

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Concertino Strings: prepare the single excerpt for that ensemble.

DOUBLE BASS **Concertino Strings Excerpt** (Play the excerpt within the brackets)

Glère: Russian Sailor's Dance - Double bass

Russian Sailors' Dance

(from "The Red Poppy")

by Reinhold Glière
arranged by John Caponegro

Bass

Allegro molto $\text{♩} = 100-110$


The musical score consists of five staves of music. The first staff begins with a red bracket on the left and a forte (*f*) dynamic marking. The second staff has a box containing the number '9' above it. The third staff continues the melody. The fourth staff has a box containing the number '17' above it. The fifth staff ends with a fortissimo (*ff*) dynamic marking and a red bracket on the right side.

DOUBLE BASS **String Orchestra Excerpt** (Play the excerpt within the brackets)
Mendelssohn: Sinfonia No. 2 in D Major 1st movement - Double Bass

Sinfonia No. 2 in D Major

Movement 1

STRING BASS

 = 120

Felix Mendelssohn
Arranged by Kirk Moss

Allegro



Sul D

4th Pos.



DOUBLE BASS Repertory Orchestra Excerpt (Play the excerpt within the brackets - rehearsal letter A - B)

Bizet: Carmen Suite No. 1. N. 5 Les Toréadors - Double Bass

Bizet — Carmen Suite No. 1

4

BASSO

Nº5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff

A *pizz.*
p div.

arco
f

pp *cresc. molto* *ff* **B**

Musicians must prepare all the Repertory Orchestra AND Symphony Orchestra excerpts to be considered for placement in Symphony Orchestra.

DOUBLE BASS Symphony Orchestra Excerpt (Play the excerpt within the brackets - 5th Movement - 2 after 70 until 9 after 74)

Berlioz: Symphonie Fantastique
Tempo: dotted quarter note = 100

Berlioz — Symphonie Fantastique
Contrabasso. 18

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

cresc. *ff* *f*

mf *tr-zam* *ff*

p *cresc.* *f*

f *sempre f*

cresc. *ff* *p* *f*

p *f* *p* *cresc.* *ff*

ff *f*

ff

ff *f* *pp*

4 *pizz.* *arco* 2