

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Wind Orchestra: prepare the single excerpt for that ensemble.

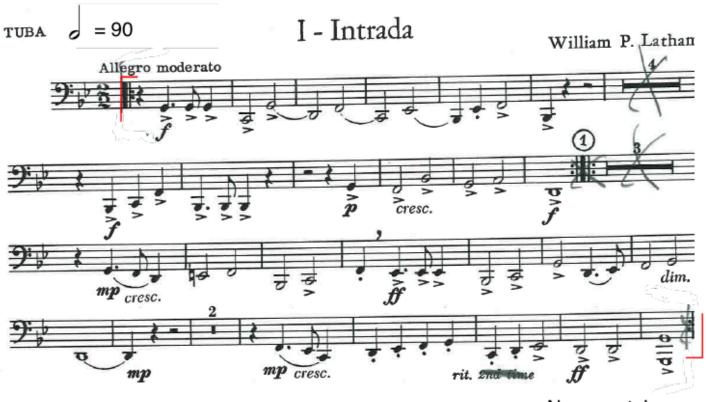
Tuba Wind Orchestra Excerpt (Play the excerpt within the brackets)

Latham: Court Festival – Tuba

Allegro Moderato in 2/2 - Movement I - Intrada

COURT FESTIVAL

A suite in the style of instrumental dance music of the late 16th and early 17th centuries, used at various European court festivals and other ceremonies.



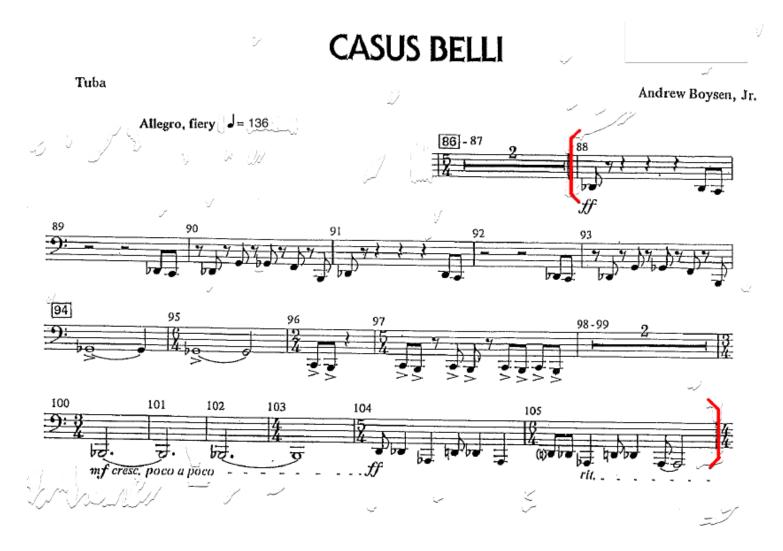
No repeats!



TUBA Repertory Orchestra Excerpt (Play the excerpt provided m. 88 to 105)

Boysen: Casus Belli - Tuba

Allegro, fiery





Musicians must prepare all the Repertory Orchestra AND Symphony Orchestra excerpts to be considered for placement in Symphony Orchestra.

TUBA Symphony Orchestra Excerpt 1 of 2 (Play the excerpt within the brackets - 4th Movement - 56 until 6 after 57)

Berlioz: Symphonie Fantastique - Tuba 1

Tempo: Half note = 80



TUBA Symphony Orchestra Excerpt 2 of 2 (Play the excerpt within the brackets - 5th Movement - 5 before 85 until 85)

Berlioz: Symphonie Fantastique - Tuba 1

Tempo: dotted quarter note = 100

