



# Empire State Youth Orchestra

## Etienne Abelin

Austria, Slovakia, and the Czech Republic

Summer 2025

Confidential Concert Tour Proposal  
April 2024



# About Classical Movements

*Moving the Music, Changing the World*

- Founded 1992
- The premier concert tour company for the world's great orchestras and choirs
- Over 200 concerts every year for 50+ clients
- Deep-rooted network of contacts across 147 countries and 6 continents



# Classical Movements in Austria

- Tours to Central Europe since 1995
- Past tours include the Bishop Anstey High School Choir, Fairfield Children's Choir, Ithaca Children's Choir, Princeton Girlchoir, Los Angeles Children's Chorus Young Men's Ensemble, Musyca Children's Choir, Colburn Children's Choir, Vancouver Children's Choir, Kensington Chorale and Lyrikos Community Choir, Partners for Praise, Miami Children's Chorus, Young Adelaide Voices, Baltimore Choral Arts Society, Collegiate Chorale, San Antonio Choral Society, Vocal Essence, Oregon Repertory Singers, Cincinnati Singers, Oakland University Chorale, Morgan State University Choir, University of Kentucky Women's Choir, St. Olaf Choir, Yale Glee Club, Smith College Choir, Greater Dallas Youth Orchestra, Bard College Conservatory Orchestra, Philadelphia Youth Orchestra, Twin Cities Youth Orchestra, Boston Philharmonic Youth Orchestra, Os Violinhos, Dallas Symphony Orchestra, National Symphony Orchestra, Philadelphia Orchestra, Prague Summer Nights Young Artists Music Festival, and many more.



# Travel Days 1 - 2

## **DAY 1: USA – VIENNA**

- Depart from the USA on your overnight flight to Vienna.

## **DAY 2: ARRIVE VIENNA (WD)**

- Arrive in Vienna and meet your tour manager and driver.
- Vienna, Austria is famous for its rich musical history and has been home to many famous composers such as Wolfgang Amadeus Mozart, Ludwig van Beethoven, and Johann Strauss II.
- Check-in at hotel in Vienna.
- Welcome dinner.
- Overnight in Vienna.



# Travel Day 3

## DAY 3: VIENNA (B, D)

- Breakfast at hotel.
- **SERVICE I:** Performance during a Mass Service at a church such as the Imperial Chapel Schönbrunn or another venue.
- Lunch on your own.
- Explore the Schönbrunn Palace which will include an audio-guided Imperial Tour followed by some free time to discover the beautiful Gardens on your own.
- Group dinner.
- Overnight in Vienna.



# Travel Day 4

## DAY 4: VIENNA (B,D)

- Breakfast at hotel.
- Enjoy a musical and cultural tour of Vienna (bus/walk combination) featuring famous statues and whereabouts of famous composers such as Beethoven, Haydn, Strauss, Schubert and Mozart, as well as showing the highlights of sightseeing, like the Hofburg Palace, Belvedere Palace and Gardens, the State Opera House, the House of Parliament, the Hundertwasserhaus (exteriors only, no admissions incl.).
- Group lunch.
- **CONCERT I:** Evening performance at St. Stephen's Cathedral or another venue.
- Dinner on your own.
- Overnight in Vienna.





# Travel Day 5

## **DAY 5: VIENNA – DANUBE BEND – BRATISLAVA (B,D)**

- Breakfast at hotel.
- Drive along the Danube Bend and pass by the charming town of Szentendre, Visegrad and Esztergom.
- Stop in Esztergom, located on the right bank of the Danube river, and known for its rich cultural and musical heritage. View the Basilica, Castle Hill and St. Tamas Hill.
- Free time to explore and lunch on your own.
- Continue to Bratislava.
- Check-in to the hotel.
- Group dinner.
- Overnight in Bratislava.



# Travel Day 6

## DAY 6: BRATISLAVA (B, L)

- Breakfast at the hotel.
- Enjoy a sightseeing tour of Bratislava, the Slovakian capital. The historic area of the city is filled with narrow streets, charming squares, and colorful buildings, and is a great place to explore on foot.
- Lunch on your own followed by some free time.
- Acoustic rehearsal and soundcheck
- **CONCERT II:** Concert in Bratislava or surrounding area. Possible venues include the Jesuit Church and others.
- Dinner on your own.
- Overnight in Bratislava





# Travel Day 7

## **DAY 7: BRATISLAVA – PRAGUE (B, D)**

- Breakfast at the hotel.
- Check out of the hotel.
- Depart for Prague. Estimated 3.5 hour drive
- Lunch on your own upon arrival
- Enjoy a guided tour of Prague including the Castle District, Prague Castle, St. Vitus Cathedral, the Lesser Quarter (Mala Strana), the Charles Bridge, the Old Town and the Astronomical Clock.
- Check-in to the hotel.
- Group dinner.
- Overnight in Prague.



# Travel Day 8

## **DAY 8: PRAGUE (B, L)**

- Breakfast at the hotel.
- Enjoy a musical and cultural tour of Prague. Prague has a rich musical heritage and is known for famous classical composers such as Antonin Dvorak and Bedrich Smetana. We can also visit Karlstejn Castle, build in the 14<sup>th</sup> century by the Holy Roman Emperor and King of Bohemia, Charles IV, which is situated on a hill and surrounded by a moat, walls, and towers.
- Group Lunch.
- Return to Prague.
- **MUSICAL WORKSHOP**
- Dinner on your own.
- Overnight in Prague.



# Travel Day 9

## DAY 9: PRAGUE (B, FD)

- Breakfast at the hotel.
- Free time to explore the city
- Lunch on your own.
- Acoustic rehearsal and sound check.
- **CONCERT III:** Possible concert in Prague at St. Nicholas Church, Spanish Synagogue, or another venue. Possible exchange and concert with a local choir.
- Farewell Dinner.
- Overnight in Prague.





# Travel Day 10

## **DAY 10: PRAGUE (B)**

- Breakfast at the hotel.
- Check out of the hotel.
- Transfer to the airport.
- Depart on your flight back to the USA.
- Arrive in the USA.



# Sample Venues/Past Concerts





# Sample Venues/Past Concerts





# Sample Venues/Past Concerts





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# Sample Venues/Past Concerts





# Sample Venues/Past Concerts





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# Sample Venues/Past Concerts





# Pricing

PRICE: **\$3,995.00 per person**, based on a minimum of 80 paying passengers.

SINGLE SUPPLEMENT: \$TBD. The availability of single accommodations cannot be guaranteed until confirmation is made during tour planning.

PRICING VALID: Pricing is subject to change as we are not holding any airfare or land accommodations. We can adjust the itinerary and make changes based on your preferences, requirement and budget.

# Inclusions

The following concert, artistic, press, promotion, travel, accommodations, meals and services are included in the price.

- Round trip airfare from New York (LGA, JFK, EWR) to Vienna with a return from Prague. Included is a \$1400 estimate for airfare. The price is subject to increase based on final actual airfare costs. While the net base fare is often guaranteed, the government and carrier imposed passenger facility charges, security and custom charges, immigration charges, domestic and/or international taxes, federal excise taxes, fees, surcharges, levies, and any other charges are not guaranteed and are subject to increase. The Organization is responsible any increases in airfare costs.
- Eight (8) nights of twin or double room accommodations, including all taxes and service charges, at 3 star hotels, based on the final itinerary
- Eight (8) breakfasts at the hotels
- One (1) welcome dinner
- One (1) farewell dinner
- Six (6) other meals, lunches or dinners, as per the final itinerary

# Inclusions Continued

- One (1) tour manager from arrival in Vienna to departure in Prague.
  - Local English speaking tour guide(s) as needed
  - One (1) motor coach (may be a double decker depending on the size of your group) and driver as per the final itinerary
  - Sightseeing tours and entrance fees with substitutions as per the final itinerary
  - Tips to guides and drivers
  - Arrangements for three (3) concerts/exchanges/services, including:
    - Venue rental or as provided by presenters
    - Standard concert programs or as provided by the presenters
    - Concert promotions, including flyers and posters or as provided by presenters
    - All tour press and promotion will be arranged by Classical Movements
  - One (1) workshop/master class
- \*Venues subject to change based on budget, ensemble size, and other factors. Concerts are booked after we receive a signed contract.



# Inclusions Continued

- Customized tour app to view your trip details including accommodations, transportation, activities, daily tour itinerary, travel guides, performance and cultural event details, trip journal, and other helpful travel tools, maps and more.
- Two (2) free space for eighty (80) paying tour participants sharing twin or double room accommodations including all taxes and service charges at 3 star tourist class hotels based on the final itinerary. The non-paying participants will remain responsible for all costs listed in exclusions, below. The Organization and the free spaces are responsible for any increases in airfare costs.
- Classical Movements fee

# Exclusions

The following travel, accommodations, meals and services are **not** included in the price and must be paid separately in full by the Organization or individual members of the touring party.

- The Organization is responsible for any increases in airfare costs for all travelers including the free spaces.
- Increases in the contract price due to changes in the exchange rate.
- Checked baggage, carry-on baggage, and associated fees.
- Changes in flight schedule, delays or cancellations. Classical Movements will assist to provide alternatives and minimize any costs resulting from changes made by the scheduled airline; however, any costs (e.g. hotel, meals and transport) resulting from forced overnights or changes in the reserved flights are the responsibility of the Organization.
- Instrument rentals and transportation.
- Truck rentals, van rentals, trailers for the transportation of instruments and excessive baggage.
- Portage at the airport and hotel. Portage/luggage handling costs are not included in the contract price; however, if the Organization would like for Classical Movements to arrange for a porter or luggage handler at any time, the Organization will advise Classical Movements, and Classical Movements will add portage costs to the contract price as requested.
- Personal items. Items of a personal nature such as: laundry and telephone calls are not included in the contract price.

# Exclusions Continued

- Meals not included in final itinerary, including meals at airports and on flights.
- Airport and airline meals and snacks. If airlines do not offer complimentary meals, snacks, and/or beverages, the Organization is responsible for the cost of purchased meals, snacks, or beverages. These services along with payment options vary by airline. Classical Movements will advise the Organization after the airline is booked and again prior to departure date as the options are subject to change.
- Special meals/dietary restrictions. Classical Movements will try to accommodate requests for special dietary needs whenever possible; however, alternative options may not be available or may cost significantly more, resulting in a surcharge.
- Cost of obtaining a passport. The passport should be valid for at least six (6) months beyond the period of stay. Classical Movements is not responsible for ensuring that the travelers comply with the entry and exit requirements of each destination country and is not responsible for lost, stolen, or unattained passports.
- Cost of obtaining a visa, entry fees or exit fees. For further information concerning entry and exit requirements, travelers should contact the local embassy for each destination country. Foreign nationals are subject to different requirements than U.S. Citizens. The requirements and fees are subject to change. Classical Movements is not responsible for ensuring that Organization touring members comply with the entry and exit requirements of each destination country and is not responsible for lost, stolen, or unattained visas, entry fees or exit fees.



# Exclusions Continued

- Cost of a work permit. If a work permit is required, the Organization will be responsible for the entirety of the fees.
- Water at rehearsals and concerts. Water is not included for rehearsals and concerts in the contract price; however, if the Organization would like for Classical Movements to arrange for water during the tour, the Organization must advise Classical Movements, and Classical Movements will add water expenses to the contract price as requested.
- Translation expenses. Translation expenses for the Organization and conductor resumes and other promotional materials (“Materials”) typically are \$300-400 USD, but Classical Movements cannot guarantee prices until it has received all Materials from the Organization. The Organization may provide all Materials in foreign languages as needed at its option, provided that all materials are grammatically sound and appropriate for publishing.
- Transportation of persons, baggage and instruments in the USA.
- Musicians or soloists for hire.
- Stage crew/hands for hire.

# Exclusions Continued

- Performing rights fees, copyright fees, and/or royalties per each concert. Classical Movements will inform the Organization of any such fees when known.
- Expenses as a result of quarantine, travel delay en route to, from, or during your trip, trip interruption, airline reissue fees, missed flights due to extra screenings at the airport for COVID-19, medical expenses, screenings and tests for COVID-19, and other costs are not included.
- Classical Movements recommends each participant have a travel protection plan for the duration of the tour. Travel protection plans with and without trip cancellation coverage are widely available and should be chosen based on the ensemble's and each participant's specific travel needs. Classical Movements will send you more information.
- Insurance for instruments and other personal property that you take on tour is not included. Travel Protection Plans sometimes have limited coverage depending on the type of property and value.

# Select List of Clients - Orchestras

## Professional Orchestras

Atlanta Symphony, Baltimore Symphony, Buffalo Philharmonic, Cincinnati Symphony, Dallas Symphony, Iraqi National Symphony, Minnesota Orchestra, National Symphony, Philadelphia Orchestra, Pittsburgh Symphony, Royal Concertgebouw, Seattle Symphony, St. Louis Symphony, Wiener Philharmoniker, YouTube Symphony Orchestras

## University Orchestras and Bands

Bard College Conservatory Orchestra, Harvard-Radcliffe Orchestra, Juilliard 415, Rice University Orchestra, Smith College Orchestra, Stanford Symphony Orchestra, St. Olaf Band, Jazz Band & Orchestra, Yale Concert Band & Symphony Orchestra

## Youth Orchestras

American Youth Philharmonic, Boston Philharmonic Youth Orchestra, Colburn Youth Orchestra, Greater Dallas Youth Orchestra, Greater Miami Youth Orchestra, Greater New Orleans Youth Orchestra, Minnesota Youth Symphonies, New York Youth Symphony, Philadelphia Youth Orchestra





# Select List of Clients – Choirs

## Adult Choirs

Anchorage Concert Chorus, Cathedral Choral Society, Calmus Ensemble Leipzig, Choral Arts Society of Washington, City Choir of Washington, Dallas Symphony Chorus, Grace Cathedral Choir, Minnesota Chorale, St. Louis Symphony Chorus, VocalEssence, Washington Bach Consort, Washington Chorus, Yale Alumni Chorus

## University Choirs

Dartmouth, George Washington, James Madison, Maryland, Michigan, Morgan State, Mount Holyoke, Smith, Stellenbosch, St. Olaf, Temple, Trinity, Vassar, Virginia, Wellesley, Westminster, Witwatersrand, William & Mary, Yale

## Youth Choirs

Anima/Glen Ellyn, Children's Chorus of Washington, Colburn Children's, Drakensberg Boys' Choir, Escolania de Montserrat, Gondwana Chorale, Hopkins, Jugendchor Konservatorium Winterthur, Los Angeles Children's, Miami Children's, Musyca, Pacific Boychoir, Philadelphia Boys, Princeton Girlchoir, San Francisco Girls and Boys, Seattle Children's, St. Paul's, Texas Boys, Toronto Children's, Windsbacher Knabenchor



# Our Festivals

- **SERENADE! Choral Festival**  
Washington, DC Metropolitan Area  
Annually in late June to early July  
Since 2011
- **IHLOMBE! Choral Festival**  
South Africa  
Annually in mid July  
Since 2009
- **PRAGUE SUMMER NIGHTS Young Artists Music Festival**  
Czech Republic (and Austria in 2017)  
Annually in mid-June to mid-July  
Since 2015





# Eric Daniel Helms New Music Program

- Since 2006, Classical Movements has commissioned 106 works by 101 composers of 30+ nationalities, including Kinan Azmeh, Therese Birkelund Ulvo, John Corigliano, Paquito D’Rivera, Reena Esmail, Libby Larsen, Mokale Koapeng, Jessie Montgomery, Tania León, Christopher Rouse, Caroline Shaw, Christopher Theofanidis and Joan Tower.
- Our commissioned composers have won a combined total of 5 Grammys, 4 Pulitzers, an Oscar and a MacArthur Grant.
- More than two-thirds of our composers are women and/or composers of color.



# Cultural Diplomacy

*Leading the way for 32 years*

*Since our founding, Classical Movements has been committed to:*

- Contributing to **meaningful causes**.
- Fostering musical and cultural **exchanges and collaborations**.
- Enabling teaching and workshop opportunities with **world-renowned conductors, clinicians and ensembles**.
- Encouraging **interaction and learning**.
- Forging **personal connections** across cultural boundaries and national borders.



# Outstanding Staff

- Headquartered in Washington, DC metro area with remote staff in the United States and Germany
- **Multilingual** and **culturally diverse** backgrounds from 6 continents
- Personal and professional living, travel and guiding **expertise in over 140 combined countries**
- **Deep musical knowledge**, including vocal and instrumental performance and musicology, conducting and composition experience
- Concert marketing, presentation, and operations expertise **throughout the world**





# Press Quotes

- “Classical Movements Moves the Music Around the World” – **The Washington Post**
- “Classical Movements brings together top-tier choirs in a bid to show music’s universality – how the joy of singing transcends cultures.”  
– **Agence France-Presse**
- “Classical Movements is the go-to company for ensembles planning concert tours.”  
– **The Baltimore Sun**
- “It took two and a half years for Classical Movements, a Virginia-based company with intimate knowledge of South Africa, to finalize the details of the Minnesota Orchestra’s tour. I describe the 14 members of the staff as miracle workers.”  
– **Strings Magazine**



Confidential Proposal and Pricing Prepared by:



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