





ESYO Percussion Audition Requirements

Skills	Chamber Percussion	Repertory Percussion	Youth Percussion Symphony and Repertory Orchestra	Auditioning for Wind Orchestra ONLY Snare Drum OR Mallets OR You May Choose to Play Both
Six Strokes	Staccato, Legato, Accent Tap	Legato, Accent Tap, Multiple Bounce	Legato, Accent Tap, Multiple Bounce, Controlled Bounce	
Timetable	Eighths, triplets, sixteenth	Eighths, triplets, sixteenth, six-tuplets	Eighths, triplets, sixteenths, fives, six-tuplets	
Snare Drum (provided) (or Pad for Chamber)	Etude: Number 2 or 3 from Garwood Whaley Audition Etudes OR NYSSMA Level 1 or 2 Solo Whaley SD 3 Whaley SD 2	2 minutes maximum of a NYSSMA Snare Solo Level 3-5) OR Pique Dame	Pique Dame Four measures before C to ten measures before D Percussion Excerpts ▶ Pique Dame O... (Starts at 1:20)	Court Festival - IV - "The Horses" Branle Play the excerpt within the brackets

Mallets	Bb Major Scale -Etude: A Minor/Major Cha-Cha OR The Bullfighter (From M Houlliff More Contest Solos...) OR NYSSMA Level 1 or 2 Mallet Solo	2 minutes maximum of a NYSSMA Mallet Solo Level 3-5) OR Les Noces (Xylo)	Les Noces - From 3 measures before 43 to 44 AND - from 49 to 50 Percussion Excerpts (Starts at 1:53and 2:08) ▶ Stravinsky's Les No...	I. Court Festival Play the excerpt within the brackets Mallet percussion may also choose oboe part if desired on any mallet instrument.
---------	--	--	--	--

Bass Drum			<p><i>Etude II</i> From the beginning to measure 9 Percussion Excerpts</p>	
Tambourine			<p><i>Bizet</i> From 3 measures before D to 2 measures before F Percussion Excerpts</p> <p> BSP Orchestra...</p>	
Cymbals			<p><i>Etude IX</i> From the beginning to measure 11 Percussion Excerpts</p>	
Timpani			<p><i>Beethoven Symphony 8 - 4th Mov.</i> From measure 469 until the end Beethoven</p> <p> Gustavo Dudamel - ... (Starts at 6:44)</p> <p><i>Brahms Symphony 1 - 4th mov.</i> From measure. 389 until the end Brahms</p> <p> Erich Rieppel I Score... (Starts at 2:07)</p> <p><i>Shostakovich Symphony 1- From 35 to 36</i> Shostakovich</p> <p> Tim Adams Shostak...</p>	

- [Percussion Exercises](#)

For any questions concerning the percussion excerpts, please email Alex Atchley