

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Concertino Strings: prepare the single excerpt for that ensemble.

**DOUBLE BASS** **Concertino Strings Excerpt** (Play the excerpt within the brackets)  
Balgames: Wood Splitter Fanfare - Double bass

Double Bass

# WOOD SPLITTER FANFARE

BRIAN BALMAGES  
(ASCAP)

Vivo (♩ = 160)

7 8 9 10 pizz. 11 12 arco f

14 16 17 18 pizz. 19 mp

20 21 22 23 arco 25 f

26 27 28 V 29 V 30

32 V 33 34 pizz. 35 arco V 36 38 mf p mf

**DOUBLE BASS** **String Orchestra Excerpt** (Play the excerpt within the brackets)  
**Mendelssohn: Hebrides Overture - Double Bass**

**$\text{♩} = 100$**

75 *f* 76 *ff* 77 78 *ff* 79 80 81 82 83 84 85 86 87 88 89 *detache* *ff* 90 91 92 93 94-95 96 97 *p* 98

35986

DOUBLE BASS **Repertory Orchestra Excerpt** (Play the excerpt within the brackets - rehearsal number 13 - 8 after number 14)

Glière, arranger: M. Isaac: Russian Sailors Dance - Double Bass

! : 128-130 (12) *Piu mosso* *simile*

(13) *ff*  $\frac{1}{2}$

(14) *Prestissimo* *f*

*cresc. molto*

Musicians must prepare all the Repertory Orchestra AND Symphony Orchestra excerpts to be considered for placement in Symphony Orchestra.

Double Bass **Symphony Orchestra Excerpt** (Play the excerpt within the brackets - 1st Movement)

Tchaikovsky: Symphony N.4 in f minor - Double Bass

Tempo: dotted quarter note = 72

2  $\text{♩} = 72$  Tchaikovsky — Symphony No. 4 in F Minor, Op. 36 — 1. Mov.

Kontrabaß

*f* *p* *cresc.*

*mf* *p*

*p* *cresc.* *mf*

*cresc.* *f*

