

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Wind Orchestra: prepare the single excerpt for that ensemble.

Tuba **Wind Orchestra Excerpt** (Play the excerpt within the brackets)
Latham: Court Festival – Tuba

Allegro Moderato in 2/2 - Movement I - Intrada

COURT FESTIVAL

A suite in the style of instrumental dance music of the late 16th and early 17th centuries, used at various European court festivals and other ceremonies.

TUBA $\text{♩} = 90$ I - Intrada William P. Lathan

Allegro moderato

mp cresc. *p cresc.* *f* *mp* *cresc.* *ff* *dim.* *mp* *cresc.* *rit. End time* *ff* *v*

No repeats!

TUBA Repertory Orchestra Excerpt (Play the excerpt provided m. 88 to 105)

Boysen: Casus Belli – Tuba

Allegro, fiery

CASUS BELLI

Andrew Boysen, Jr.

Tuba

Allegro, fiery ♩ = 136

Musical score for Tuba part of Casus Belli, measures 88-105. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked 'Allegro, fiery' with a quarter note equal to 136 beats per minute. The score includes dynamic markings such as *ff* (fortissimo) and *mf cresc. poco a poco* (mezzo-forte, crescendo poco a poco). The score is divided into measures 88-89, 90-93, 94-97, 98-99, and 100-105. A red bracket highlights measures 88-89, and another red bracket highlights measures 104-105. The score includes various musical notations such as notes, rests, and slurs.

Musicians must prepare all the Repertory Orchestra AND Symphony Orchestra excerpts to be considered for placement in Symphony Orchestra.

TUBA Symphony Orchestra Excerpt 1 of 2 (Play the excerpt within the brackets - 4th Movement - 56 until 6 after 57)

Berlioz: Symphonie Fantastique - Tuba 1
Tempo: Half note = 80

Berlioz — Symphonie Fantastique
Tuba I.

2

TUBA Symphony Orchestra Excerpt 2 of 2 (Play the excerpt within the brackets - 5th Movement - 5 before 85 until 85)

Berlioz: Symphonie Fantastique - Tuba 1
Tempo: dotted quarter note = 100