

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Wind Orchestra: prepare the single excerpt for that ensemble.

Bassoon **Wind Orchestra Excerpt** (Play the excerpt within the brackets)
Holst: First Suite in Eb for Military Band – Bassoon

Allegro Moderato - Movement I. Chaconne

1st BASSOON. Composed by
GUSTAV HOLST.

I. Chaconne.

Allegro moderato.

The musical score for the 1st Bassoon part of 'I. Chaconne' by Gustav Holst. The tempo is 'Allegro moderato.' The key signature has two flats (Bb and Eb). The score includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), and *dim.* (diminuendo). It also features articulations like *cres.* (crescendo) and *slacc.* (slaccato). Performance markings include 'A', 'B', 'C', 'D', and '5'. Red brackets highlight specific passages. Handwritten notes include '5/4/2/1', 'Ha. in F.', and 'EWO'.

Musicians must prepare all the Repertory Orchestra AND Symphony Orchestra excerpts to be considered for placement in Symphony Orchestra.

Bassoon **Symphony Orchestra Excerpt 1 of 2** (Play the excerpt within the brackets)
Tchaikovsky: Symphony N.4 in f minor, 2nd movement, measures 274 - 304) - Bassoon

Tempo: quarter note = 60

Bassoon **Symphony Orchestra Excerpt 2 of 2** (Play the excerpt within the brackets)
Tchaikovsky: Symphony N.4 in f minor, 4th movement, measures 1 - 8 - Bassoon

Tempo: quarter note = 132

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36
Fagott 1