

Prepare two excerpts that best align with your current level of skill and experience. <u>To only be considered for Concertino Strings: prepare the single excerpt for that ensemble.</u>

DOUBLE BASS Concertino Strings Excerpt (Play the excerpt within the brackets) Balgames: Wood Splitter Fanfare - Double bass

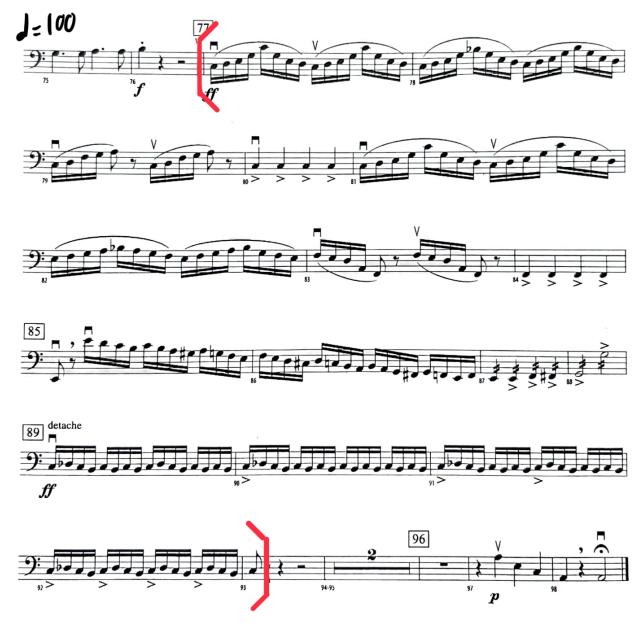
Double Bass

WOOD SPLITTER FANFARE





DOUBLE BASS String Orchestra Excerpt (Play the excerpt within the brackets) Mendelssohn: Hebrides Overture - Double Bass



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DOUBLE BASS Repertory Orchestra Excerpt (Play the excerpt within the brackets rehearsal number 13 - 8 after number 14)



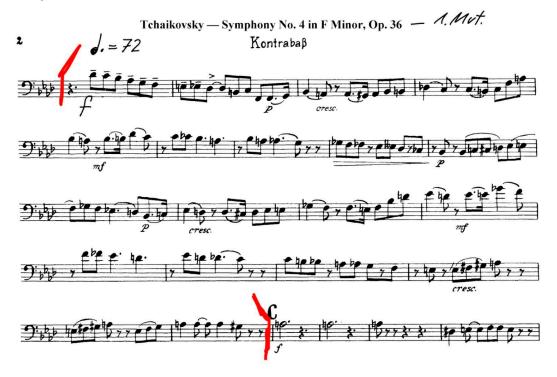
Glière, arranger: M. Isaac: Russian Sailors Dance - Double Bass

Musicians must prepare all the Repertory Orchestra AND Symphony Orchestra excerpts to be considered for placement in Symphony Orchestra.

Double Bass Symphony Orchestra Excerpt (Play the excerpt within the brackets - 1st Movement)

Tchaikovsky: Symphony N.4 in f minor - Double Bass

Tempo: dotted guarter note = 72



For education purposes only

