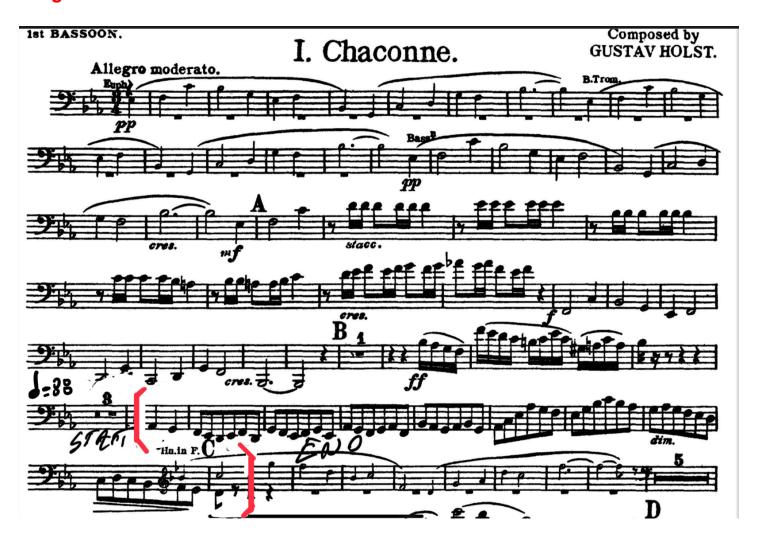


Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Wind Orchestra: prepare the single excerpt for that ensemble.

Bassoon Wind Orchestra Excerpt (Play the excerpt within the brackets)
Holst: First Suite in Eb for Military Band – Bassoon

Allegro Moderato - Movement I. Chaconne

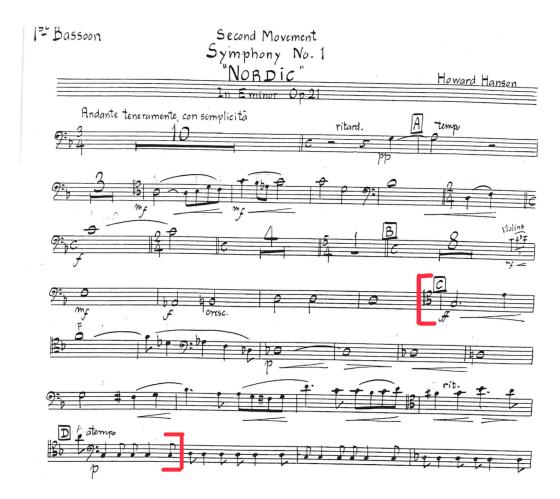




BASSOON - Repertory Orchestra Excerpt (Play the excerpt within the brackets - rehearsal letter C - D)

Hanson: Symphony No. 1, Nordic - Bassoon



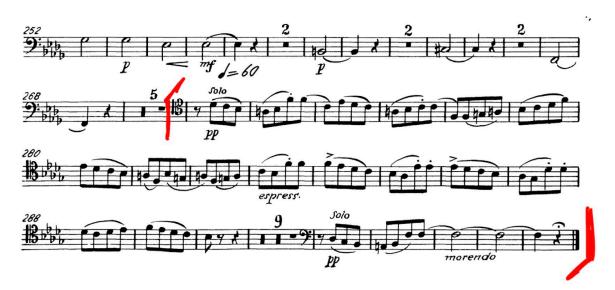




Musicians must prepare all the Repertory Orchestra AND Symphony Orchestra excerpts to be considered for placement in Symphony Orchestra.

Bassoon Symphony Orchestra Excerpt 1 of 2 (Play the excerpt within the brackets) Tchaikovsky: Symphony N.4 in f minor, 2nd movement, measures 274 - 304) - Bassoon

Tempo: quarter note = 60



Bassoon Symphony Orchestra Excerpt 2 of 2 (Play the excerpt within the brackets) Tchaikovsky: Symphony N.4 in f minor, 4th movement, measures 1 - 8 - Bassoon

Tempo: quarter note = 132

