

bu.edu/cfa/music

SHANGHAI ORCHESTRA ACADEMY (SOA)

Shanghai Conservatory of Music

WHAT DISTINGUISHES THIS SCHOOL?

The Shanghai Orchestra Academy (SOA) is the result of a partnership among the Shanghai Symphony Orchestra, New York Philharmonic, and Shanghai Conservatory of Music. The SOA provides rigorous training at the Master's degree level for talented instrumentalists.

LOCATION

1380 Middle Fuxing Road
Shanghai
CHINA

www.orchestraacademy.com/

ADMISSIONS

+(86) 21-54667821

admissions@orchestraacademy.com

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

An integral part of the SOA curriculum is practical training with professional orchestras. Students gain first-hand experience learning from and playing with New York Philharmonic musicians as well as performing with the Shanghai Symphony Orchestra. Other international partners have since offered practical training opportunities to SOA students, among them the NDR Elbphilharmonie Orchestra, Sydney Symphony Orchestra, Singapore Symphony Orchestra, Hong Kong Philharmonic Orchestra, Taiwan Philharmonic, China Philharmonic Orchestra, Guangzhou Symphony Orchestra, and Hangzhou Philharmonic.

KEY STATISTICS (college level and above)

40 music students

Music Faculty: **14** full time, **5** adjunct

AREAS OF STUDY

Brass • Strings • Winds & Percussion

DEGREE PROGRAMS

<http://orchestraacademy.com/Admissions/Index/zgdlijxs>

SOCIAL LINKS



SHENANDOAH CONSERVATORY

Shenandoah University

WHAT DISTINGUISHES THIS SCHOOL?

Shenandoah Conservatory offers rigorous professional training in Music, Theater, and Dance, with extensive performance opportunities, collaborative and interdisciplinary experiences, and close mentoring relationships with exceptionally accomplished faculty. Engagements with internationally acclaimed guest artists representing the highest levels of creative, pedagogical, and scholarly excellence are frequent, and international performance opportunities abound.

LOCATION 1460 University Drive
Winchester, VA 22601
UNITED STATES
www.su.edu/conservatory/

ADMISSIONS 540-665-4581
admit@su.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

Shenandoah Conservatory is home to the [Career Services Office](#), which provides a comprehensive range of resources to support career exploration and professional growth of SU students. Career Services works with students in all aspects of the career development process, from choosing a major to career changes. Services offered include career exploration; experiential learning; résumé building; interview skills workshops; and job- and graduate-school search assistance.

KEY STATISTICS (college level and above)

612 music students

Music Faculty: **58** full time, **50** adjunct

AREAS OF STUDY

Arts Leadership • Brass • Composition (Performance) • Conducting • Jazz Studies & Contemporary Media • Music Education • Music Technology (including Production) • Organ • Piano • Strings • Vocal Arts/Opera • Winds & Percussion • Collaborative Piano • Vocal Pedagogy/Classical • Vocal Pedagogy/Contemporary Commercial Music • Dance • Theater/Musical Theater • Performing Arts Leadership & Management • Music Therapy • Church Music • Music Production & Recording Technology

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)
[More than 20 instrumental, vocal, and dance ensembles](#)

ONLINE COURSES

[Online courses information](#)

SOCIAL LINKS



THE SHEPHERD SCHOOL OF MUSIC

Rice University

WHAT DISTINGUISHES THIS SCHOOL?

The Shepherd School of Music provides a dedicated faculty of artist-teachers, extraordinary performance opportunities, beautiful facilities, and an unparalleled education at one of America's premiere universities.

LOCATION 6100 Main Street, entrance 18
Houston, TX 77005
UNITED STATES
music.rice.edu/

ADMISSIONS 713-348-4854
musi@rice.edu

AUDITION REQUIREMENTS

[Undergraduate](#) / [Graduate](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

To ensure that our students are fully prepared to meet the demands of the profession, we have created an instructional area entitled Music Career and Skills Enhancement. Specific courses are designed to complement the Shepherd School's superb musical and academic training to help students transition to professional life. Additionally, Rice University's Center for Career Development supports alumni through career counseling and access to career resources.

KEY STATISTICS (college level and above)

274 music students

Music Faculty: **45** full time, **0** adjunct

AREAS OF STUDY

Brass • Composition (Performance) • Conducting • Musicology • Organ • Piano • Strings • Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



UC BERKELEY DEPARTMENT OF MUSIC

University of California, Berkeley

WHAT DISTINGUISHES THIS SCHOOL?

We successfully integrate academic studies with performance. A wide-ranging curriculum covers not only European music history and contemporary composition, but also American vernacular musics and courses on musical practices from many other parts of the world. These are complemented by an array of performance courses and opportunities. The graduate program includes programs in composition, Western music history, and ethnomusicology.

LOCATION 104 Morrison Hall
Berkeley, CA 94720-1200
UNITED STATES
music.berkeley.edu

ADMISSIONS 510-642-4864
musicadvising@berkeley.edu

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
[Career Services](#)

KEY STATISTICS (college level and above)
220 music students
Music Faculty: **17** full time, **15** adjunct

AREAS OF STUDY

Brass • Composition (Performance) • Early Music
• Jazz Studies & Contemporary Media • Music
Technology (including Production) • Musicology
• Organ • Piano • Strings • Vocal Arts/Opera
• Winds & Percussion

SOCIAL LINKS



UCLA HERB ALPERT SCHOOL OF MUSIC

University of California, Los Angeles

WHAT DISTINGUISHES THIS SCHOOL?

The UCLA Herb Alpert School of Music offers performance, scholarship, and innovation, all in one place. Combining outstanding departments of Ethnomusicology, Music, and Musicology, we provide academic opportunities that balance cutting-edge scholarship with performance mastery and composition. Students are encouraged to explore music in all its contemporary and historical diversity.

LOCATION 445 Charles East Young Drive East
2520 Schoenberg Music Building
Los Angeles, CA 90095
UNITED STATES
www.schoolofmusic.ucla.edu

ADMISSIONS 310-825-6457
admissions@schoolofmusic.ucla.edu

Audition Requirements
[Undergraduate](#) / [Graduate audition requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[The UCLA Career Center](#) is one of the largest and most comprehensive career centers in the nation. It offers a wide range of services that help students develop clarity about professional interests; provides students with the knowledge, skills, resources, and experience necessary to pursue professional goals with confidence and self-assurance; and facilitates connections between students and employers, alumni, and graduate school representatives. The Career Center, in collaboration with the School of Music faculty and staff, meets the unique needs of our students by providing programs and counseling services specific to careers in the arts.

KEY STATISTICS (college level and above)
484 music students
Music Faculty: **46** full time, **88** adjunct

AREAS OF STUDY

Brass • Composition (Performance) • Conducting
• Jazz Studies & Contemporary Media • Music
Education • Musicology • Organ • Piano • Strings
• Vocal Arts/Opera • Winds & Percussion
• Ethnomusicology

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS



UNIVERSITY OF CINCINNATI COLLEGE— CONSERVATORY OF MUSIC (CCM)

Declared one of the nation's leading conservatories by *The New York Times*, the University of Cincinnati College-Conservatory of Music (CCM) is a pre-eminent institution for the performing and media arts. The school's educational roots date back to 1867, and solid, visionary instruction has been at its core since that time.

WHAT DISTINGUISHES THIS SCHOOL?

With roots that date back to 1867, CCM today offers nine degree types (BA, BM, BFA, MFA, MM, MA, AD, DMA, PhD) in nearly 120 possible majors.

LOCATION PO Box 210003
Cincinnati, OH 45221-0003
OR
290 CCM Boulevard
Cincinnati, OH 45221-0003
UNITED STATES
ccm.uc.edu/

ADMISSIONS 513-556-9479
ccmadmis@uc.edu

[Audition Requirements](#) [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
Professional development and entrepreneurial acumen are an important part of the CCM experience. Faculty mentorship along with the Managing



Professional Performance Careers course provide a foundation for transitioning to life after graduation. Select programs also host Senior Showcases in industry hotspots like New York, Chicago, and LA. CCM's Office of the Dean also offers \$30,000 in student travel funding annually, which is intended to support travels to auditions, conferences, and other career advancement opportunities.

CCM is also home to the Bravos Without Barriers Diversity Fellowship Program, hosted in partnership with the Cincinnati Symphony Orchestra.

KEY STATISTICS (college level and above)
966 music students
Music Faculty: **88** full time, **57** adjunct
140 scholarships awarded

AREAS OF STUDY

Arts Leadership • Brass • Composition (Performance) • Conducting • Jazz Studies & Contemporary Media • Music Education • Music Technology (including Production) • Musicology • Organ • Piano • Strings • Vocal Arts/Opera • Winds & Percussion • Acting • Arts Administration • Ballet • Commercial Music Production • Choral Conducting • Wind Conducting • Electronic Media • Music History • Musical Theater • Opera Coaching • Opera Stage Direction • Theater Design and Production

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS
(non-matriculating/prep)
[Summer Programs](#)

ONLINE COURSES
[Online courses information](#)

SOCIAL LINKS    

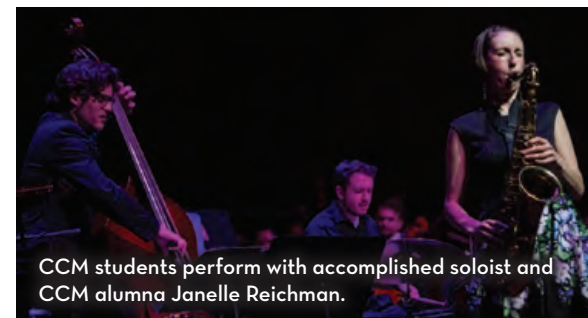


CCM student Anita Graef performs with the Cincinnati Symphony Orchestra as part of the **CSO/CCM Diversity Fellowship Program** for graduate-level string players.

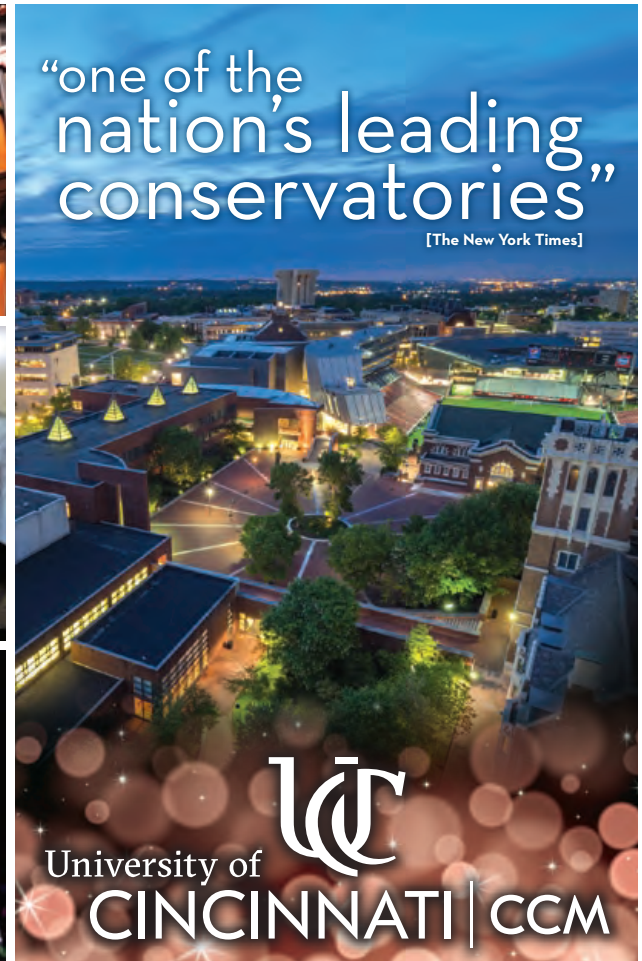


Photo by Philip Groshong

CCM students participate in the development of new American operas in partnership with Cincinnati Opera through **Opera Fusion: New Works**.



CCM students perform with accomplished soloist and CCM alumna Janelle Reichman.



“one of the
nation's leading
conservatories”
[The New York Times]

University of
CINCINNATI | CCM

LEARNING IS DOING at the UC College-Conservatory of Music. Hailed as “prestigious” by the *Chicago Sun-Times* and declared “one of the continent's major music schools” by *The Toronto Star*, CCM is a preeminent institution for the performing and media arts.

CCM offers more than 100 undergraduate and graduate programs. Experience the difference of an EDUCATION UNLEASHED by visiting ccm.uc.edu.

CSO/CCM Diversity Fellowship and Opera Fusion: New Works made possible by support from The Andrew W. Mellon Foundation.

UNIVERSITY OF COLORADO BOULDER

WHAT DISTINGUISHES THIS SCHOOL?

Founded in 1920, the College of Music offers a wide range of programs uniquely combining advanced musical training with professionally oriented experiences and the rich resources of a leading research university. Active as award-winning professional performers, composers, and scholars, faculty members are committed to helping students develop their talents.

LOCATION 301 UCB
Boulder, CO 80309
UNITED STATES
www.colorado.edu/music

ADMISSIONS 303-492-6301
apply@colorado.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career / Post-graduate assistance](#)

KEY STATISTICS (college level and above)

550 music students

Music Faculty: **60** full time, **30** adjunct

AREAS OF STUDY

Arts Leadership • Brass • Composition (Performance) • Conducting • Early Music • Jazz Studies & Contemporary Media • Music Education • Music Technology (including Production) • Musicology • Organ • Piano • Strings • Vocal Arts/Opera • Winds & Percussion • Musical Theater

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

UNIVERSITY OF ILLINOIS SCHOOL OF MUSIC

University of Illinois at Urbana-Champaign

WHAT DISTINGUISHES THIS SCHOOL?

Beautiful facilities including the Krannert Center for the Performing Arts; inclusive community with supportive faculty; individual attention for students; diverse Big 10 campus with wide-ranging performance and research opportunities.

LOCATION 1114 West Nevada Street
Urbana, IL 61801
UNITED STATES
music.illinois.edu

ADMISSIONS 217-244-7899
musicadmissions@illinois.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career Services](#)

The School of Music and the College of Fine + Applied Arts are dedicated to preparing students for successful careers. Courses in cover letter and résumé writing are offered. The Career Services Office provides workshops, job fairs, hands-on sessions, career planning, and individual appointments for professional feedback. The Career Services' Mentoring Program helps juniors, seniors, and grad students establish connections and explore career paths through informational online conversations, interviews, and job shadowing. The School of Music hosts a number of entrepreneurship events each year to help students develop important business and marketing skills.

KEY STATISTICS (college level and above)

725 music students

Music Faculty: **90** full time, **0** adjunct

AREAS OF STUDY

Brass • Composition (Performance) • Conducting • Jazz Studies & Contemporary Media • Music Education • Music Technology (including Production) • Musicology • Organ • Piano • Strings • Vocal Arts/Opera • Winds & Percussion • Choral Conducting • Computer Science + Music • Instrumental Performance • Jazz Performance • Lyric Theater • Musicology • Music Technology • Open Studies

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)

[Illinois Summer Youth Music](#)

ONLINE COURSES

[Online courses information](#)

SOCIAL LINKS



UNIVERSITY OF MASSACHUSETTS AMHERST DEPARTMENT OF MUSIC & DANCE

WHAT DISTINGUISHES THIS SCHOOL?

UMass Amherst offers conservatory quality education in a university setting. Intensive yet supportive, the music program has a variety of concentrations as well as nationally and internationally renowned faculty dedicated to educating students. A top research university, UMass also enables other majors to be involved musically.

LOCATION 273 Fine Arts Center East
Amherst, MA 01003
UNITED STATES
www.umass.edu/music [

ADMISSIONS 413-545-6048
musicadmissions@umass.edu

Audition Requirements [Audition Requirements](#)
Incoming majors (transfers and freshman) must fill out the Music Application, which will be available after completing the Common App. Minors, current students, and graduate students must fill out an [Audition Request Form](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

[Career Services:](#)

Humanities & Fine Arts Career Planning Rep:
[Caroline Gould](#)
413-545-6257

KEY STATISTICS (college level and above)

253 music students

Music Faculty: 42 full time, **7** adjunct

AREAS OF STUDY

Brass • Composition (Performance) • Conducting
• Jazz Studies & Contemporary Media • Music
Education • Piano • Strings • Vocal Arts/Opera • Winds
& Percussion • Music Theory • Music History

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ONLINE COURSES

[Online courses information](#)

UNIVERSITY OF MICHIGAN SCHOOL OF MUSIC, THEATER & DANCE

WHAT DISTINGUISHES THIS SCHOOL?

The School's unique relationship as a part of the U-M, ranked as one the top universities in the U.S., provides students with a vast array of options and opportunities. All of our degrees require some academic coursework most of which can be selected from any area of the University.

LOCATION 1100 Baits Drive, 2290 Moore
Ann Arbor, MI 48109
UNITED STATES
smt.d.umich.edu

ADMISSIONS 734-764-0593
smt.d.admissions@umich.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION

[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The School of Music, Theater & Dance EXCEL program (Excellence in Entrepreneurship, Career Empowerment & Leadership) provides entrepreneurship training and career services for all U-M students engaged in the performing arts. Our goal is to enable students to forge a viable career in the performing arts by exploring, developing, and leveraging their talents, training, skills, and ambitions.

EXCEL catalyzes success for U-M SMTD students and alumni through courses, co-curricular workshops, ongoing mentoring, and \$100,000 in student project and venture funding.

KEY STATISTICS (college level and above)

1100 music students

Music Faculty: 150 full time, **75** adjunct

AREAS OF STUDY

Arts Leadership • Brass • Composition (Performance)
• Conducting • Early Music • Jazz Studies &
Contemporary Media • Music Education • Music
Technology (including Production) • Musicology
• Organ • Piano • Strings • Vocal Arts/Opera • Winds &
Percussion • Performing Arts Technology • Dance
• Musical Theater • Theater

DEGREE PROGRAMS

[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS

(non-matriculating/prep)

[Michigan Artist Citizen](#)

SOCIAL LINKS



UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS

WHAT DISTINGUISHES THIS SCHOOL?

The UNCSA School of Music offers a transformative conservatory experience that combines intensive individual study under resident artist-mentors who are active performers. Additionally, it provides more than 200 recital, concert, and opera performance opportunities annually, including collaborations with other UNCSA arts schools (dance, drama, film, and design & production).

LOCATION 1533 South Main Street
Winston-Salem, NC 27127
UNITED STATES
www.uncsa.edu

ADMISSIONS 336-770-3290
admissions@uncsa.edu

Audition Requirements
[Undergraduate](#) / [Graduate](#) / [High School](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
[The Office of Career Development](#) provides students with a central resource for assistance with their career planning. It is designed to work hand-in-hand with the arts schools (School of Music in this case) in supplementing career preparation training

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The Jeannine B. Cowles
Music Director Chair

AVA Faculty
Bill Schuman
David Antony Lofton
William Stone
Danielle Orlando
Benita Valente
Richard A. Raub
Florence Quivar
Luis Ledesma
Luke Housner

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1920 SPRUCE STREET, PHILADELPHIA, PA 19103
AVAOPERA.ORG | 215.735.1685
@AVAOPERA   

UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS (cont'd)

for students. UNCSA students participate in career development seminars as part of their curriculum.

KEY STATISTICS (college level and above)
183 music students
Music Faculty: **30** full time, **20** adjunct

AREAS OF STUDY
Brass • Composition (Performance) • Conducting •
Organ • Piano • Strings • Vocal Arts/Opera • Winds &
Percussion • Collaborative Piano

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS
(non-matriculating/prep)
[A.J. Fletcher Opera Institute](#)

ONLINE COURSES
[Online courses information](#)

SOCIAL LINKS    

**RUTGERS
MASON
GROSS
SCHOOL OF
THE ARTS**

MUSIC
**BM, BA, MM, MA, AD,
DMA, AND PhD DEGREES**

Faculty from New York Philharmonic, Philadelphia Orchestra, Metropolitan Opera and more
Access to New York City, just 40 minutes away
Benefits of a Big Ten Research University

RUTGERS
Mason Gross School
of the Arts

masongross.rutgers.edu

UNIVERSITY OF NORTH TEXAS

The mission of the UNT College of Music is to serve our diverse musical culture with excellence, integrity, and imagination.

The vision of the UNT College of Music is to provide leadership, artistry, and expertise to every facet of the music profession.

WHAT DISTINGUISHES THIS SCHOOL?

The UNT College of Music is one of the nation's most respected comprehensive music schools. We offer fully accredited degrees, bachelor to doctoral, and are home to the world's first jazz degree program. We present over 1,100 events annually and our alumni work across the globe in award-winning careers.

LOCATION 1155 Union Circle #311367
Denton, TX 76203
UNITED STATES
music.unt.edu/

ADMISSIONS 940-565-3860
collegeofmusic@unt.edu

Audition Requirements [Undergraduate](#) / [Graduate](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
[The Career Development and Entrepreneurship in Music program](#) is the UNT College of Music's avenue to produce successful 21st-century musicians. We help students develop an entrepreneurial mindset to build financially sustainable and professionally satisfying arts careers that positively impact their communities. Our students are launching their own businesses as a result of our program offerings.



The [University of North Texas Career Center](#) is a comprehensive career center that encourages the overall development of UNT students and alumni through personal and career exploration, while equipping them with lifelong job search skills and providing them opportunities to reach their career goals and aspirations. The Career Center is available to all UNT students and alumni.

KEY STATISTICS (college level and above)
1563 music students
Music Faculty: **117** full time, **38** adjunct
525 scholarships awarded

AREAS OF STUDY

Brass • Composition (Performance) • Conducting
• Jazz Studies & Contemporary Media • Music Education • Musicology • Organ • Piano • Strings
• Vocal Arts/Opera • Winds & Percussion • Music History • Music Theory • Ethnomusicology • Music Performance • Performing Arts Health

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS
(non-matriculating/prep)
[Center for Experimental Music and Intermedia;](#)
[Texas Center for Performing Arts Health;](#)
[Community Programs](#)

ONLINE COURSES
[Online courses information](#)

SOCIAL LINKS    

UNIVERSITY OF NORTH TEXAS COLLEGE OF MUSIC



Denton, Texas, #1 College Town For Music Majors
- Music School Central

EXPLORE WHAT WE HAVE TO OFFER: MUSIC.UNT.EDU
The UNT College of Music — serving our diverse musical culture with excellence, integrity, and imagination.

COMPOSITION | CONDUCTING | ETHNOMUSICOLOGY | JAZZ STUDIES
MUSIC EDUCATION | MUSIC ENTREPRENEURSHIP | MUSIC HISTORY
MUSIC THEORY | PERFORMANCE | PERFORMING ARTS HEALTH

UNT COLLEGE OF MUSIC
EST. 1890

USC THORNTON SCHOOL OF MUSIC

University of Southern California

At the USC Thornton School of Music, we celebrate our location in Los Angeles, the nation's center for creativity and innovation. As the music profession changes, we offer a forward-thinking education that prepares students for careers at the highest levels as performers, composers, educators and industry leaders. Our three exceptional divisions offer cross-genre experiences unique among the country's top music schools.

As a leading research institution, USC offers students a rigorous, broad-based education that enriches their artistic and musical development. USC Thornton is a collegiate partner of choice for the Los Angeles Philharmonic, LA Opera, Los Angeles Chamber Orchestra, the GRAMMY Foundation, The Recording Academy, and more. Graduates attain positions with major orchestras, ensembles, recording studios, and music industry firms, and perform on stages and in studios around the world. The Thornton School remains one of the most important cultural resources in Los Angeles and is consistently regarded as one of the nation's leading music schools and conservatories.

LOCATION 3450 Watt Way, TMC 200
Los Angeles, CA 90089-0851
UNITED STATES
music.usc.edu/

USC Thornton

School of Music

ADMISSIONS 213-740-8986
uscmusic@usc.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
Various career-related courses are available for enrollment, and one-on-one mentorship with faculty is a central aspect of the USC Thornton experience. The USC Career Center offers career services to current students and recent alums. USC Thornton alumni enjoy tremendous success in a wide array of music professions.

KEY STATISTICS (college level and above)
1000 music students
Music Faculty: **90** full time, **90** adjunct

AREAS OF STUDY
Brass • Composition (Performance) • Jazz Studies & Contemporary Media • Music Education • Organ • Piano • Vocal Arts/Opera • Winds & Percussion • Arts Leadership • Choral & Sacred Music • Music Industry • Musicology • Music Production • Popular Music • Screen Scoring

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS    



USC Thornton
School of Music

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THORNTON SCHOOL OF MUSIC

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UNIVERSITY OF WISCONSIN— MADISON MEAD WITTER SCHOOL OF MUSIC

WHAT DISTINGUISHES THIS SCHOOL?

The University of Wisconsin-Madison is world-renowned as one of the top 10 public universities in the country, and the intimate School of Music is ranked in the top 10 percent of comprehensive music programs.

LOCATION 3561 Mosse Humanities Building
455 North Park Street
Madison, WI 53706
UNITED STATES
www.music.wisc.edu

ADMISSIONS 608-263-1900
admissions@music.wisc.edu

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE

The College of Letters & Science is committed to preparing undergraduates for satisfying and rewarding careers. Wisconsin's advantage for implementing this career development effort is the alignment among students, faculty, staff, administrators, alumni, and employers. The initiative will become the leading platform across the nation for undergraduate personal and career development among public research institutions.

KEY STATISTICS (college level and above)

335 music students
Music Faculty: **40** full time, **10** adjunct

AREAS OF STUDY

Brass • Composition (Performance) • Conducting
• Jazz Studies & Contemporary Media • Music
Education • Musicology • Organ • Piano • Strings
• Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS

Bachelor of Music, Bachelor of Arts, and Bachelor of Science degrees Master of Music, Master of Arts, Doctor of Musical Arts, and Doctor of Philosophy degrees

SOCIAL LINKS 

WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS UNIVERSITY OF OKLAHOMA

The Weitzenhoffer Family College of Fine Arts at the University of Oklahoma recognizes the universal language of the arts and its power in driving innovation, research, and creative empathy. Getting your degree from OU means exposure to great standards of artistic training as well as the strategic skills and entrepreneurial toolkit needed to navigate a dynamic career in the 21st-century marketplace.

The Graduate Certificate in Arts Management and Entrepreneurship is a program in which highly competitive undergraduate seniors and graduate students may enroll alongside their degrees. College of Fine Arts partners with the Price College of Business and provides a comprehensive structure of courses designed to develop the skills needed for careers in the arts. The practicum courses provide deeply immersive, hands-on experience in a variety of distinguished internships (regional and international) and an Arts Incubation Lab (a two-week boot camp-style lab providing skills in consulting in a fast-paced program bringing creative concepts to market).



WHAT DISTINGUISHES THIS SCHOOL?

The most comprehensive college of fine arts in the state. Teams with innovation and excellence with support from its supplemental graduate certificate in Arts Management and Entrepreneurship and national Arts Incubation Lab. Its recent alumni work at all levels of the market and have won Academy, Tony, Emmy, and Grammy awards.

LOCATION 540 Parrington Oval, Suite 122
Norman, OK 73069
UNITED STATES
www.ou.edu/finearts

ADMISSIONS 405-325-7374
afung@ou.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
[OU Career Services](#)

KEY STATISTICS (college level and above)
450 music students
Music Faculty: **49** full time, **23** adjunct

AREAS OF STUDY
Arts Leadership • Brass • Composition (Performance)
• Conducting • Music Education • Music Technology
(including Production) • Musicology • Organ • Piano
• Strings • Vocal Arts/Opera • Winds & Percussion

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)

SOCIAL LINKS  



WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
ARTS MANAGEMENT AND ENTREPRENEURSHIP
The UNIVERSITY of OKLAHOMA

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ART OF BUSINESS BUSINESS OF ART

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ARTS INCUBATION LAB
NATIONAL COMPETITION

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Cost to apply: \$150

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WHEN YOU WIN:

- Monetary support, business structure, strategy, network

IF YOU DON'T WIN:

- Emerge with skill assets positioned for your next success

Find additional information at
link.ou.edu/arts-launch
Apply for enrollment now!

The University of Oklahoma is an equal opportunity institution. www.ou.edu/eoo

WESTMINSTER CHOIR COLLEGE

Rider University

WHAT DISTINGUISHES THIS SCHOOL?

Westminster is renowned for its outstanding choral and vocal studies program that includes eight ensembles performing a broad range of repertoire, two staged opera productions, and many other performance opportunities from orchestral performances in major concert halls to intimate recitals on and off-campus.

LOCATION

101 Walnut Lane
Princeton, NJ 08540
UNITED STATES
www.rider.edu/wcc

ADMISSIONS 800-962-4647
wccadmissions@rider.edu

Audition Requirements [Undergraduate](#) / [Graduate](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
All students at Westminster Choir College have access to the resources and assistance offered through the [Career Services department at Rider University](#). Students are also encouraged by their teachers and advisors to explore opportunities in Young Arts Programs and internships, both at Westminster and around the world.

artist manager • marketing director • costume designer
choreographer • book of the month executive director
vocalist • public relations manager • producer •
operations manager • musical director • sales manager
stage director • information technology producer • lib
music teacher • public relations marketing manager

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www.musicalamerica.com



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M SCHOOL OF
MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN

smtld.umich.edu

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umichsmtld

WESTMINSTER CHOIR COLLEGE (cont'd)

Rider University

KEY STATISTICS (college level and above)
450 music students
Music Faculty: **34** full time, **50** adjunct

AREAS OF STUDY
Music Education • Musicology • Organ • Piano
• Vocal Arts/Opera • Choral Conducting • Sacred
Music • American and Public Musicology

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)

ONLINE COURSES
[Online courses information](#)

SOCIAL LINKS    

YALE SCHOOL OF MUSIC

Yale University

The Yale School of Music educates and inspires students with exceptional artistic and academic talent for service to the profession and to society.

The School fosters a vibrant musical environment where graduate-level performers and composers realize their highest artistic potential with an internationally distinguished faculty.

To prepare students for roles as cultural leaders, the School engages fully with the University's extraordinary intellectual and technological resources while collaborating with artistic centers throughout the world.

WHAT DISTINGUISHES THIS SCHOOL?

The Yale School of Music is a graduate professional school for students of exceptional ability. In addition to receiving professional training in music, students are encouraged to participate in the rich intellectual life of Yale University and to develop and pursue interests in areas outside of their majors.

LOCATION 98 Wall Street
PO Box 208246
New Haven, CT 06520-8246
UNITED STATES
music.yale.edu

Yale SCHOOL OF MUSIC

ADMISSIONS 203-432-4155
gradmusic.admissions@yale.edu

Audition Requirements [Audition Requirements](#)

FINANCIAL INFORMATION
[Tuition & Fees](#) / [Financial Aid & Scholarships](#)

CAREER / POST-GRADUATION ASSISTANCE
[Career / post-graduate assistance](#)


KEY STATISTICS (college level and above)
200 music students
Music Faculty: **35** full time, **30** adjunct

AREAS OF STUDY
Brass • Composition (Performance) • Conducting
• Early Music • Organ • Piano • Strings • Vocal Arts/
Opera • Winds & Percussion • Master of Music
• Master of Musical Arts • Doctor of Musical Arts
• Artist Diploma • Certificate in Performance
• BA/MM

DEGREE PROGRAMS
[Undergraduate Programs](#) / [Graduate Programs](#)

ADDITIONAL PROGRAMS
(non-matriculating/prep)
[Norfolk Chamber Music Festival](#)

SOCIAL LINKS   



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Musicians and
Cultural Leaders**

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and artistic thought.

music.yale.edu

Yale SCHOOL OF MUSIC

In addition to the Music Schools featured in this special report, the [Musical America database](#) of more than 1200 music schools worldwide is free of charge for the month of September 2018!

[A Guide to Music Schools](#)

View the 2018 Guide online along with information about additional schools.

[Conservatories as Good Citizens: Four Success Stories](#)

[Where Training in the Arts Meets Training for Life](#)

[Remote Music Lessons, in Real Time and Almost-Real Time](#)

[Of Shrinking Pools and Expanding Puddles of Opportunity](#)

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Summer Camps, Institutes & Programs

The Musical America Guide

Coming 6 November 2018

Questions? Email info@musicalamerica.com

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