

Prepare the excerpt to the best of your ability.

UPRIGHT BASS **Youth Jazz Orchestra** (Play the excerpt within the brackets)
Brown: Joy Spring – Upright Bass

Joy Spring
By Clifford Brown

PLAY 6 CHORUSES (♩ = 152)

Chords: FΔ G- C7 FΔ(A-) Bb- Eb7
A- D7+9 G- C7 FΔ Ab- Db7
GbΔ Ab- Db7 GbΔ (Bb-) B- E7
Bb- Eb7+9 Ab- Db7 GbΔ
A- D7b9 GΔ G- C7+9 FΔ
F- Bb7+9 EbΔ Ab- Db7 GbΔ
G- C7 FΔ G- C7 FΔ(A-)
Bb- Eb7 A- D7+9 G- C7 FΔ G- C7

UPRIGHT BASS Youth Jazz Orchestra (Play the excerpt within the brackets)
Washington & Young: Foolish Heart – Upright Bass

FOOLISH HEART

Play 2 Choruses

By Ned Washington & Victor Young

♩ = 58

Chord symbols for the first two choruses:

System 1: Bb^{Δ} Eb^{Δ} $D-$ $G7$ $C-$ C^{\flat}/Bb E^{\flat}/A $A7^{\flat 9}$ $D-$ $D7^{\flat 9}$

System 2: $G-$ $Db7$ $C-$ C^{\flat} $F7^{\flat 9}$ Bb^{Δ} $F-$ $Bb7$

System 3: Eb^{Δ} A^{\flat} $D7^{\flat 9}$ $G-$ $Db7^{\flat 9}$ $G-$ $C7$ $C-$ $G7^{\flat 5}$ $C-$ $F7$

System 4: Bb^{Δ} Eb^{Δ} $D-$ $G7$ $C-$ C^{\flat}/Bb E^{\flat}/A $A7^{\flat 9}$ $D-$ $D7^{\flat 9}$

System 5: $G-$ $Db7$ $C-$ C^{\flat}/Bb A^{\flat} $D7^{\flat 9}$ $G-$ $Eb-$ $Ab7$

System 6: Bb^{Δ} Eb^{Δ} $Ab7^{\flat 9}$ $G7$ $C-$ $G7^{\flat 9}$ $C7$ $C7^{\flat}$ $C-$ $F7^{\flat 9}$ Bb^{Δ} ($G-$ Gb^{Δ} $F7$)

Solo

Chord symbols for the solo section:

System 1: Bb^{Δ} Eb^{Δ} $D-$ $G7$ $C-$ C^{\flat}/Bb E^{\flat}/A $A7^{\flat 9}$ $D-$ $D7^{\flat 9}$ $G-$ $Db7$ $C-$ C^{\flat} $F7^{\flat 9}$ Bb^{Δ} $F-$ $Bb7$

System 2: Eb^{Δ} A^{\flat} $D7^{\flat 9}$ $G-$ $Db7^{\flat 9}$ $G-$ $C7$ $C-$ $G7^{\flat 5}$ $C-$ $F7$ Bb^{Δ} Eb^{Δ} $D-$ $G7$ $C-$ C^{\flat}/Bb E^{\flat}/A $A7^{\flat 9}$ $D-$ $D7^{\flat 9}$

System 3: $G-$ $Db7$ $C-$ C^{\flat}/Bb A^{\flat} $D7^{\flat 9}$ $G-$ $Eb-$ $Ab7$ Bb^{Δ} Eb^{Δ} $Ab7^{\flat 9}$ $G7$ $C-$ $G7^{\flat 9}$ $C7$ $C7^{\flat}$ $C-$ $F7^{\flat 9}$ Bb^{Δ} ($G-$ Gb^{Δ} $F7$)

Fretboard diagram showing circled B^{Δ} and Bb^{Δ} notes.