

Prepare this excerpt to the best of your ability.

MALLETS PERCUSSION Excerpt #1 of 2 (Play the given excerpt)
Paul Dukas: The Sorcerer's Apprentice – Glockenspiel

Glockenspiel

The Sorcerer's Apprentice
Scherzo

P. Dukas
(1865-1935)

(original version)

Assez lent $\text{♩} = 44$ 1 7 Vif $\text{♩} = 176$ 2 1^{er} Mouv.^t $\text{♩} = 44$ 3 3 Vif $\text{♩} = 176$ 4 4

5 5 silence 6 Vif $\text{♩} = 126$ 7 27 8 18 9 12 10 12 11 12

12 9 13 9 14 9 15 6 16 12 17 3 $3:2^7$

(flutes, piccolo) *p détache*

crescendo

18 *f rinf rinf più f*

19 *sempre crescendo* 2

Mallet Percussion **Excerpt #2 of 2** (Play the excerpt within the brackets)

Igor Stravinsky: The Firebird Suite (Original 1910 Ballet) – Xylophone

127 *p* *mp*

128

129 *mf*

130 *f*

131 *f* enharm.

132 *f possibile*

133 *ff* Allegro feroce ♩ = 168

Detailed description: This image shows a page of a musical score for Xylophone, measures 127 through 133. The score is written on a single staff in treble clef. Measure 127 begins with a red bracket on the left and contains a quarter note followed by a triplet of eighth notes. Measure 128 continues with eighth notes and rests. Measure 129 features a sixteenth-note pattern. Measure 130 is marked *f* and contains a dense sixteenth-note texture. Measure 131 is marked *f* and includes an enharmonic change. Measure 132 is marked *f possibile* and features a sixteenth-note pattern. Measure 133 is marked *ff* and contains a sixteenth-note pattern, ending with a red bracket on the right. The tempo marking 'Allegro feroce' and a quarter note equal to 168 are located at the bottom right of the page.